

Blasorchester



Metal Factory

A Symphonic Poem - Eine seit über einem Jahrzehnt geschlossene Metallfabrik trotz dem globalisierten Zeitgeist und die Maschinerien werden wieder in Gang gesetzt.

Musik: Gerhard Hafner

MUSIKVERLAG HAFNER

Komposition • Studioaufnahme • Software • Webdesign

Dorfwerfen 180
5452 Pfarwerfen
Tel. 06468/20001 Fax: 06468/20001
<http://www.mvhafner.com/> E-mail: info@mvhafner.com

Partitur

Metal Factory

A Symphonic Poem

Gerhard Hafner

Miserere ♩ = 50

© 2011 by MUSIKVERLAG HAFNER, 5452 Pfarwerfen <http://www.mvhafner.com/>

2

Metal Factory

© 2011 by MUSIKVERLAG HAFNER, 5452 Pfarwerfen <http://www.mvhafner.com/>

Metal Factory

3

© 2011 by MUSIKVERLAG HAFNER, 5452 Pfarwerfen <http://www.mvhafner.com/>

Musical score for page 8 of Metal Factory, measures 33-43. The score includes parts for Piccolo, Flute in C, Oboe in C, Clarinet in E-flat, Clarinet in B-flat, Alto Saxophone in E-flat, Bassoon in B-flat, Horn in F, Flute in B-flat, Trombone in B-flat, Baritone in B-flat, Trumpet in B-flat, Percussion in C, Tuba in C, Mellophone, Snare Drum, and Bass Drum. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and dynamic markings such as *pp*, *mp*, and *mf*.

Musical score for page 9 of Metal Factory, measures 44-48. The score continues from page 8, featuring the same instrumentation. The music maintains the complex rhythmic texture with various dynamic levels and articulations.

Musical score for page 10 of Metal Factory, measures 49-53. The score continues with the same instrumentation. The music features a dense texture of sixteenth notes and rests, with dynamic markings like *pp*, *mp*, and *mf*.

Musical score for page 11 of Metal Factory, measures 54-60. The score continues with the same instrumentation. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and dynamic markings such as *pp*, *mp*, and *mf*.

Musical score for page 12, measures 61-69. The score includes parts for Piccolo, Flute in C, Oboe in C, Clarinet in E-flat, Clarinet in B-flat, Alto Saxophone in E-flat, Bassoon in B-flat, Horn in F, Trumpet in B-flat, Trombone in B-flat, Trumpet in B-flat, Tenor Saxophone in C, Tuba in C, Mallet Percussion, Snare Drum, and Cymbal. The music is in 4/4 time and features a complex arrangement of woodwinds and brass instruments.

Musical score for page 13, measures 70-76. The score includes parts for Piccolo, Flute in C, Oboe in C, Clarinet in E-flat, Clarinet in B-flat, Alto Saxophone in E-flat, Bassoon in B-flat, Horn in F, Trumpet in B-flat, Trombone in B-flat, Trumpet in B-flat, Tenor Saxophone in C, Tuba in C, Mallet Percussion, Snare Drum, and Cymbal. The music continues from page 12 with various woodwind and brass parts.

Musical score for page 14, measures 77-83. The score includes parts for Piccolo, Flute in C, Oboe in C, Clarinet in E-flat, Clarinet in B-flat, Alto Saxophone in E-flat, Bassoon in B-flat, Horn in F, Trumpet in B-flat, Trombone in B-flat, Trumpet in B-flat, Tenor Saxophone in C, Tuba in C, Mallet Percussion, Snare Drum, and Cymbal. The music continues with various woodwind and brass parts.

Musical score for page 15, measures 84-90. The score includes parts for Piccolo, Flute in C, Oboe in C, Clarinet in E-flat, Clarinet in B-flat, Alto Saxophone in E-flat, Bassoon in B-flat, Horn in F, Trumpet in B-flat, Trombone in B-flat, Trumpet in B-flat, Tenor Saxophone in C, Tuba in C, Mallet Percussion, Snare Drum, and Cymbal. The music continues with various woodwind and brass parts.

118 119 120 121 122 123 124 125 126 127 128

129 130 131 132 133 134 135 136

137 138 139 140 141 142

143 144 145 146 147 148 149 150