

Prinz Methusalem

Partitur

Ouverture

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Allegro

The musical score is written for a full orchestra. It begins with the tempo marking 'Allegro' and a dynamic marking of 'f' (forte). The score is arranged in a standard orchestral format, with woodwinds and strings in the upper staves and brass and percussion in the lower staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score consists of 18 staves, each representing a different instrument or section of the orchestra. The instruments listed are: Piccolo, 1./2. Flöte in C, 1./2. Oboe in C, Klarinette in Es, 1. Klarinette in B, 2./3. Klarinette in B, Bass-Klarinette in B, Fagott in C, 1./2. Altsaxophon in Es, 1./2. Tenorsaxophon in B, Baritonsaxophon in Es, 1./2. Flügelhorn in B, 1. Trompete in B, 2./3. Trompete in B, 1./2. Horn in F, 3./4. Horn in F, Tenorhorn in B, Bariton in C, 1./2. Posaune in C, 3. Posaune in C, 1./2. Tuba in C, Kontrabass, Schlagzeug, and Pauken. Each staff begins with a dynamic marking of 'f'.

8 Picc.

1/2. Fl. *p*

Ob. ^{1.}

8 Klar. Es *p*

1. Kl. *p*

2./3. Kl. ^{2.} *p*

B. Kl.

Fg.

1/2. A. Sax.

1/2. T. Sax. ^{1.} *p*

B. Sax.

1/2. Flgh. ⁸

1. Trp. *p*

2./3. Trp.

1/2. Hrn.

3./4. Hrn.

T. Hrn. *p*

Bar. *p*

1/2. Pos.

3. Pos.

1/2. Tb.

8 Kb.

8 Schlagz.

8 Pk.

15 Picc. *p* *f*

1/2. Fl. *p* *f*

Ob. *p* *f*

15 Klar. Es *p* *f*

1. Kl. *p* *f*

2/3. Kl. ⁴² *p* *f*

B. Kl. *p* *f*

Fg. *p* *f*

1/2. A. Sax. *f* *p* *f*

1/2. T. Sax. *f* *p* *f*

B. Sax. *f* *p* *f*

15 1/2. Flgh. *f* *p* *f*

1. Trp. *f* *p* *f*

2/3. Trp. *f* *p* *f*

1/2. Hrn. *f* *p* *f*

3/4. Hrn. *f* *p* *f*

T. Hrn. *f* *p* *f*

Bar. *f* *p* *f*

1/2. Pos. *f* *f*

3. Pos. *f*

1/2. Tb. *f*

15 Kb. *f*

15 Schlagz.

15 Pk.

22 Picc. *p* *ff*

1/2. Fl. *p* *ff*

Ob. *p* *ff*

22 Klar. Es *p* *ff*

1. Kl. *p* *ff*

2./3. Kl. *p* *ff*

B. Kl. *p* *ff*

Fg. *p* *ff*

1/2. A. Sax. *p* *ff*

1/2. T. Sax. *p* *ff*

B. Sax. *p* *ff*

22 1/2. Flgh. *p* *ff*

1. Trp. *p* *ff*

2./3. Trp. *p* *ff*

1/2. Hrn. *p* *ff*

3./4. Hrn. *p* *ff*

T. Hrn. *p* *ff*

Bar. *p* *ff*

1/2. Pos. *p* *ff*

3. Pos. *p* *ff*

1/2. Tb. *p* *ff*

22 Kb. *p* *ff*

22 Schlagz. *p* *ff*

22 Pk. *p* *ff*

Andante

32 Picc.

1/2. Fl.

Ob.

32 Klar. Es

1. Kl.

2./3. Kl.

B. Kl.

Fg.

1/2. A. Sax.

1/2. T. Sax.

B. Sax.

1/2. Flgh.

1. Trp.

2./3. Trp.

1/2. Hrn.

3./4. Hrn.

T. Hrn.

Bar.

1/2. Pos.

3. Pos.

1/2. Tb.

32 Kb.

Schlgz.

32 Pk.

41 Picc.

1/2. Fl.

Ob.

41 Klar. Es

1. Kl.

2./3. Kl.

B. Kl.

Fg.

1/2. A. Sax.

1/2. T. Sax.

B. Sax.

41 1. Klar.

1/2. Flgh.

1. Trp.

2./3. Trp.

1/2. Hrn.

3./4. Hrn.

T. Hrn.

Bar.

1/2. Pos.

3. Pos.

1/2. Tb.

41 Kb.

41 Schlgz.

41 Pk.

rit.

rit.

50 Picc. 1/2. Fl. Ob. Klar. Es 50 1. Kl. 2./3. Kl. B. Kl. Fg. 1/2. A. Sax. 1/2. T. Sax. B. Sax. 1/2. Flgh. 50 1. Trp. 2./3. Trp. 1/2. Hrn. 3/4. Hrn. T. Hrn. Bar. 1/2. Pos. 3. Pos. 1/2. Tb. 50 Kb. 50 Schlgz. 50 Pk.

Detailed description: This is a page of a musical score for orchestra, covering measures 50 to 59. The score is written for a large ensemble including Piccolo, Flutes (1/2), Oboe, Clarinet in E-flat (Klar. Es), Clarinets in B-flat (1. Kl., 2./3. Kl.), Bass Clarinet (B. Kl.), Bassoon (Fg.), Saxophones (1/2 A., 1/2 T., B.), Flageolets (1/2 Flgh.), Trumpets (1., 2./3.), Horns (1/2, 3/4, T.), Baritone, Positively (1/2, 3), Trombones (1/2, Kb.), and Percussion (Schlgz., Pk.). The music is in a key with three flats (B-flat major or D-flat minor) and a 2/2 time signature. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *p* (piano) is present in the Oboe part. A *rit.* (ritardando) marking is indicated at the top right of the page. The page number '7' is centered at the top, and the measure number '50' is written at the beginning of each staff.

Allegretto

62

Picc.

1/2. Fl.

Ob.

Klar. Es

1. Kl.

2./3. Kl.

B. Kl.

Fg.

1/2. A. Sax.

1/2. T. Sax.

B. Sax.

1/2. Flgh.

1. Trp.

2./3. Trp.

1/2. Hrn.

3./4. Hrn.

T. Hrn.

Bar.

1/2. Pos.

3. Pos.

1/2. Tb.

Kb.

Schlgz.

Pk.

p

dolce

1. Oboe

Tenorh.

62

68

Picc. *pp*

1/2. Fl. *pp*

Ob. *f* *pp*

Klar. Es 68 *f* *pp*

1. Kl. *f* *pp*

2./3. Kl. *f* *pp*

B. Kl. *f*

Fg.

1/2. A. Sax. *f* *pp*

1/2. T. Sax. *f* *pp*

B. Sax. *f* *pp*

1/2. Flgh. 68 *f* *pp*

1. Trp. *f*

2./3. Trp. *f* *pp*

1/2. Hrn. *f* *pp*

3./4. Hrn. *f* *pp*

T. Hrn. *f* *pp*

Bar. *f* *pp*

1/2. Pos. *f* *pp*

3. Pos.

1/2. Tb. *f*

Kb. 68 *f*

Schlgz. 68

Pk. 68

79

Picc. *mf*

1./2. Fl. *mf*

Ob. *mf*

Klar. Es *mf*

1. Kl. *mf*

2./3. Kl. *mf*

B. Kl. *mf*

Fg. *mf*

1./2. A. Sax. *mf*

1./2. T. Sax. *mf*

B. Sax. *mf*

1./2. Flgh. *mf*

1. Trp. *mf*

2./3. Trp. *mf*

1./2. Hrn. *mf*

3./4. Hrn. *mf*

T. Hrn. *mf*

Bar. *mf*

1./2. Pos. *mf*

3. Pos. *mf*

1./2. Tb. *mf*

79

Kb. *mf*

79

Schlgz.

79

Pk.

94 Allegro

Picc. *f*

1./2. Fl. *f*

Ob. *f*

Klar. Es *f*

1. Kl. *f*

2./3. Kl. *f*

B. Kl. *f*

Fg. *f*

1./2. A. Sax. *f*

1./2. T. Sax. *f*

B. Sax. *f*

1./2. Flgh. *f*

1. Trp. *f*

2./3. Trp. *f*

1./2. Hrn. *f*

3./4. Hrn. *f*

T. Hrn. *f*

Bar. *f*

1./2. Pos. *f*

3. Pos. *f*

1./2. Tb. *f*

Kb. *f*

Schlgz. *f*

Pk. *f*

115

Picc. *p*

1/2. Fl. *p*

Ob. *p*

Klar. Es *p*

1. Kl. *pp*

2./3. Kl. *pp*

B. Kl. *pp*

Fg. *pp*

1/2. A. Sax. *pp*

1/2. T. Sax. *pp*

B. Sax. *pp*

115

1/2. Flgh. *p*

1. Trp. *p*

2./3. Trp. *pp*

1/2. Hrn. *p*

3./4. Hrn. *p*

T. Hrn. *p*

Bar. *pp*

1/2. Pos. *p*

3. Pos. *p*

1/2. Tb. *p*

115

Kb. *p*

Schlgz. *p*

115

Pk. *p*

128

Picc. *p* *ff* *ff*

1/2. Fl. *p* *ff* *ff*

Ob. *p* *ff* *ff*

Klar. Es *fz* *p* *ff* *ff*

1. Kl. *fz* *p* *ff* *ff*

2./3. Kl. *fz* *p* *ff* *ff*

B. Kl. *fz* *p* *ff* *ff*

Fg. *fz* *p* *ff* *ff*

1/2. A. Sax. *fz* *p* *ff* *ff*

1/2. T. Sax. *fz* *p* *ff* *ff*

B. Sax. *fz* *p* *ff* *ff*

1/2. Flgh. *fz* *p* *ff* *ff*

1. Trp. *fz* *p* *ff* *ff*

2./3. Trp. *fz* *p* *ff* *ff*

1/2. Hrn. *fz* *p* *ff* *ff*

3/4. Hrn. *fz* *p* *ff* *ff*

T. Hrn. *fz* *p* *ff* *ff*

Bar. *fz* *p* *ff* *ff*

1/2. Pos. *fz* *p* *ff* *ff*

3. Pos. *fz* *p* *ff* *ff*

1/2. Tb. *fz* *p* *ff* *ff*

128

Kb. *fz* *p* *ff* *ff*

128

Schlgz. *p* *ff* *ff*

128

Pk. *p* *ff* *ff*

Moderato

140 Picc. *sf* *ff*

1/2. Fl. *sf* *ff*

Ob. *sf* *ff*

140 Klar. Es *sf* *ff*

1. Kl. *sf* *ff*

2./3. Kl. *sf* *ff*

B. Kl. *ff*

Fg. *ff*

1/2. A. Sax. *sf* *ff*

1/2. T. Sax. *sf* *ff*

B. Sax. *ff*

1/2. Flgh. *sf* *ff*

1. Trp. *sf* *ff*

2./3. Trp. *sf* *ff*

1/2. Hrn. *ff*

3./4. Hrn. *ff*

T. Hrn. *sf* *ff*

Bar. *ff*

1/2. Pos. *ff*

3. Pos. *ff*

1/2. Tb. *ff*

140 Kb. *ff*

140 Schlagz. *ff*

140 Pk. *ff*

156

Picc.

1/2. Fl.

Ob.

Klar. Es

1. Kl.

2./3. Kl.

B. Kl.

Fg.

1/2. A. Sax.

1/2. T. Sax.

B. Sax.

1/2. Flgh.

1. Trp.

2./3. Trp.

1/2. Hrn.

3./4. Hrn.

T. Hrn.

Bar.

1/2. Pos.

3. Pos.

1/2. Tb.

156

Kb.

156

Schlgz.

156

Pk.

166 Picc. *ff*

1/2. Fl. *ff*

Ob. *ff*

Klar. Es *ff*

1. Kl. *ff* *p*

2./3. Kl. *ff* *p*

B. Kl. *ff*

Fg. *ff*

1/2. A. Sax. *ff* *p*

1/2. T. Sax. *ff*

B. Sax. *ff*

1/2. Flgh. *ff* *p*

1. Trp. *ff*

2./3. Trp. *ff*

1/2. Hrn. *ff*

3./4. Hrn. *ff*

T. Hrn. *ff*

Bar. *ff*

1/2. Pos. *ff*

3. Pos. *ff*

1/2. Tb. *ff*

166 Kb. *ff*

166 Schlagz. *ff*

166 Pk. *ff*

Grazioso

177

Picc.

1./2. Fl.

Ob.

Klar. Es

1. Kl.

2./3. Kl.

B. Kl.

Fg.

1./2. A. Sax.

1./2. T. Sax.

B. Sax.

177

1./2. Flgh.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

T. Hrn.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

177

Kb.

177

Schlgz.

177

Pk.

183

Picc.

1/2. Fl.

Ob.

Klar. Es

1. Kl.

2./3. Kl.

B. Kl.

Fg.

1/2. A. Sax.

1/2. T. Sax.

B. Sax.

1/2. Flgh.

1. Trp.

2./3. Trp.

1/2. Hrn.

3./4. Hrn.

T. Hrn.

Bar.

1/2. Pos.

3. Pos.

1/2. Tb.

183

Kb.

183

Schlgz.

183

Pk.

rit. poco piu

189

Picc. *pp*

1/2. Fl. *pp*

Ob. *pp*

Klar. Es *pp*

1. Kl. *pp*

2./3. Kl. *pp*

B. Kl. *pp*

Fg. *pp*

1/2. A. Sax. *pp*

1/2. T. Sax. *ppp*

B. Sax. *pp*

1/2. Flgh. *pp*

1. Trp. *pp*

2./3. Trp. *pp*

1/2. Hrn. *pp*

3./4. Hrn. *pp*

T. Hrn. *pp*

Bar. *pp*

1/2. Pos. *pp*

3. Pos. *pp*

1/2. Tb. *pp*

Kb. *pp*

Schlgz. *pp*

Pk. *pp*

197

Picc. *ff*

1/2. Fl. *ff*

Ob. *ff*

Klar. Es 197 *ff*

1. Kl. *ff*

2./3. Kl. *ff*

B. Kl. *ff*

Fg. *ff*

1/2. A. Sax. *ff*

1/2. T. Sax. *ff*

B. Sax. *ff*

1/2. Flgh. 197 *ff*

1. Trp. *ff*

2./3. Trp. *ff*

1/2. Hrn. *ff*

3./4. Hrn. *ff*

T. Hrn. *ff*

Bar. *ff*

1/2. Pos. *ff*

3. Pos. *ff*

1/2. Tb. *ff*

Kb. 197 *ff*

Schlgz. 197 *ff*

Pk. 197

210 Picc. *mf*

1/2. Fl. *mf*

Ob. *mf*

Klar. Es *mf*

1. Kl. *mf*

2./3. Kl. *mf*

B. Kl. *mf*

Fg. *f*

1/2. A. Sax. *mf*

1/2. T. Sax. *mf*

B. Sax. *mf*

1/2. Flgh. *mf*

1. Trp. *f*

2./3. Trp. *f*

1/2. Hrn. *mf*

3./4. Hrn. *mf*

T. Hrn. *mf*

Bar. *mf*

1/2. Pos. *mf*

3. Pos. *mf*

1/2. Tb. *mf*

210 Kb. *mf*

210 Schlagz. *mf*

210 Pk. *mf*

221 Picc. *sf* *ff*

1/2. Fl. *sf* *ff*

Ob. *sf* *ff*

221 Klar. Es *sf* *ff*

1. Kl. *sf* *ff*

2./3. Kl. *sf* *ff*

B. Kl. *sf* *ff*

Fg. *sf* *ff*

1/2. A. Sax. *sf* *ff*

1/2. T. Sax. *sf* *ff*

B. Sax. *sf* *ff*

1/2. Flgh. *sf* *ff*

1. Trp. *sf* *ff*

2./3. Trp. *sf* *ff*

1/2. Hrn. *sf* *ff*

3./4. Hrn. *sf* *ff*

T. Hrn. *sf* *ff*

Bar. *sf* *ff*

1/2. Pos. *sf* *ff*

3. Pos. *sf* *ff*

1/2. Tb. *sf* *ff*

221 Kb. *sf* *ff*

221 Schlagz. *ff*

221 Pk. *ff*

229 Picc. *sf sf sf sf sf sf*

1/2. Fl. *sf sf sf sf sf sf*

Ob. *sf sf sf sf sf sf*

229 Klar. Es *sf sf sf sf sf sf*

1. Kl. *sf sf sf sf sf sf*

2./3. Kl. *sf sf sf sf sf sf*

B. Kl. *sf sf sf sf sf sf*

Fg. *sf sf sf sf sf sf*

1/2. A. Sax. *sf sf sf sf sf sf*

1/2. T. Sax. *sf sf sf sf sf sf*

B. Sax. *sf sf sf sf sf sf*

229 1/2. Flgh. *sf sf sf sf sf sf*

1. Trp. *sf sf sf sf sf sf*

2./3. Trp. *sf sf sf sf sf sf*

1/2. Hrn. *sf sf sf sf sf sf*

3./4. Hrn. *sf sf sf sf sf sf*

T. Hrn. *sf sf sf sf sf sf*

Bar. *sf sf sf sf sf sf*

1/2. Pos. *sf sf sf sf sf sf*

3. Pos. *sf sf sf sf sf sf*

1/2. Tb. *sf sf sf sf sf sf*

229 Kb. *sf sf sf sf sf sf*

229 Schlagz. *sf sf sf sf sf sf*

229 Pk. *sf sf sf sf sf sf*

This musical score page, numbered 25, covers measures 236 to 245. It is arranged in two systems of staves. The first system includes Piccolo (Picc.), Flute 1/2 (1./2. Fl.), Oboe (Ob.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat 1 (1. Kl.), Clarinet in B-flat 2/3 (2./3. Kl.), Bass Clarinet (B. Kl.), Bassoon (Fg.), Saxophone 1/2 Alto (1./2. A. Sax.), Saxophone 1/2 Tenor (1./2. T. Sax.), and Bass Saxophone (B. Sax.). The second system includes Flute 1/2 (1./2. Flgh.), Trumpet 1 (1. Trp.), Trumpet 2/3 (2./3. Trp.), Horn 1/2 (1./2. Hrn.), Horn 3/4 (3./4. Hrn.), Trombone (T. Hrn.), Baritone (Bar.), Trombone 1/2 (1./2. Pos.), Trombone 3 (3. Pos.), Trombone 1/2 (1./2. Tb.), Keyboard (Kb.), Snare Drum (Schlgz.), and Cymbal (Pk.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Dynamics such as *mf* (mezzo-forte) and *sf* (sforzando) are indicated throughout. The Piccolo part begins at measure 236. The Keyboard part begins at measure 236. The Snare Drum and Cymbal parts begin at measure 236. The Trombone 1/2 part begins at measure 236. The Trombone 3 part begins at measure 236. The Baritone part begins at measure 236. The Horn 1/2 part begins at measure 236. The Horn 3/4 part begins at measure 236. The Trumpet 1 part begins at measure 236. The Trumpet 2/3 part begins at measure 236. The Flute 1/2 part begins at measure 236. The Bass Saxophone part begins at measure 236. The Saxophone 1/2 Tenor part begins at measure 236. The Saxophone 1/2 Alto part begins at measure 236. The Bassoon part begins at measure 236. The Bass Clarinet part begins at measure 236. The Clarinet in B-flat 2/3 part begins at measure 236. The Clarinet in B-flat 1 part begins at measure 236. The Clarinet in E-flat part begins at measure 236. The Oboe part begins at measure 236. The Flute 1/2 part begins at measure 236. The Piccolo part begins at measure 236.

This musical score page, numbered 26, is titled "Poco piu Allegro". It features a variety of instruments: Piccolo (Picc.), 1/2 Flute (1/2. Fl.), Oboe (Ob.), Clarinet in E-flat (Klar. Es.), 1. Clarinet in B-flat (1. Kl.), 2/3 Clarinet in B-flat (2./3. Kl.), Bass Clarinet (B. Kl.), Bassoon (Fg.), 1/2 Alto Saxophone (1/2. A. Sax.), 1/2 Tenor Saxophone (1/2. T. Sax.), Bass Saxophone (B. Sax.), 1/2 Fluegelhorn (1/2. Flgh.), 1. Trumpet (1. Trp.), 2/3 Trumpet (2./3. Trp.), 1/2 Horn (1/2. Hrn.), 3/4 Horn (3./4. Hrn.), Tenor Horn (T. Hrn.), Baritone (Bar.), 1/2 Trombone (1/2. Pos.), 3. Trombone (3. Pos.), 1/2 Trombone (1/2. Tb.), Keyboard (Kb.), and Percussion (Schlgz. and Pk.). The score begins at measure 248. The woodwinds and strings play melodic lines with accents, while the brass and percussion provide harmonic support. The score includes dynamic markings such as *ff* and *f*, and features several triplets. The key signature is B-flat major (two flats), and the time signature is 4/4.

258

Picc.

1/2. Fl.

Ob.

Klar. Es

1. Kl.

2./3. Kl.

B. Kl.

Fg.

1/2. A. Sax.

1/2. T. Sax.

B. Sax.

1/2. Flgh.

1. Trp.

2./3. Trp.

1/2. Hrn.

3./4. Hrn.

T. Hrn.

Bar.

1/2. Pos.

3. Pos.

1/2. Tb.

258

Kb.

Schlgz.

258

Pk.

ff

Piu Allegro

268

Picc.

1/2. Fl.

Ob.

Klar. Es

1. Kl.

2./3. Kl.

B. Kl.

Fg.

1/2. A. Sax.

1/2. T. Sax.

B. Sax.

268

1/2. Flgh.

1. Trp.

2./3. Trp.

1/2. Hrn.

3./4. Hrn.

T. Hrn.

Bar.

1/2. Pos.

3. Pos.

1/2. Tb.

268

Kb.

268

Schlgz.

268

Pk.

274 Picc. *fff*

1/2. Fl. *fff*

Ob. *fff*

274 Klar. Es *fff*

1. Kl. *fff*

2/3. Kl. *fff*

B. Kl. *fff*

Fg. *fff*

1/2. A. Sax. *fff*

1/2. T. Sax. *fff*

B. Sax. *fff*

274 1/2. Flgh. *fff*

1. Trp. *fff*

2/3. Trp. *fff*

1/2. Hrn. *fff*

3/4. Hrn. *fff*

T. Hrn. *fff*

Bar. *fff*

1/2. Pos. *fff*

3. Pos. *fff*

1/2. Tb. *fff*

274 Kb. *fff*

274 Schlagz. *fff*

274 Pk. *fff*