

Conductor / Direktor

Trompettes en folie

Asca Ramnani

Solo pour trois trompettes si \flat , Solo für drei B Trompeten

Allegro = 140 Solo

Bugle/Cors/Sax.

Bassi Timp. Trb. Sax.
Trb. *ff*

Sax. Trpt.

f *sf*

Fl. Picc. 3

Bois 3

Cors

ff

Tutti

Sax. Cor. Bassons, Clar. II+III

Alt. + Bass (Clar.)

Sax. Bar.

II. Bass + C Bass

Cl. Es 8va

1. Clar. Fl.

Trpt. Cors

Bass Es, B+C

8va Picc.

f *come prima*

3 Hobo

mf

8va

ff

Picc.
Sax. *mf*
Cors
crescendo

8va
8va
ff
Hobo Bugle
Trb

2.
Clar.
Trb.
Cors
Fl.
1.Cl.
mf
Fine

A
Fl. Piccolo
Hobo
II, III Cl. Sax.
Cors
P *mf* staccato
3
Fl. Piccolo
sempre staccato

8va
3
8va
star
sempre staccato
+BSN.

3

CL.II,Bugle.
Sax.Alt Es ff
Sax.Ten.
Sax.Ten.
Baryt.
ff

8va
Hobo
3
8va
3
ff
Clar. F
ors
8va
Sax. Alt
BSN.
Sax. Ten.

S.al Fine
a. 7 Trio

Conductor/Direktion

RIO

1. Cor Solo

Clar. Fl. Ho. Picc. 8va — — Cl. Es —

Bugles

f

Cl. Bass
Sax. Ten
Barit. B

Cors, Sax. Alt

Bassi

f pizz.

mf Bass Fl. 8va

Cl. Es
Hobo

Sax. Alt

Cors. II, III Clar.

mf

Bass

8va

mf

Fl. Cors
Clar. + Picc.

Bassons

Trb. Bugle

Tuba, Euph.

1.

Conductor/Direktion

2.

Fl. Piccolo

ff

f

ff

This system contains three staves. The top staff is for Fl. Piccolo, starting with a second ending bracket labeled '2.' and a dynamic marking of *ff*. The middle staff is for Bass, starting with a dynamic marking of *f*. The bottom staff is for another instrument, possibly Bass, with a dynamic marking of *ff*. The music is in a key with one flat and a 3/4 time signature.

Clar.

Fl. Picc.

Trb.

Bässe

Da Capo al Coda

This system contains four staves. The top staff is for Clarinet (Clar.), the second for Fl. Piccolo (Fl. Picc.), the third for Trumpet (Trb.), and the bottom for Bass (Bässe). The instruction 'Da Capo al Coda' is written to the right of the staves. The music continues with various dynamics and articulations.

ff

8va

ff

This system contains three staves. The top staff features woodwinds with a dynamic marking of *ff* and an octave marking of 8va. The middle and bottom staves feature strings with a dynamic marking of *ff*. The music concludes with a final chord and a fermata.