



An der schönen grünen Narenta

Musik: Karl Komzák
Bearb. u. Arr.: Eduard Scherzer

Walzer (Op. 227)

Dirigierauszug in C

Tempo di Pollacca

The musical score is arranged in four systems, each with five staves. The first system (measures 1-3) features a woodwind ensemble with dynamics *ff* for Holz, Trp., Flg., and m. Beck., and *pp* for Trgl. The second system (measures 4-7) includes Flg., Pos., and Kl.Tr. with a dynamic of *f*. The third system (measures 8-11) features 2. Klar., 3. Trp., Trp., and Solo 1. Horn, with dynamics *f* and *pp*. The fourth system (measures 12-15) continues the woodwind parts with dynamics *f* and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

12

Fl.
p Klar., Ob.
Trp.
p
1.Hm.
p

16

rit. Tempo di Valse

f ff pp

f ff pp

f ff pp

Hm. (pp)

Solo
Bar., Fag.,
mf 3.Pos., Tb.

ff pp

21

poco riten.

Klar.
p

Langsam

1. *pp* Klar., Figh., Ten., Bar., 1.3.Hrn.

pp 1.Altsax.
2.4.Hrn.

pp Tb.

8. *pp* Klar., Figh., Ten., Bar., 1.3.Hrn.

pp 1.Altsax.
2.4.Hrn.

pp Tb.

Fl.

1.2.Trp.

Trgl.

15. *mf* Figh., 2.3.Klar.(8va), Fl.(8va)

mf 1.Klar.

mf Pb.

20

Trgl.
Pk.

25 Holz, Flgh.

Trp.
f
f
Kl.Tr.
f Pk.

32 rit.

Bar.,Pos.
f
f Klar., Flgh., Trp.
Kl.Tr.
Pk.
f Gr.Tr. (m.B.)

37

Fl., Ob.(8ba)

2.3.Klar.,
1.Fgh., Altsax.

p 1.Klar.

p 2.Fgh.
Hrn., Ten.

p Trgl.

42

ff

ff

ff

ff

Kl.Tr.

46

1. | 2.

f

f

2.Fgh., Ten., Bar.

f

f

2.

Holz, Flgh. *f* 1

2.Flgh. *f*

Fl.(8va), Glsp. *p*

Holz, Trp. *p*

1.Hrn., Ob., 1.Alt sax., Tensax. *p*

Kl.Tr. *f* *p*

7

hohes Holz 8va > Flgh. *f*

Trp. *f*

Fl., Klar. *f*

Gr.Tr. (m.B.) *f*

13

Trp. *f*

1. *f* 2. *ff*

Flgh., Trp., Klar. *ff*

Pos. *ff*

ff m.B.

19

Fl., 1. Klar.(8ba) *p*

p *ff* *p*

Ten., Bar., Fag. *p*

p *ff* *p*

24

ff *p*

ff *p*

29

f *ff*

f *ff*

3.

Klar., Figh.,
Ten., 1.Hrn.

Picc.

Trp.

1.2.Pos., 2.3.Hrn.

p

6

p

+4.Hrn.

11

1.

f *p* Trp.

16

2.

f Trp. *mf* Holz

f m.B.

21

Fine

25

Fl.(Bva), Klar., Trp.

f *mf* Ten., Bar., Fag.

mf Tamb.

27

Fl., 1.Klar.

p Trp., Klar.

ff Kl.Tr.

ff m.B.

p

Fl.(8va), Klar., Trp.

32

ff *mf* *mf* Tamb.

37

ff *mf* *p* *mf* *p*

1. 2.

D.S.
al
Fine

4.

p *p* *p*

5

p *f* *ff* *p*

10

ff

15

1. | 2.

p *ff* *ff* m.B.

21

p *p*

27

f *ff* *p*

Ten., 1.2. Trp. (8va)

1.2. Hrn.

32

+8ba

Picc.

f

ff

+8va

37

42

p

p

p

46

1.

2.

f

ff

f

Coda

1. Fl. *mf*

1.Hrn., Fag. *p*

8ba Pos., 2.3.Hrn. *p*

Pos., 3.4.Hrn. *mf*

2.Hrn. *mf*

Kl.Tr. *mf*

Pk. *p*

Detailed description: This system contains measures 1 through 5. The first staff is for the first flute (1. Fl.), starting with a dynamic of *mf*. The second staff is for the first horn and bassoon (1.Hrn., Fag.), starting with a dynamic of *p*. The third staff is for the eighth baritone horn and second and third horns (8ba Pos., 2.3.Hrn.), starting with a dynamic of *p*. The fourth staff is for the second, third, and fourth horns (Pos., 3.4.Hrn.), starting with a dynamic of *mf*. The fifth staff is for the second horn (2.Hrn.), starting with a dynamic of *mf*. The sixth staff is for the keyboard trumpet (Kl.Tr.), starting with a dynamic of *mf*. The seventh staff is for the percussion (Pk.), starting with a dynamic of *p*. The music is in 3/4 time and features a variety of rhythmic patterns and dynamics.

1. Fl. *mf*

Sax. *mf*

Bar. *f*

Gisp. *f*

Detailed description: This system contains measures 6 through 10. The first staff is for the first flute (1. Fl.), starting with a dynamic of *mf*. The second staff is for the saxophone (Sax.), starting with a dynamic of *mf*. The third staff is for the baritone horn (Bar.), starting with a dynamic of *f*. The fourth staff is for the glass harmonica (Gisp.), starting with a dynamic of *f*. The music continues with complex rhythmic patterns and dynamic changes.

Sax. *f*

Detailed description: This system contains measures 11 through 15. The first staff is for the saxophone (Sax.), starting with a dynamic of *f*. The music concludes with a final cadence and a dynamic of *f*.

1. Fl., E♭ Klar., 1. Klar.

16

21

25

31

Ten., 3.Hrn.

4.Hrn.

Trg.

Trg.

p

38

Trg.

p

45

Picc., 1.Klar.

pp

pp

pp

Gisp.

pp

50

+1.Fl.

Kl.Tr.

55

60

66

Ob. *p*

f *p* *f* *p*

72

f *p* *ff*

f *p* *ff*

f *m.B.* *ff*

77

f *ff*

f *ff*

f

83

88

cresc.

93

Klar., Flgh., Ten., Bar., 1.3.Hrn.

pp

pp 1. Altsax.

2.4.Hrn.

pp Tb.

ff

99

106

Fl.

1.2.Trp.

Trgl.

111

Flgh., 2.3.Klar.(8va), Fl.(8va)

f

f 1.Klar.

f Pk.

115

119

Vivace

124

127

129

p

133

pp *ff*
pp *ff*
pp *ff*

138

G.P.

pp *ff*
pp *ff*
pp *ff*