

SINIONISCHER MARSCH

für Blasorchester

Augustin Kubizek

Mäßige Viertel

The image shows a page of a musical score for a brass band. The title is 'Sionischer Marsch' by Augustin Kubizek. The tempo is 'Mäßige Viertel'. The score is written for a variety of instruments, including Flöte (Flute), Oboe, Klarinette in Es (Clarinet in E-flat), Fagott (Bassoon), Alt in Es (Alto in E-flat), Tenor in B (Tenor in B-flat), Flügelhorn (Flügelhorn), Horn in Es (Horn in E-flat), Trompete in B (Trumpet in B-flat), and Pauke (Drum). The score is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as 'mf' (mezzo-forte) and 'f' (forte). There are also some handwritten annotations and a large watermark across the page.

poco rall. a tempo

The page contains the following musical staves and parts:

- Flöte 1 in C (Flute 1 in C)
- Oboe 1 & 2
- Clarinet in Es (Clarinet in E)
- Saxophone 1 in Bb (Saxophone 1 in Bb)
- Saxophone 2 in Eb (Saxophone 2 in Eb)
- Altsaxophon in Es (Alto Saxophone in E)
- Trompete 2 in Bb (Trumpet 2 in Bb)
- Bariton in Es (Baritone in E)
- Musikanten (Musicians)
- Kontrabaß (1, 2, 3) (Double Basses)
- 2. Baß solo (2nd Bass solo)
- Paß (Percussion)
- Orchester (Orchestra)

The score is marked with *poco rall.* and *a tempo*. It includes dynamic markings such as *a2*, *p*, *f*, and *pp*. There are also handwritten annotations and a large watermark across the page.

Flöte 1
 Flöte 2
 Oboe 1
 Oboe 2
 Klarinette in Es
 Klarinette in Bb
 Fagott 1
 Fagott 2
 Horn 1
 Horn 2
 Trompete in Bb
 Trompete in Es
 Trompete in Bb
 Trompete in Es
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Kontrabaß
 Cembalo
 Streicher

1. 2.

Flöte in C
Oboe 1 & 2
Klarinetten in Es
Klar. in B
Fagott
Altsaxophone in Es
Tenorsaxophone 1 & 2
Baritone Saxophone
Flügelhorn 1 & 2
Trompeten 1 & 2
Basstrompete
Horn in Es
Trompeten in B
Tenorsaxophone 1 & 2
Posaunen 1 & 2
Baritone Saxophone
Basshorn
Pauken
Schlagzeug
Percussion

p cresc. *f* *p* *f* *mf cresc.* *f* *p* *f* *f* *pp cresc.*

3.Tr. *mf cresc.* *f* *p*

4.Trp. *f*

3.Pos. *f* *pp cresc.*

a2 *f* *pp cresc.*

a2 *f* *pp cresc.*

Cote
 C
 2
 p mf mf p cresc.

oes
 1
 2
 p mf mf p cresc.

arin
 Es
 3 4 3 2 4 2
 p mf mf p cresc.

ar.
 n.B
 1 2 3
 p mf mf p cresc.

go
 1 2
 p cresc.

Alt 1
 n.Es
 3 4 3 4 4 4
 p mf mf p cresc.

en. 2
 n.B4
 3 4 4 4 4 4
 p mf mf p cresc.

Bar.
 p cresc.

gh.
 1 2
 1-3 Sax Sax p mf fz
 p cresc.

h.
 1 2 3
 2. 4. 11f p mf fz
 p cresc.

ar.
 p mf p cresc.

1 2
 3 4
 p cresc. fp cresc.

m.
 Es
 3 4
 p cresc. fp cresc. mf

1 2
 3 4
 mf cresc.

1 2
 3 4
 mf cresc.

1 2
 3 4
 2.B

uk.
 3 4 3 2 4 4
 p p cresc.

ologz
 4 4 4 4 4 4
 p p cresc.

HF

This page of a musical score, numbered 9, contains the following parts and markings:

- Flöte in C:** Staff 1, includes a second ending bracket labeled '2'.
- Oboe:** Staff 2.
- Klarinet in Es:** Staff 3.
- Klarinet in Bb:** Staff 4.
- Fagott:** Staff 5.
- Alt in Es:** Staff 6.
- Saxophon:** Tenor 2 in Bb (Staff 7) and Baritone (Staff 8).
- Flügel:** Staff 9, includes dynamic markings *per cresc.* and *fp*.
- Trompeten:** 1st (Staff 10), 2nd (Staff 11), and 3rd (Staff 12).
- Baritone:** Staff 13.
- Horn in Es:** 1st (Staff 14), 2nd (Staff 15), 3rd (Staff 16), and 4th (Staff 17).
- Trompeten in Bb:** 1st (Staff 18), 2nd (Staff 19), 3rd (Staff 20), and 4th (Staff 21).
- Posaunen:** 1st (Staff 22), 2nd (Staff 23), and 3rd (Staff 24).
- Baritone:** Staff 25.
- Bass:** Staff 26.
- Percussion:** Staff 27, includes dynamic marking *mf cresc.* and a box labeled 'Schlagzeug'.

The score is heavily annotated with handwritten notes, circles, and lines, indicating performance instructions or corrections. Dynamic markings such as *mf cresc.*, *fp*, and *f* are used throughout the piece.

3 Etwas rascher

Flöte in C
Oboe
Klarin. in Es
Klar. in B
Fagott
Alt in Es
Tenor in B
Bar.
Lugh.
Znh.
Bar.
Horn in Es
Tromp. in B
Tuba
Kontrab.
Bass.

Flöte in C
 Oboe 1
 Oboe 2
 Klarin. in Es
 1
 2
 3
 4
 Klar. in Bb
 1
 2
 3
 4
 Fagott 1
 2
 Alt in Es
 Tenor 2 in Bb
 Bass
 Flügelhorn 1
 2
 1
 2
 3
 Baritone
 Horn 1 in Es
 2
 3
 4
 Trompeten 1 in Bb
 2
 3
 4
 Tenor 1
 2
 Bass 3
 Bass 1
 2
 Pauke

a 2
 mf
 mf
 mf
 mf
 mf
 mf
 mf
 mf
 mf
 mf
 mf
 senza suono
 mf
 mf

Music score page 12 featuring woodwinds, strings, and percussion. The score includes parts for Flute in C, Oboe 1 & 2, Clarinet in E-flat (1-4), Clarinet in B-flat (1-4), Bassoon 1 & 2, Alto in E-flat, Tenor 2 in B-flat, Bass, Flute Horn 1 & 2, Horn 1 in E-flat (1-4), Trumpets 1 in B-flat (1-4), Tenor 1 & 2, Bass 3, Bass 1 & 2, and Drum (Pauke). The score contains musical notation with dynamics such as 'mf' and 'senza suono'. A large watermark 'GRANDMUSIC' is visible across the page.

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Flöte in C
Oboe
Klarinetten in E♭
1
Klarinetten in B
2
3
Fagott
Altsaxophon 1 in E♭
Tenorsaxophon 2 in B
Bariton
Horn 1
2
3
4
Trompeten in E♭
1
2
3
4
Trompeten in B
1
2
3
Tuba
Kontrabaß

Handwritten musical score for a symphony orchestra, page 4. The score includes parts for Flöte in C, Oboe 1 & 2, Klarinetten in Es (1 & 2), Fagott 1 & 2, Admetos (1 & 2), Tenorsaxophon (1 & 2), Bariton, Flügelhorn (1 & 2), Trompeten (1, 2, 3, 4), Hornen in Es (1, 2, 3, 4), Trompeten in B (1, 2, 3, 4), Posaunen (1, 2, 3), Bassettrompeten, Pauken, and Schlagzeug. The score is heavily annotated with handwritten notes, including dynamic markings like *cresc.*, *mf*, *f*, and *mf cresc.*, and performance instructions such as *tr* (trills) and *a2* (second attack). There are also various circled and boxed markings throughout the score.

Flöte in C
 Oboe
 Klarin in Es
 1
 2
 3
 Fagott
 mf-f
 Alt 1 in Es
 Tenor 2 in B
 8
 Bariton
 mf-f
 Violin 1
 Violin 2
 Violoncello 1
 Violoncello 2
 Kontrabaß
 mf-f
 Horn in Es
 1
 2
 3
 4
 Trompete 1
 Trompete 2
 Trompete 3
 Trompete 4
 mf-f
 Trombone 1
 Trombone 2
 Trombone 3
 mf-f
 Tuba
 mf-f
 Pauke
 mf-f
 Schlagzeug
 mf-f

1.

2.

Flöte in C

Oboe

Klarinetten in Es

Klar. in B

Fagott

Horn 1 in Es

Horn 2 in Es

Horn 3 in Es

Horn 4 in Es

Trompeten in B

Tromp. 1 in B

Tromp. 2 in B

Tromp. 3 in B

Tromp. 4 in B

Pos.

Baß

Baßtr.

Pauke

Schlagzeug

mf

f

Solo mf

90

90

1. Zeitmaß

Flöte in C

Oboe

Klarinetten in E_b

Fagott

Hornen 1-4

Trompeten 1-4

Pauken

Handwritten annotations: *mf cresc.*, *p cresc.*, *1. Hr. Solo*, *2. Trp. Solo*, *3. Hr.*, *4. Hr.*, *a2*, *f*, *ff*.

This page of a musical score, numbered 18, contains the following instruments and parts:

- Flöte in C** (Flute in C)
- Oboe**
- Klarin. in Es** (Clarinet in E-flat)
- Klar. in B** (Clarinet in B)
- Fagott** (Bassoon)
- Alt in Es** (Alto Saxophone in E-flat)
- Ten. in B** (Tenor Saxophone in B)
- Sopran. in B** (Soprano Saxophone in B)
- Flügel** (Piano)
- Ten.** (Tenor)
- Bar.** (Baritone)
- Horn in Es** (Horn in E-flat)
- Horn** (Horn)
- Trumpet in B** (Trumpet in B)
- Tr.** (Trumpet)
- Pos.** (Posaune/Trombone)
- Barbb.** (Baritone Saxophone)
- Barbb.** (Baritone Saxophone)
- Pauk.** (Tambourine)
- Clarin. in B** (Clarinet in B)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *al*, *f*). There are also handwritten annotations and a large, semi-transparent watermark across the page.

7

This is a page of a handwritten musical score, page 20, marked with rehearsal number 7. The score is arranged in systems for various instruments:

- Flute in C:** Top staff.
- Oboe:** Second staff.
- Klarin in Es (Clarinets):** Third and fourth staves.
- Klar. in B (Bassoon):** Fifth staff.
- Fagott (Bassoon):** Sixth staff.
- All. in Es (Trumpets):** Seventh staff.
- Ten. in B (Trombones):** Eighth staff.
- Bar. (Baritone):** Ninth staff.
- Flügh. (Flute):** Tenth staff.
- Ten. (Trumpets):** Eleventh staff.
- Bar. (Baritone):** Twelfth staff.
- Hörn. in Es (Horns):** Thirteenth staff.
- Tromp. in B (Trombones):** Fourteenth staff.
- Ten. 1, 2, 3 (Trumpets):** Fifteenth, sixteenth, and seventeenth staves.
- Pes., Bob. (Percussion):** Eighteenth and nineteenth staves.
- Bob. (Bassoon):** Twentieth staff.
- Bas. (Bassoon):** Twenty-first staff.
- Bas. (Bassoon):** Twenty-second staff.
- Rauk. (Timpani):** Twenty-third staff.
- Schlag. (Percussion):** Twenty-fourth staff.

The score contains various musical notations including notes, rests, beams, and slurs. Dynamic markings such as *p*, *p cresc.*, *mf*, *mf cresc.*, and *cresc.* are present throughout. Performance instructions like *4. Trp.* and *3. Pos.* are also included. There are several handwritten annotations and corrections, including circled numbers and arrows.

Flöte in C *a2* *mf cresc.*

Oboe *a2* *mf cresc.*

Klarin. in Es *mf cresc.*

Klar. in B

Fagott

Alt in Es

Ten. in B

Sopran

Bar.

Flügel

Ten. 1

2

3

Bar.

Horn in Es

1

2

3

4

Tromp. in B *mf cresc.*

1

2

3

4

Ten. 1 *a2*

2

Pos.

Bob. 3

Baltb.

Pauk. *f cresc.*

Schlagz. *p cresc.*

© IF

Flöte in C

Oboe 1 2

Klarinetten in Es

Klarinetten in B

Fagott 1 2

Saxophone
Alt in Es 1
Tenor in Bb 2
Bariton

Flügelhorn 1 2

Trompeten 1 2 3 4

Baritone

Horn in Es 1 2 3 4

Trompeten in B 1 2 3 4

Trombone 1 2 3

Bassettrombone

Pauken

Schlagwerk

Handwritten annotations: a2, 90, 100, and various circled notes.