

Direktion in C

# PRAELUDIUM und FUGE g-Moll

## Präludium

von J. S. Bach BWV 558

bearb. von Eduard Scherzer

1 **Maestoso**  $\text{♩} = \pm 72$  2 3 4

*f* voll. Orch.

5 6 7 8

B. Solo u. Timp. B. Sol + Timp.

*mf*



# Direktion in C

9 - Flauto  
mp

10

11

12

2. Flgh., Ten., Hr., Sax.

1. Flgh.

P

13

14

15

16 tr(ad lib.)

-1. Flgh.

1. Ten.

Trpt.

Hr. Sax.

Triangel

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17 18 19 20 21

*p.* 1.2.Figh. *mf*

*mf*

*mf* - Figh.

Trpt.

Triangel

22 23 24 25 26 27

tr. (ad lib.)

*f*

+ Hr.

*f*

*f*

*f*

*f*

Kl. Tr.

B. Solo

B. Solo

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Musical score for measures 28-32. The score is written for three staves: Treble, Middle, and Bass. Measure numbers 28, 29, 30, 31, and 32 are indicated in boxes above the staves. Dynamics include *f*, *P*, and *f*. Performance instructions include *Kl. Tr.* and *m. B. + Timp.*

Musical score for measures 33-37. The score is written for three staves: Treble, Middle, and Bass. Measure numbers 33, 34, 35, 36, and 37 are indicated in boxes above the staves. Dynamics include *f*, *P*, and *pp*. Performance instructions include *+ Timp.* and *Kl. Tr.*

+ Timp.

Kl. 1193

+ Timp.