

Schadenbauer - Scherzer - Schönherr

VOLKSMUSIK AUS ÖSTERREICH

Suite für Blasorchester



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Direktion in C

1. Zottelmarsch

Trad. / Bearb.
Hans Schadenbauer

Mäßiges Marschtempo (♩=104)

Holz 8va, Flg

f Trp, 1. Hrn *f* Hrn, Ten

mf 2.3. Ten, H
1.2. Pos

f 1.2. Pos

mf 3. Pos,
Tuben

mf Becken (Pk)

The first system of the musical score is for measures 1-4. It features a 2/4 time signature and a key signature of one flat. The score is divided into five staves: Trp, 1. Hrn; Hrn, Ten; Holz 8va, Flg; 2.3. Ten, H 1.2. Pos; and 1.2. Pos. Dynamics include *f* and *mf*. A percussion staff at the bottom shows a simple rhythmic pattern with a (Pk) marking.

8

The second system of the musical score is for measures 5-8. It continues the same instrumentation and key signature as the first system. Dynamics include *f* and *mf*. A percussion staff at the bottom shows a simple rhythmic pattern with a (Pk) marking.

33

1. Fine
2. Fine

mf

f

39

Holz, Flg, Trp

Ten, Pos

Trio

ff

mf

ff

mf

1. Fine
2. Fine

44

f

50

Ten

f

f (Pk)

55

1. 2.

Marsch D.C. al Fine (ohne Wdh.)

2. Busserl-Reigen

Trad. / Bearb.
Max Schönherr

Andante (♩ = ca.82)

Holz

1. Flgh

p

2. Flgh

p

1. 2. Trp

p

7

Klar Eb 8va, 1. Trp

1. Klar

1. Flg, Altsax, Tensax, Baßflg

Hm

2.3. Tenor

Triangel

Glockensp.

13

1.-3. Klar

Flg

Baßflg

Klar Eb, 1.2. Klar

Flg

Baßflg

Euph

mit Sand(glas)papier reiben!

Gr. Trommel+Becken

Ruhiges zartes Walzertempo (♩. = ca. 58)

20

Flöte *mf*

1. Flgh, Klar, 1.2. Trp

Baßflgh

mf

Küsse (Busserl)

mf

27

1. Flgh, Klar

rit. p

rit.

rit.

rit.

D.S. al $\oplus - \oplus$

Tempo di Valse vivo (♩. = ca.69)

The image shows a musical score for a piece titled "Busserl-Reigen". The score is written in 3/4 time and is marked "Tempo di Valse vivo" with a tempo of approximately 69 beats per minute. The score is divided into two systems, starting at measure 34 and measure 40 respectively. The instrumentation includes Flute (Flgh), Trumpet and Horn (Trp, Hrn), Clarinet (Kl.), and Drum (Trommel). The score features various dynamics such as *ff* (fortissimo) and *f* (forte). A large black 'X' is drawn over the entire score, indicating that the content is either a placeholder or has been redacted.

45

Trp, Hrn

f

3. Zwiefacher

Trad. / Bearb.
Eduard Scherzer

Allegro (♩ = ca. 152)
(Viertel bleibt Viertel)

Holz 8va

p - mf - f

1. x tacet (spielen)

Trp

ohne Schlagwerk (Glockenspiel Melodie) Tb

p - mf - f

12

1. 2.

Tutti (Holz 8va)

Fine 1. 2.

Fen, Hrn, Pos

f

Fine

p

ohne Glockenspiel

f mit Glsp.

D.C. al Fine (ohne Wdr)

4. Quodlibet

Trad. / Bearb.
Eduard Scherzer

Quodlibet (lat.) = Mischmasch. Eine Art Potpourri, mit übereinanderliegenden Melodien.
Das vorliegende Quodl. ist ein Beispiel volkstümlicher Mehrstimmigkeit (Polyphonie).

Ländler (Ländlertempo ♩=ca.96)

1.2.F

p

p Ten, Fa

6

Springt der Hirsch

A Baffgh

p (8va bassa)

11

B 1.2.Fgh, 1.2.Hrn

1. Jodler

p

16

Euph

p Klar, Trp

en, Fag

p Kl. Trommel

Hintn bei der Städtür

C

mf Euph,Pos

21

p

B.gh

p Tuben

p Gr.Tr.+Becken

26

2. Jodler D Holz

31

f

mf Bafflgh, Pos

Flgh *mf* Euph

mf

Hrn, Trp

mf

36

fs

fs

fs

fs

fs

fs

fs

fs

fs