

Spanische Impressionen

für Trompete und Blasorchester

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Musical score for the first system, measures 1-4. The score includes parts for Klarinetten (Klar), Horn, Flöhen (Flg), Tenor (Ten), Solotrompete (Solotp), Baß, Timp, Cast, and Tambourin (Tamb). The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *f* and *ff*. The Solotp part features triplet markings (3) in measures 3 and 4.

Musical score for the second system, measures 5-8. The score includes parts for Flöhen (Fl), Klarinetten (Klar), Horn, Flöhen (Flg), Tenor (Ten), Solotrompete (Solotp), Baß, Timp, Cast, and Tambourin (Tamb). The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *f* and *rag*. The Solotp part features multiple triplet markings (3) in measures 5, 6, 7, and 8.

Fl

Kl

Horn

Flgh

Ten

Solo tp

Baß

Timp

Cast

Tamb

10

Trp.

Flgh.

Fl

Klar

Horn

Flgh

Ten

Solo tp

Baß

Tub

Fag

Timp

Tamb

f

mf

f

f

p

f

p

1. Klar.

Klar

Horn

Figh

Ten *p*

Solotp *p*

BaßTub

Timp *mf*

Cast

Tampl

20

Fl

Klar

Horn

Figh

Ten

Solotp *p*

Baß

Timp

Ca' *amb*

Fl $\text{♩} = 100$

Kl. *mf* 1.-3. Klar.

Horn *mf*

Flgh *p*

Ten *p*

Solo tp

Baß

Timp

Cast

Tamb

Fl

Klar

Horn

Flgh

Ten

Solo tp

Baß

Timp

Cast

Tamb

30

$\text{♩} = 132$

Kla
 Horn *mf*
 Flgh *f* Trp.
 Ten *f*
 Solotp
 Baß Tub/Pos *f* Fag *mf*
 Timp $\text{♩} = 132$
 Cast *f*
 Tamb *f* $\text{♩} = 132$ *p*

Fl
 Klar *1. Klar.*
 Horn
 Flgh *p* Flgh.
 Ten *p*
 Solotp
 Baß Tub
 Timp
 Cr
 Tamb *p*

Fl 40

Klar

Horn

Fag

Ten

Solo tp

Baß

Timp

Cast

Tamb

Fl

Ob.

Klar

Horn

Fag

Ten

Solo tp

Baß

Timp

Cast

Tamb

♩ = 80

50

Klari
 Horn
 Fag *mp*
 Ten *mp*
 Solop
 Baß +Pos *p*
 Timp
 Cast
 Tamb

FI
 Klar
 Horn
 Fag
 Ten Bar.
 Solop
 Baß +Fag
 Timp
 Car
 amb

7

Kla.
Horn
Flg.
Ten
Solotp
Baß
Timp
Cast
Tamb

2. *mf*
p
p
b
n
mf
p
+3.

70

Fl
Klar
Horn
Flg
Ten
Solotp
Baß
Timp
Cr
Tamb

mf
p

$\text{♩} = 72$

Fl

Kla. *f*-3. Klar. *p*

Horn *p*

Flgh

Ten *p*Ten

Solotp

Baß *f*ag Tub

Timp

Cast

Tamb $\text{♩} = 72$

Fl

Klar

Horn

Flgh

Ten

Solotp

Baß

Timp

Cast

Tamb

Musical score for the first system, measures 75-80. The score includes parts for Klar, Horn, Flg, Ten, Solotp, Baß, Timp, Cast, and Tamb. The Klar and Horn parts feature a *mf* dynamic marking. The Solotp part has a *10* marking above it. The percussion parts (Timp, Cast, Tamb) are mostly empty staves.

Musical score for the second system, measures 81-86. The score includes parts for Fl, Klar, Horn, Flg, Ten, Solotp, Baß, Timp, Cas', and mb. The Fl part has a *80* marking above it. The percussion parts (Timp, Cas', mb) are mostly empty staves.

Klar 3 3 3 3 3 3 3 3 3 3 3 3 3

Horn

Figh

Ten

Solotp

BaB

Timp

Cast

Tamb

Fl

Klar 3 3 3 3 3 3 3 3 3 3 3 3 3

Horn

Figh

Ten

Solotp 3 6 6

BaB

Timp

Cast

Tamb

Fl. 90

Kl. *3 3 3 3 3 3*

Horn

Flgh

Ten *p*

Solotp *p*

Baß

Timp

Cast

Tamb

Fl.

Klar *3 3 3 3 3*

Horn

Flgh

Ten

Solotp *3 6*

Baß

Timp

Cast

Tamb

Musical score for measures 1-4. The score includes staves for Klar, Horn, Figh, Ten, Solotp, Baß, Timp, Cast, and Tamb. The Klarinet part features a complex melodic line with multiple triplet markings (3) and a large slur covering the first two measures. The Horn part has a few notes in the second measure. The other instruments (Figh, Ten, Solotp, Baß, Timp, Cast, Tamb) are mostly silent or have minimal accompaniment.

Musical score for measures 5-8. The score includes staves for FI, Klar, Horn, Figh, Ten, Solotp, Baß, Timp, Cas', and .mb. The Klarinet part continues with complex melodic lines and triplet markings (3). The Horn part has a few notes in the second measure. The Solotp part has a triplet (3) in the second measure and a sextuplet (6) in the fourth measure. The Baß part has a sextuplet (6) in the fourth measure. The other instruments (FI, Figh, Ten, Timp, Cas', .mb) are mostly silent or have minimal accompaniment.

Fl

Horn

Fgh

Ten

Solotp

Baß

Timp

Cast

Tamb

Fl

Klar

Horn

Fgh

Ten

Solotp

Baß

Tir

ast

Tamb

100

$\bullet = 1'$

f Trp.

Tub/Pos

f

$\bullet = 132$

f

132

f

Fl

110

K.

Horn

Figh

Ten

Solotp

Baß

Timp

Cast

Tamb

Fl

Klar

Horn

Figh

Ten

Solotp

Baß

Tir

Cast

Tamb

Fl

Klar

Horn

Flgh Trp. Flgh. Trp.

Ten

Solotp

Baß

Timp

Cast

Tamb

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Fl

Klar

Horn

Flgh Flgh. Trp.

Ten

Solotp

Baß

Timp

Cast

Tamb