

Spieldauer: 5 Min.

# Direktion in B

## Rondo alla marcia für Blasorchester

von Gerhart Bance op. 100

Ruhiges Marschtempo *M.M.d. = ca. 104*

Holz tacet

1./2. Horn

5

*f* Flg.  
Trp.  
Sax. Tenor unis.  
Kl. Tr.  
*f* Pos. unis.  
*f* Gr. Tr. u. B. cin.  
Bum Pk.  
Bässe

9 Holz

ohne Flg.  
ohne Trp. B  
Hörner, Es-Trp. Bva

Kl.  
*p*  
*p*  
Gr. Bum cin  
*p*  
Pk. tacet.  
*p*

13

17 tutti

*mf* Ten.  
*mf*  
Bgl.  
*mf*  
mit *mf*  
*mf* Pk.  
coll. Bva sempre

# Direktion in B

21

Musical score for measures 21-24. The system includes a grand staff (treble and bass clefs) and two staves for Klavier (Kl.) and Geige (Gr.). The music features complex chordal textures in the piano and string parts.

25 29

Musical score for measures 25-28 and 29-32. The system includes a grand staff and two staves for Klavier (Kl.) and Geige (Gr.). The piano part has a more active role in measures 29-32.

33 37

Musical score for measures 33-36 and 37-40. The system includes a grand staff and two staves for Klavier (Kl.) and Geige (Gr.). Measure 33 features a large chordal structure. Dynamic markings include *f*, *p*, and *pk. tacet*. The system concludes with the instruction *coll. Bva*.

# Direktion in B

41

Musical score for measures 41-48. The score is written for four staves: Violin I (Kl.), Violin II (Kl.), Cello (Gr.), and Double Bass (Pk.). The key signature has two flats (B-flat and E-flat). The time signature is 3/8. Dynamics include *mf*, *p*, and *ohne* (without). A large watermark 'Created by www.motendankbank.net' is overlaid on the score.

49

Musical score for measures 49-52. The score is written for four staves: Violin I (Kl.), Violin II (Kl.), Cello (Gr.), and Double Bass (Pk.). The key signature has two flats. The time signature is 3/8. Dynamics include *f*. A large watermark 'Created by www.motendankbank.net' is overlaid on the score.

53

Musical score for measures 53-60. The score is written for four staves: Violin I (Kl.), Violin II (Kl.), Cello (Gr.), and Double Bass (Pk.). The key signature has two flats. The time signature is 3/8. Dynamics include *f*. A large watermark 'Created by www.motendankbank.net' is overlaid on the score.

Es folgt TRIO 1; nach 1.x D.C. folgt TRIO 2, nach 2.x D.C. folgt CODA

# Direktion in B

## TRIO 1

57 1. Trp. Solo  
1. Pos. 8va Solo  
f Ten., Hb., Es Trp.  
ohne P  
f Bässe

61 Holz upsopra  
mf

65 + Trp. (8va) + Pos.  
mf

69 ohne Trp. u. Pos.  
8

73

77 ohne Holz  
Sax., Flh., Trp.  
1. Ten. Eur., Pos.  
Fag.  
mit 3/4 Ten., Barit Sax.  
1/2. Baß

81

+ Hörner, Es Trp., 2. Ten.

*f*

Bum cin. Bam cin. mit *f*

85

*mf*

Bum cin. cin. Ten. Hörner *mf*

99 Holz unisono

93

+ Trp. u. Pos.

ohne Trp. u. Pos.

+ Trp. u. Pos.

poco rit.

poco rit.

D.C. al  $\oplus$   
dann  
TRIO 2

Direktion in B

Created by www.notenbank.net

TRIO

105

Musical notation for measures 105-108. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The music features a melodic line in the bass clef and a more active line in the treble clef.

109

2./3. Klar.  
1. Ten. Euf.  
Fag.

113

Musical notation for measures 109-113. This system includes three staves: a treble clef staff, a middle staff with a 3/8 time signature, and a bass clef staff. The treble staff contains woodwind parts (2./3. Klar., 1. Ten. Euf., Fag.) with dynamics *p* and *cresc.*. The middle staff contains horn parts (Hörner, 2./3. Ten.) with dynamics *cresc.*. The bass staff contains bassoon parts (4. Ten., Baßklar.) with dynamics *p* and *cresc.*. The bass clef staff contains bass parts (*p* Bässe).

115

117

119

TUTTI ohne hohes Holz

hohes Holz

2./3. Kl., Figh.  
Ten., Euf.  
Fag.

2./3. Ten., Hörner

4. Ten., Baßklar.

p Bässe

Musical notation for measures 115-119. This system includes four staves: a treble clef staff, a middle staff with a 3/8 time signature, a bass clef staff, and a bottom staff. The treble staff contains woodwind parts (2./3. Kl., Figh., Ten., Euf., Fag.) with dynamics *mf*, *cresc.*, *dim.*, and *cresc.*. The middle staff contains horn parts (2./3. Ten., Hörner) with dynamics *mf* and *p*. The bass staff contains bassoon parts (4. Ten., Baßklar.) with dynamics *mf* and *p*. The bottom staff contains bass parts (*p* Bässe).

121

Musical notation for measures 121-124. This system includes three staves: a treble clef staff, a middle staff with a 3/8 time signature, and a bass clef staff. The treble staff contains woodwind parts with dynamics *cresc.*. The middle staff contains horn parts with dynamics *cresc.*. The bass staff contains bassoon parts with dynamics *cresc.*. The bottom staff contains bass parts with dynamics *cresc.*.

125

TUTTI ohne hohes Holz

*mf*

hohes Holz *cresc.* *dim.*

129

1. Klar.

2./3. Kl.

*p*

1./2. Horn

Fag.

*p*

1. Baß

*p*

134

Flgh. Trp.

2.-4. Ten.

139

2./3. Kl.

1. Ten. Euf.

*p* Fag.

Hörn., 2./3. Ten.

*p*

Baßklar., 4. Ten.

*p* + 2. Baß

*cresc.*

143

*cresc.*

*cresc.*

*cresc.*

# Direktion in B

hohes Holz *cresc.* *dim.* (149)

*mf* TUTTI ohne hohes Holz

*mf* *p* *p* *p*

(153)

*cresc.* *molto*

*cresc.* *molto*

(155) TUTTI

(Ten., Pos., Bva)

*f*

Hörner, 3./4. Ten.

*f* *f*

D. C. al  $\oplus$   
dann  
CODA

M.M. *d=ca. 84*

Breiter

(161)

*ff* *ff* *ff*

CODA