

UNGARISCHER TANZ

von Franz HOFFMANN

Blasmusikbearbeitung: Hans Kliment jr.

Allegro

Danse hongroise Op.161/b

Partitur
FULL SCORE

1.2.Flöte in C, Piccolo

1.2.Oboe

Klarinette in E^b

1.Klarinette in B^b

2.3.Klarinette in B^b

Alt Klarinette in E^b

Bassklarinetten in B^b

Sopransaxophon in B^b

1.2.Alt saxophon in E^b

Tenorsaxophon in B^b

Baritonsaxophon in E^b

1.2.Fagott

1.2.Horn in F

3.4.Horn in F

1.2.Flügelhorn in B^b

Piston in E^b

1.Tenorhorn in B^b

Bariton in C

2.3.Tenorhorn in B^b

1.2.Trompete in B^b

1.2.Trompete in E^bBegl.

Basstrompete in B^bBegl.

1.2.Posaune in C

3.Posaune in C

1.2.Bass in C

Pauken

Kleine Trommel

Grosse Trommel Becke

1.2.Fl. A

1.2.Ob. a 2

Klar.E^b

1 Klar.B^b

2.3.Klar.B^b a 2

Altkl.E^b

Basskl.B^b

Soprsax.B^b

1.2.Alt sax.E^b

Tensax.B^b

Barsax.E^b

1.2.Fag.

1.2.Hrn.F 1.

3.4.Hrn.F

1.2.Flgh.B^b

Pist.E^b

1 Tenh.B^b

Bar.C

2.3.Tenh.B^b

1.2.Trpt.B^b A

1.2.Trpt.E^b

Basstrpt.B^b

1.2.Pos.C

3 Pos.C

1.2.Bass C

Pauken

Kl.Tr.

G.Tr.Beck.

1.2.Fl. *f* *mf* *a 2* *B 1.*

1.2.Ob. *mf*

Klar.E^b *f* *mf*

1.Klar.B^b *sf* *sf* *p* *f* *mf*

2.3.Klar.B^b *sf* *p* *f* *mf* *a 2*

Altkl.E^b *sf* *p* *f* *mf* *p*

Basskl.E^b *mf* *p*

Soprsax.B^b

1.2.Alt.sax.E^b *f* *mf* *1.*

Tensax.B^b *mf* *p*

Barsax.E^b *mf*

1.2.Fag. *mf* *p*

1.2.Hrn.F *mf* *f* *mf* *1.*

3.4.Hrn.F

1.2.Figh.B^b *mf* *f*

Pist.E^b

1.Tenh.B^b *mf* *f* *p*

Bar.C

2.3.Tenn.B^b *2.* *p*

1.2.Trp.B^b *1.* *p* *B* *mf* *p*

1.2.Trp.E^b *p*

Basstrpt.B^b

1.2.Pos.C

3.Pos.C

1.2.Bass.C *p*

Pauken

Kl.Tr.

G.Tr.Bec. *f*

This page contains a full orchestral score for various instruments. The instruments listed on the left side of the page are:

- 2. Fl.
- 2. Ob.
- Klar. E♭
- 1. Klar. B♭
- 2. 3. Klar. B♭
- Altkl. E♭
- Basskl. B♭
- Soprsax. B♭
- 2. Altsax. E♭
- Tensax. B♭
- Barsax. E♭
- 2. Fag.
- 1. 2. Hrn. F
- 3. 4. Hrn. F
- 1. 2. Figh. B♭
- Pist. E♭
- 1. Tenh. B♭
- Bar. C
- 2. 3. Tenh. B♭
- 1. 2. Trpt. B♭
- 1. 2. Trpt. E♭
- Basstrpt. B♭
- 1. 2. Pos. C
- 3. Pos. C
- 1. 2. Bass C
- Pauken
- Kl. Tr.
- G. Tr. Beck.

The score includes various musical notations such as dynamics (mf, p, f), articulation (accents), and performance instructions like 'a 2' (second ending) and 'Glockenspiel' (chime).

C Solo Picc.

Fl.

1.2.Fl. *sf p sf sf mf mf*

1.2.Ob. *sf p sf p sf mf*

Klar.E♭ *sf p f p sf mf*

1.Klar.B *sf p sf p*

2.3.Klar.B♭ *sf p sf p mf*

Altkl.EI *sf p sf p*

Basskl.B♭ *sf sf sf*

Soprsax.B♭ *sf p sf p sf*

1.2.Alt sax.E♭ *sf sf sf*

Tensax.B♭ *sf sf sf*

Barsax.E♭ *sf sf sf*

1.2.Fag *p*

1.2.Hrn F *sf sf sf p*

3.4.Hrn F *sf sf sf*

1.2.Flgh.B♭ *p p*

Pist.E♭ *p sf*

1.Tenh.B♭ *sf sf sf*

Bar.C *sf sf sf*

2.3.Tenn.B♭ *sf sf sf*

1.2.Trp.B♭ *p sf*

1.2.Trp.E♭ *p sf*

Bassrpt.B♭ *sf sf sf*

1.2.Pos C *sf sf sf*

3.Pos.C

1.2.Bass C

Pauken

Kl.Tr.

G.Tr.Beck.

12. Fl. Picc. Fl. a 2 D

12. Ob. mf p f

Klar. E \flat p f

1. Klar. B \flat p f

2.3. Klar. B \flat 2 p f

Altkl. E \flat p f

Basskl. B \flat p f

Soprsax. B \flat p f

1.2. Altsax. E \flat 1. a 2 p f

Tensax. B \flat p f

Barsax. E \flat p f

1.2. Fag. p f

1.2. Hrn. F 1. a 2 p f

3.4. Hrn. F p f

1.2. Figh. B \flat 1. 2. p f

Pist. E \flat p f

1. Tenh. B \flat p f

Bar. C p f

2.3. Tenh. B \flat p f

1.2. Trpt. B \flat 1. 2. D a 2 p f

1.2. Trpt. E \flat p f

Basstrpt. B \flat p f

1.2. Pos. C

3. Pos. C

1.2. Bass C

Pauken

Kl. Tr.

G. Tr. Beck.

1.2.Fl.

1.2.Ob.

Klar.E^b

1.Klar.B¹

2.3.Klar.B²

Altkl.E^b

Basskl.B¹

Soprsax.B^b

1.2.Alt sax.E^b

Tensax.B

Barsax.E

1.2.Fag

1.2.Hrn.F

3.4.Hrn.F

1.2.Figh.B^b

Pist.E^b

1.Tenh.B¹

Bar.C

2.3.Tenh.B²

1.2.Trpt.B¹

1.2.Trpt.E

Basstrpt.B¹

1.2.Pos.C

3.Pos.C

1.2.Bass.C

Pauken

Kl.Tr.

G.Tr.Beckl.

a 2

ff

1.

2.

2.Fl. *ff*

2.Ob. *ff*

Klar.E♭ *ff*

1.Klar.B♭ *ff*

2.3.Klar.B♭ *ff*

Altkl.E♭ *ff*

Basskl.B♭ *ff*

Soprsax.B♭ *ff*

1.2.Alt sax.E♭ *ff* a 2

Tensax.B♭ *ff*

Barsax.E♭ *ff*

1.2.Fag. *p* *ff*

1.2.Hrn.F *f* *ff* a 2

3.4.Hrn.F *ff*

1.2.Flgh.B♭ *p* *ff*

Pist.E♭ *ff*

1.Tenh.B♭ *ff*

Bar.C *ff*

2.3.Tenh.B♭ *p* *ff* a 2

1.2.Trpt.B♭ *a 2* *ff* **E**

1.2.Trpt.E♭ *ff*

Basstrpt.B♭ *ff*

1.2.Pos.C *a 2* *p* *f* *ff*

3.Pos.C *f* *ff*

1.2.Bass C *p* *ff*

Pauken *p* *ff* G-D

Kl.Tr.

G.Tr.Beck.

1.2.Fl.
1.2.Ob.
Klar.E^b
1.Klar.B^b
2.3.Klar.B^b
Altkl.E^b
Basskl.B^b
Soprsax.B^b
1.2.Alsax.E^b a2
Tensax.B^b
Barsax.E^b
1.2.Fag.
1.2.Hrn.F
3.4.Hrn.F
1.2.Flgh.B^b
Pist.E^b
1.Tenh.B^b
Bar.C
2.3.Tenh.B^b a2
1.2.Trpt.B^b
1.2.Trpt.E^b
Bassrot.B^b
1.2.Pos.C a2
3.Pos.C
1.2.Bass C
Pauken
Kl.Tr.
G.Tr.Beck.

1.2. Fl.

1.2. Ob.

Klar. E♭

1. Klar. B♭

2.3. Klar. B♭

Altkl. E♭

Basskl. B♭

Soprasax. B♭

1.2. Altsax. E♭

Tensax. B♭

Barsax. E♭

1.2. Fag.

1.2. Horn. F

3.4. Horn. F

2. Figh. B♭

Dist. E♭

1. Tenh. B♭

Bar. C

2.3. Tenh. B♭

2. Trpt. B♭

1.2. Trpt. E♭

Basstrpt. B♭

1.2. Pos. C

3. Pos. C

1.2. Bass C

Pauken

Kl. Tr.

3 Tr. Beck.

ff

f

a 2

2

F

1.2.Fl.

1.2.Ob.

Klar.E^b

1.Klar.B^b

2.3.Klar.B^b

Altkl.E

Basskl.B^b

Soprsax.B^b

1.2.Allsax.E^b

Tensax.B^b

Barsax.E^b

1.2.Fag.

1.2.Hrn.F

3.4.Hrn.F

1.2.Fign.B^b

Pistl.E^b

1.Tenh.B^b

Bar.C

2.3.Tenn.B^b

1.2.Trpt.B^b

1.2.Trpt.E^b

Basstrpt.B^b

1.2.Pos.C

3.Pos.C

1.2.Bass.C

Pauken

Kl.Tr.

G.Tr.Beck.

a2

1.

2.

f

Δ

1.2. Fl.

2. Ob.

Klar. E \flat

1. Klar. B \flat

2.3. Klar. B \flat

Altkl. E \flat

Basskl. B \flat

Soprsax. B \flat

1.2. Altsax. E \flat

Tensax. B \flat

Barsax. E \flat

1.2. Fag.

1.2. Hrn. F

3.4. Hrn. F

1.2. Figh. B \flat

Pist. E \flat

1. Tenh. B \flat

Bar. C

2.3. Tenh. B \flat

1.2. Trpt. B \flat

2. Trpt. E \flat

Basstrpt. B \flat

1.2. Pos. C

3. Pos. C

1.2. Bass C

Pauken

Kl. Tr.

G Tr. Beck.

This page contains an orchestral score for 13 measures. The instruments and parts listed are:

- 1.2.Fl.
- 1.2.Ob.
- Klar. E⁺
- 1. Klar. B^b
- 2.3. Klar. B^b
- Alt Kl. E⁺
- Basskl. B^b
- Soprsax. B^b
- 1.2. Altsax. E^b
- Tensax. B^b
- Barsax. E^b
- 1.2. Fag.
- 1.2. Hrn. F
- 3.4. Hrn. F
- 1.2. Flgh. B^b
- Pist. E
- 1. Tenh. B^b
- Bar. C
- 2.3. Tenh. B^b
- 1.2. Trpt. E^b
- 1.2. Trpt. E^b
- Basstrpt. B^b
- 1.2. Pos. C
- 3. Pos. C
- 1.2. Bass C
- Pauken
- Kl. Tr.
- G. Tr. Beck.

Performance instructions include "a 2" above the Bassoon and Horn parts, "Solo" above the Flute part, and "p" (piano) markings in the Clarinet, Saxophone, Bassoon, and Trombone parts.

1.2.Fl. *p*

1.2.Ob. *p* a2

Klar.E \flat *p*

1.Klar.B \flat *pp* *p* a2

2.3.Klar.B \flat *pp* *p*

Altkl.E \flat *p*

Basskl.B \flat *dim.* *p*

Soorsax.B \flat *p*

1.2.Alt.sax.E \flat *pp* *p*

Tensax.B \flat *dim.* *p*

Barsax.E \flat *dim.* *p*

1.2.Fag. *dim.* *p*

1.2.Hrn.F *pp*

3.4.Hrn.F *pp*

1.2.Flgh.B \flat

Fist.E \flat

Tenh.B \flat *p*

Bar.C

2.3.Tenh.B \flat

2.Trpt.B \flat *H*

2.Trpt.E \flat

Basstrpt.B \flat

2.Pos.C

3.Pos.C

2.Bass C *n.* *p*

Pauken

Kl.Tr.

3.Tr.Beck. *\Delta* *p*

1.2.Fl.

1.2.Ob.

Klar.E[♭]

1.Klar.B[♭]

2.3.Klar.B[♭]

Altkl.E[♭]

Basskl.B[♭]

Soprsax.B[♭]

1.2.Alt sax.E[♭]

Tensax.B[♭]

Barsax.E[♭]

1.2.Fag

1.2.Hrn.F

3.4.Hrn.F

1.2.Flgh.B[♭]

Pist.E[♭]

1.Tenh.B

Bar.C

2.3.Tenh.B[♭]

1.2.Trpt.E[♭]

1.2.Trpt.E

Basstrpt.B[♭]

1.2.Pos.C

3.Pos.C

1.2.Bass C

Pauken

Kl.Tr.

G.Tr./Beck.

1.2. Fl. *p* *crescendo poco a poco* K a 2

1.2. Ob. *p* *crescendo poco a poco* *a 2*

Klar. E^b *p* *crescendo poco a poco*

1. Klar. B^b *p* *crescendo poco a poco*

2.3. Klar. B^b *a 2* *p* *crescendo poco a poco*

Alt Kl. E^b *p* *crescendo poco a poco*

Bass Kl. B^b *p* *crescendo poco a poco*

Soprsax. B^b *p* *crescendo poco a poco*

1.2. Altsax. E^b *p* *crescendo poco a poco*

Tensax. B^b *p* *crescendo poco a poco*

Barsax. E^b *p* *crescendo poco a poco*

1.2. Fag. *a 2* *p* *crescendo poco a poco*

1.2. Hrn. F *p* *crescendo poco a poco*

3.4. Hrn. F *3.*

1.2. Flgh. B^b *1.* *p* *crescendo poco a poco*

Pist. E^b

1 Tenh. B^b *p* *crescendo poco a poco*

Bar. C *p* *crescendo poco a poco*

2.3. Tenh. B^b *p* *crescendo poco a poco*

1.2. Trpt. B^b K 1. *p* *crescendo poco a poco*

1.2. Trpt. E^b *a 2*

Bass trpt. B^b

1.2. Pos. C *p* *crescendo poco a poco*

3 Pos. C *p* *crescendo poco a poco*

1.2. Bass C *a 2* *p* *crescendo poco a poco*

Pauken

Cl. Tr.

3. Tr. Beck.

1.2.Fl. *ff* [L]

1.2.Ob *ff*

Klar.E *ff*

1.Klar.B \flat *ff*

2.3.Klar.B \flat *ff*

Altkl.E *ff*

Basskl.B \flat *ff*

Soprsax.B \flat *f*

1.2.Alt sax.E \flat *ff*

Tensax.B \flat *ff*

Barsax.E \flat *ff*

1.2.Fag. a2 *ff*

1.2.Hrn.F *ff*

3.4.Hrn.F 3. *ff*

1.2.Flgh.B \flat 1. *ff*

Pist.E \flat *ff*

1.Tenh.B \flat *ff*

Bar.C *ff*

2.3.Tenh.B \flat 2. *ff*

1.2.Trpt.B \flat 1. [L] *ff*

1.2.Trpt.E \flat *ff*

Basstrpt.B \flat *ff*

1.2.Pos.C *ff*

3.Pos.C *ff*

1.2.Bass C a2 *ff*

Pauken

Kl.Tr. *ff*

G.Tr.Beck. *ff*

1.2.FL.

1.2.Ob.

Klar.E^b

1.Klar.B^b

2.3.Klar.B^b

Altkl.E^b

Basskl.B^b

Soprsax.B^b

1.2.Alt sax.E^b

Tensax.B^b

Barsax.E^b

1.2.Fag.

1.2.Hrn.F

3.4.Hrn.F

1.2.Figh.B^b

Pist.E^b

1.Tenh.B^b

Bar.C

2.3.Tenh.B^b

1.2.Trpt.B^b

1.2.Trpt.E^b

Basstrpt.B^b

1.2.Pos.C

3.Pos.C

1.2.Bass C

Pauken

K.Tr.

G.Tr.Beck.

a 2

a 2^b

a 2

1.2.Fl. *p*

1.2.Ob. *p*

Klar.E *p*

1.Klar.B \flat *p*

2.3.Klar.B \flat *p*

Altkl.E \flat *p*

Basskl.B \flat *pp*

Soprsax.B \flat *p*

1.2.Alt sax.E \flat

Tensax.B \flat

Barsax.E \flat

1.2.Fag. *1.*

1.2.Hrn.F *gest. f*

3.4.Hrn.F *gest. f*

1.2.Figh.B \flat

Plst.E \flat

1.Tenh.B \flat *p*

Bar.C *pp*

2.3.Tenh.B \flat *2. p*

1.2.Trpt.B \flat *M 1.Obue pp*

1.2.Trpt.E \flat

Basstrpt.B \flat

1.2.Pos.C

3.Pos.C

1.2.Bass C *pp*

Pauker

Kl.Tr.

G.Tr.Beck.

1.2.Fl. 1. N a 2

1.2.Ob. a 2

Klar.E^b Kl.Es

1.Klar.B^b p

2.3.Klar.B^b sf

Aitkl.E^b p

Basskl.B^b p

Soprsax.B^b sf

1.2.Aitsax.E^b pp

Tensax.B^b p

Barsax.E^b p

1.2.Fag. 1. 1. p

1.2.Hrn.F gest. offen

3.4.Hrn.F f sf sf

1.2.Fgh.B^b

P.st.E^b

1.Tenh.B^b p Fgt pp

Bar.C 2.

2.3.Tenh.B^b

1.2.Trpt.B^b N 1.Trpt.play

1.2.Trpt.E^b sf sf

Basstrpt.B^b

1.2.Pos.C

3 Pos.C

1.2.Bass C

Fauken

Kl Tr.

G.Tr.Beck.

1.2. Fl.

1.2. Ob.

Klar. E \flat

1 Klar. B \flat

2.3 Klar. B \flat *a 2*

Altkl. E \flat

Basskl. B \flat

Soprsax. B \flat

1.2. Altsax. E \flat

Tensax. B \flat

Barsax. E \flat

1.2. Fag.

1.2. Hrn. F

3.4. Hrn. F

1.2. Figh. B \flat

Pist. E \flat

1. Tenh. B \flat

Bar. C

2.3. Tenh. B \flat

1.2. Trpt. B \flat *a 2*

1.2. Trpt. E \flat *a 2*

Bassrpt. B \flat

1.2. Pos. C

3. Pos. C

1.2. Bass C

Pauken

Kl. Tr.

G. Tr. Beck.

1.2.Fi. *ff* *p*

1.2.Ob *ff* *p*

Klar.E: *ff* *p*

1.Klar.B \flat *ff* *p*

2.3.Klar.B \flat *ff* *p* *a 2 pp*

Altkl.E \flat *ff* *p* *pp*

Basskl.B \flat *ff* *p* *pp*

Soprsax.B \flat *ff* *pp*

1.2.Alt sax.E \flat *ff* *a 2 p* *pp*

Tensax.B \flat *ff* *pp*

Barsax.E \flat *ff* *p* *p*

1.2.Fag. *ff* *p* *pp*

1.2.Hrn.F *ff* *p* *1. Solo p*

3.4.Hrn.F *ff*

1.2.Fi gh.B \flat *ff* *a 2 p* *pp*

Pist.E: *ff*

1.Tenh.B \flat *ff* *p* *pp*

Bar.C *ff* *p* *pp*

2.3.Tenh.B \flat *ff* *a 2 p* *pp*

1.2.Trpt.B \flat *ff* *1. Soli p*

1.2.Trpt.E \flat *ff*

Basstrpt.B \flat *ff*

1.2.Pos.C *ff*

3.Pos.C *ff*

1.2.Bass C *ff* *p* *1. pp*

Pauken *f*

Kl.Tr.

G.Tr.Beck. *f*

1.2.Fl. *ff* *a2*

1.2.Ob. *sf* *ff* *a2*

Klar.E[♯] *sf* *ff*

1.Klar.B[♭] *sf* *ff*

2.3.Klar.B[♭] *sf* *ff*

A[♯]Kl.E[♯] *sf* *ff*

Basskl.B[♭] *sf* *ff*

Soprsax.B[♭] *sf* *ff* *a2*

1.2.A[♯]sax.E[♯] *sf* *ff* *a2*

Tensax.B[♭] *sf* *ff*

Barsax.E[♯] *sf* *ff*

1.2.Fag. *ff* *a2*

1.2.Hrn.F *sf* *ff* *a2*

3.4.Hrn.F *sf* *ff* *a2*

1.2.Fi^h.B[♭] *sf* *ff*

Pist.F[♯] *ff*

1.Tenh.B[♭] *sf* *ff*

Bar.C *sf* *ff*

2.3.Tenh.B[♭] *ff*

1.2.Trpt.B[♭] *ff* *a2*

1.2.Trpt.E[♯] *ff* *a2*

Basstrpt.B[♭] *ff* *a2*

1.2.Pos.C *ff* *a2*

3.Pos.C *ff* *a2*

1.2.Bass C *ff* *a2*

Pauken

Kl.T.

G.Tr.Beck.

1.2. Fl. *a2* 1. 2. *S a2*

1.2. Ob.

Klar. E \flat

1. Klar. B \flat

2.3. Klar. B \flat 2.

Altkl. E \flat

Basskl. B \flat

Soprsax. B \flat

1.2. Altsax. E \flat *a2*

Tensax. B \flat

Barsax. E \flat

1.2. Fag. *a2*

1.2. Hrn. F *a2*

3.4. Hrn. F *a2*

1.2. Figh. B \flat *a2*

Pist. E \flat *mf*

1. Tenh. B \flat

Bar. C *f*

2.3. Tenh. B \flat

1.2. Trpt. B \flat *S af*

1.2. Trpt. E \flat

Besstrpt. B \flat

1.2. Pos. C

3. Pos. C

1.2. Bass C *a2*

Pauken

Kl. Tr.

G Tr. Beck.

1.2.Fl. *a 2*

1.2.Ob.

Klar.E

1.Klar.B⁺

2.3.Klar.B⁺

Altkl.E

Basskl.B⁺

Soprsax.B⁺

1.2.Alt.sax.E⁺ *a 2*

Tensax.B⁺

Barsax.E⁺

1.2.Fag. *a 2*

1.2.Hrn.F *a 2*

3.4.Hrn.F *a 2*

1.2.Flgh.B⁺

Pist.E

1.Tenh.B⁺

Bar.C

2.3.Tenh.B⁺ *a 2*

1.2.Trpt.B⁺

1.2.Trpt.E⁺

Basstrpt.B⁺

1.2.Pos.C

3.Pos.C

1.2.Bass.C

Paukeⁿ

Kl.Tr.

G.Tr.Beck.

ritardando

1.2 Fl.

1.2 Ob. *a 2*

Klar. E \flat

1. Klar. B \flat

2.3 Klar. B \flat *a 2*

Allkl. E \flat

Basskl. B \flat

Soorsax. B \flat

1.2 Altsax. E \flat

Tensax. B \flat

Barsax. E \flat

1.2 Fag. *a 2*

1.2 Hrn. F

3.4 Hrn. F

1.2 Figh. B \flat 1.

Pist. E \flat

1. Tenh. B \flat

Bar. C

2.3 Tenh. B \flat

1.2 Trpt. B \flat 1.

1.2 Trpt. E \flat

Basstrpt. B \flat

1.2 Pos. C

3 Pos. C

1.2 Bass C

Pauken

Kl. Tr.

G. r. Beck.

ritardando

a 2

Largo

1.2.FI

1.2.Ob. *ff*

Klar.E *ff*

1.Klar.B \flat *ff*

2.3.Klar.B \flat *ff* a 2

Altkl.E *ff*

Basskl.B \flat *ff*

Soprsax.B \flat *ff*

1.2.Atsax.E \flat *ff*

Tensax.B \flat *ff*

Barsax.E \flat *ff*

1.2.Fag. *ff*

1.2.Hrn.F *ff*

3.4.Hrn.F *ff*

1.2.Flgh.B \flat *ff* a 2

Pist.E *ff*

1.Tenn.B \flat *ff*

Bar.C *ff*

2.3.Tenn.B \flat *ff* a 2

Largo

1.2.Trpt.B \flat *ff*

1.2.Trpt.E \flat *ff* 1. a 2

Basstrpt.B \flat *ff*

1.2.Pcs.C *ff* a 2

3.Pos.C *ff*

1.2.Bass C *ff*

Pauken

Kl.Tr.

G.Tr.Eeck.

30
stringendo a tempo

1.2 Fl.
1.2 Ob.
Klar. E♭
1. Klar. B♭
2.3 Klar. B♭
Alt. Kl. E♭
Basskl. B♭
Soprsax. B♭
1.2 Altsax. E♭
Tensax. B♭
Barsax. E♭
1.2 Fag.
1.2 Hrn. F
3.4 Hrn. F
1.2 Flgh. B♭
Plst. E♭
1. Tenh. B♭
Bar. C
2.3 Tenh. B♭
1.2 Trpt. B♭
1.2 Trpt. E♭
Basstrpt. B♭
1.2 Pos. C
3. Pos. C
1.2 Bass C
Pauken
K. Tr.
G. Tr. Beck.

1.2.Fl. *a 2* *V*

1.2.Ob *1. Solo* *p*

Klar. E

1. Klar. B \flat *p*

2.3. Klar. B \flat *p*

Altkl. E *p*

Basskl. B \flat

Soprsax. B \flat *p*

1.2. Alt. sax. E *p*

Tensax. B \flat

Barsax. E \flat

1.2. Fag. *p*

1.2. Hrn F *p*

3.4. Hrn F

1.2. Flgh. B \flat *p*

Pist. E *p*

1. Tenh. B \flat *p*

Bar. C

2.3. Tenh. B \flat

1.2. Trpt. B \flat *V* *1. Oboe* *p*

1.2. Trpt. E \flat

Basstrpt. B \flat

1.2. Pos. C *p*

3. Pos. C

1.2. Bass C *p*

Pauken

Kl. Tr.

G. Tr. Beck.

1.2.Fl.
1.2.Ob.
Klar.E^b
1.Klar.B^b div.
2.3.Klar.B^b
AltKl.E^b pp
Basskl.B^b
Soorsax.B^b
1.2.Alt sax.E^b
Tensax.B^b
Bassax.E^b
1.2.Fag. 1. pp
1.2.Hrn.F pp
3.4.Hrn.F
1.2.Flgh.B^b Solo p
Pist.E^b
1 Tenh.B^b
Bar.C pp
2.3.Tenh.B^b
1.2.Trpt.B^b 1.Trpt.,play p
1.2.Trpt.E^b 1. pp
Bassrpt.B^b
1.2.Pos.C
3.Pos.C
1.2.Bass C
Pauken
Ki.Tr.
G.Tr.Beck.

1.2.Fl. *a2*

1.2.Obl.

Klar.E

1.Klar.B \flat

2.3.Klar.B \flat

Altkl.E \flat

Basskl.B \flat

Soprsax.B \flat

1.2.Alt sax.E \flat

Tensax.B \flat

Barsax.E \flat

1.2.Fag.

1.2.Hrn.F

3.4.Hrn.F

1.2.Figh.B \flat

Pist.E \flat

1.Tenh.B \flat

Bar.C

2.3.Tenh.B \flat

1.2.Trpt.B \flat

1.2.Trpt.E \flat

Basstrpt.B \flat

1.2.Pos.C

3.Pos.C

1.2.Bass C *pp*

Pauken

Kl.Tr.

G.Tr.Beck.

ritardando w Tempo I. 1.

1.2. Fl.

1.2. Ob.

Klar. E \flat

1. Klar. B \flat

2.3. Klar. B \flat

Alt Kl. E \flat

Basskl. B \flat

Soprsax. B \flat

1.2. Altsax. E \flat

Tensax. B \flat

Barsax. E \flat

1.2. Fag.

1.2. Hrn. F

3.4. Hrn. F

1.2. Flgh. B \flat

Pist. E \flat

1 Tenh. B \flat

Bar. C

2.3. Tenh. B \flat

1.2. Trpt. B \flat

1.2. Trpt. E \flat

Basstrpt. B \flat

1.2. Pos. C

3. Pos. C

1.2. Bass C

Pauken

Kl. Tr.

G Tr. Beck.

dim.

pp

p

a 2

a.

ritardando w *Tempo I. 1.*

1.2.Fl.

1.2.Ob.

Klar.E \flat

1.Klar.B \flat

2.3.Klar.B \flat

Altkl.E

Basskl.B \flat

Soprsax.B \flat

1.2.Alt sax.E \flat

Tensax.B \flat

Barsax.E \flat

1.2.Fag

1.2.Hrn.F

3.4.Hrn.F

1.2.Fign.B \flat

Pist.E \flat

1.Tenh.B \flat

Bar.C

2.3.Tenh.B \flat

1.2.Trpt.B \flat

1.2.Trpt.E \flat

Basstrpt.B \flat

1.2.Pos.C

3.Pos.C

1.2.Bass C

Pauken

Kl.Tr.

G.Tr.Beck.

12. Fl.

12. Ob.

Klar. E^b

1 Klar. B^b Solo *mf* Sax. *p*

23 Klar. B^b Solo *mf* Sax. *p*

Altkl. E^b *p*

Basskl. B^b

Soprsax. B^b

12. Altsax. E^b

Tensax. B^b

Barsax. E^b *p*

12. Fag. *p*

12. Hrn. F *p*

34 Hrn. F

12. Figh. B^b a 2

Pist. E^b

1 Tenh. B^b *p*

Bar. C *p*

2,3. Tenh. B^b

12. Trpt. B^b

12. Trpt. E^b

Basstrpt. B^b

12. Pos. C

3 Pos. C

12. Bass C a 2 *p*

Pauken

Kl. Tr.

G Tr. Beck.

37 Allegro con fuoco

This page of a musical score is for a symphony, specifically movement 37, titled "Allegro con fuoco". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include:

- 1.2. Fl.
- 1.2. Ob.
- Klar. E
- 1. Klar. B
- 2.3. Klar. B
- Alt. Kl. E
- Basskl. B
- Soprasax. B
- 1.2. Altsax. E
- Tensax. B
- Barsax. E
- 1.2. Fag.
- 1.2. Hrn. F
- 3.4. Hrn. F
- 1.2. Flgh. B
- Pist. E
- 1. Tenh. B
- Bar. C
- 2.3. Tenh. B
- 1.2. Trpt. B
- 1.2. Trpt. E
- Basstrpt. B
- 1.2. Pos. C
- 3. Pos. C
- 1.2. Bass C
- Pauken
- Kl. Tr.
- G. Tr. Beck.

The score features various dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). Performance instructions include "a 2" (second ending) and "Allegro con fuoco" (Allegro with fire). There are also markings for "play" and "p" (piano) in the woodwind parts. The music is written in a major key and 2/4 time signature. A large white watermark is visible across the center of the page.

1.2. Fl. *a2*

1.2. Ob. *2*

Klar. E \flat

1. Klar. B \flat

2.3. Klar. B \flat *a2*

Altkl. E \flat

Basskl. B \flat

Soprsax. B \flat

1.2. Altsax. E \flat

Tensax. B \flat

Barsax. E \flat

1.2. Fag. *a2*

1.2. Hrn. F

3.4. Hrn. F

1.2. Flgh. B \flat

Pist. E \flat

1 Tenh. B \flat

Bar. C

2.3. Tenh. B \flat

1.2. Trpt. B \flat

1.2. Trpt. E \flat

Basstrpt. B \flat *a2*

1.2. Pos. C

3. Pos. C

1.2. Bass C

Pauken

Kl. Tr.

G. Tr. Beck.

1.2.Fl.

1.2.Ob.

Klar.E^b

1.Klar.E^b

2.3.Klar.B^b

Altkl.E^b

Basskl.B

Soprsax.B^b

1.2.Alt.sax.E^b

Tensax.B^b

Barsax.E^b

1.2.Fag.

1.2.Hrn.F

3.4.Hrn.F

1.2.Flgh.B^b

Pist.E^b

1.Tenh.B

Bar.C

2.3.Tenh.B^b

1.2.Trpt.B^b

1.2.Trpt.E

Basstrpt.B^b

1.2.Pos.C

3.Pos.C

1.2.Bass C

Pauken

Kl.Tr.

G.Tr.Beck

1.2 Fl.

1.2 Ob.

Klar.E^b

1. Klar.B^b

2.3. Klar.B^b

Altkl.E^b

Basskl.B^b

Soprsax.B^b

1.2. Altsax.E^b

Tensax.B^b

Barsax.E^b

1.2. Fag.

1.2. Hrn.F

3.4. Hrn.F

1.2. Figh.B^b

Pist.E^b

1. Tenh.B^b

Bar.C

2.3. Tenh.B^b

1.2. Trpt.B^b

1.2. Trpt.E^b

Bassrpt.B^b

1.2. Pos.C

3. Pos.C

1.2. Bass C

Pauken

Kl.Tr.

G Tr.Beck.

Z

div

a 2

a 2

Z a 2

1.2.Fl.

1.2.Ob.

Klar.E^b

1.Klar.B

2.3.Klar.B^b

Altkl.E^b

Basskl.B

Soprsax.B^b

1.2.Alt sax.E^b

Tensax.B^b

Barsax.E^b

1.2.Fag.

1.2.Hrn.F

3.4.Hrn.F

1.2.Flgh.B^b

Pist.E^b

1.Tenh.B^b

Bar.C

2.3.Tenh.B^b

1.2.Trpt.B^b

1.2.Trpt.E^b

Basstrpt.B^b

1.2.Pos.C

3.Pos.C

1.2.Bass C

Pauken

Kl.Tr.

G.Tr.Beck.

div.

a2

a2

a2

a2

Detailed description: This is a page of a musical score for a large ensemble. It contains 28 staves, each representing a different instrument or section. The instruments listed on the left are: 1.2.Fl. (Flute), 1.2.Ob. (Oboe), Klar.E^b (Clarinet in E-flat), 1.Klar.B (Clarinet in B-flat), 2.3.Klar.B^b (Two Clarinets in B-flat), Altkl.E^b (Alto Clarinet in E-flat), Basskl.B (Bass Clarinet in B-flat), Soprsax.B^b (Soprano Saxophone in B-flat), 1.2.Alt sax.E^b (Two Alto Saxophones in E-flat), Tensax.B^b (Tenor Saxophone in B-flat), Barsax.E^b (Baritone Saxophone in E-flat), 1.2.Fag. (Two Bassoons), 1.2.Hrn.F (Two Horns in F), 3.4.Hrn.F (Three or Four Horns in F), 1.2.Flgh.B^b (Two Flugelhorn in B-flat), Pist.E^b (Piston in E-flat), 1.Tenh.B^b (Tenor Trombone in B-flat), Bar.C (Baritone in C), 2.3.Tenh.B^b (Two or Three Tenor Trombones in B-flat), 1.2.Trpt.B^b (Two Trumpets in B-flat), 1.2.Trpt.E^b (Two Trumpets in E-flat), Basstrpt.B^b (Bass Trombone in B-flat), 1.2.Pos.C (Two Positively in C), 3.Pos.C (Three Positively in C), 1.2.Bass C (Two Basses in C), Pauken (Drums), Kl.Tr. (Cymbals), and G.Tr.Beck. (Gong/Tam-tam/Drum). The score includes various musical notations such as notes, rests, and dynamic markings like 'div.' and 'a2'. The page number '41' is at the top center, and 'KI.328' is at the bottom center.

a 2

1.2.Fl. *ff*

1.2.Ob. *a 2* *ff*

Klar.E^b *ff*

1.Klar.B^b *ff*

2.3.Klar.B^b *a 2* *ff*

Altkl.E^b *ff*

Basskl.B^b *ff*

Soprsax.B^b *ff*

1.2.Alt sax.E^b *a 2* *ff*

Tensax.B^b *ff*

Barsax.E^b *ff*

1.2.Fag. *ff*

1.2.Hrn.F *ff*

1.4.Hrn.F *ff*

1.2.Flgh.B^b *a 2* *ff*

Pist.E^b *ff*

1.Tenh.B^b *ff*

Bar.C *ff*

2.3.Tenh.B^b *a 2* *ff*

1.2.Trpt.B^b *a 2* *ff*

1.2.Trpt.E^b *a 2* *ff*

Basstrpt.B^b *ff*

1.2.Pos.C *a 2* *ff*

3.Pos.C *ff*

1.2.Bass C *ff*

Pauken *ff*

Kl.Tr. *ff*

G.Tr.Beck. *ff*

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