

# Play Fahrbach

Musik : Philipp Fahrbach jun., op. 340

Bearbeitet und Arrangement : Eugen Brixel

## " Happy Musik "

1 = 2.144 Pic.

Fl.

Pic.

Es

1/4

AS

TSB

1/2

Es

3/4

1/2

Dfl.

2/3

Euph.

BS

Pist.

1/2

3

1/2

Fag.

1/2

Tromboni.

3

1/2

Bassi.

Maracas

Tambourin

Bah./T.-T.

A

a<sup>1</sup> b<sup>1</sup> c<sup>1</sup>

Handwritten musical score for a full orchestra. The score is written on 25 staves, each labeled with an instrument on the left side. The instruments listed are: Fl. (Flute), Pic. (Piccolo), Clarineti (Clarinets), C. (Cello), Corni (Horns), Flügelhorn (Flügelhorn), Euph. (Euphonium), Pist. (Trumpets), e. b. m. (E-flat Trombones), T. r. (Tenor Trombone), Fag. (Bassoon), Tromboni (Trombones), Bassi (Basses), T. p. (Tuba), and T. g. (Trombone/Guitar). The score includes various musical notations such as notes, rests, dynamics (e.g., *sp*), and articulation marks. A large, diagonal watermark reading "WANNEN" is overlaid across the center of the page. In the lower right quadrant, there are handwritten notes:  $a^1$ ,  $b^1$ , and  $c^1$ . The page number "2" is located in the top right corner.

Handwritten musical score for a symphony orchestra, divided into two systems (1. and 2.) and a third section (B). The score includes parts for Flute (Fl.), Piccolo (Pic.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromboni), Trombone (Tromboni), Bass (Bassi), Trumpet (T.p.), and Tuba (T.g.).

The score is heavily annotated with handwritten notes, including dynamic markings (e.g., *fp*, *f*, *ff*, *mf*, *pp*), articulation (accents, slurs), and performance directions (e.g., *rit.*, *alleg.*, *rit. in*). A large, diagonal watermark reading "MUSIK" is overlaid across the score.

Key features include:

- System 1:** Initial measures with various dynamics and articulations.
- System 2:** Continuation of the first system, featuring more complex rhythmic patterns and dynamics.
- Section B:** A new section starting with a circled 'B' and a tempo change to *alleg.* (2. Piece). It includes a time signature change to  $\frac{3}{4}$  and a large handwritten note  $\frac{a^2}{16}$  in the Trombone part.

(Claves wie zuvor)

Handwritten musical score for a symphony orchestra. The score is written on multiple staves for various instruments. The instruments listed on the left side of the page are:

- Fl.
- Pic.
- Clarinetti
- Clarinetti
- Corn.
- Flügelhorn.
- Euph.
- Pist.
- Tr. e. m.
- Tr. o.
- Tr. i.
- Fag.
- Tromboni.
- Bassi.
- T. p.
- T. g.

The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "WIKIMEDIA" is overlaid across the page. There are also some handwritten annotations and symbols, including a large "a2" written vertically on the right side and some scribbles in the lower right area.

This is a page of a musical score for a full orchestra, page number 5. The score is written for the following instruments: Flute (Fl.), Piccolo (Pic.), Clarinet in E-flat (Clarin. E♭), Clarinet in B-flat (Clarin. B♭), Cornet (Corn.), Flugelhorn (Flügelhorn), Euphonium (Euph.), Trombone in C (Tromb. C), Trombone in B-flat (Tromb. B♭), Bass Trombone (Tromb. B♭), Bassoon (Fag.), Trombone in F (Tromboni.), Basses (Bassi.), Trumpet in D (T.p.), and Trombone in F (T.g.). The score is divided into two systems by a vertical bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The music is written in 2/4 time. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mp*), and articulation marks. There are several handwritten annotations in black ink, including circled numbers (10, 20, 30, 40, 50, 60, 70, 80, 90) and arrows pointing to specific notes or measures. A large, diagonal watermark reading "WINDMILL" is overlaid across the center of the page. The page number "5" is located in the top left corner.

Fl.

Pic.

Clarinete I.

Clarinete II.

Corn.

Fügelhorn.

Euph.

Pist.

Ob.

Tr.

Fag.

Tromboni.

Bassi.

T.p.

T.g.

(Claves)

Handwritten musical score for a symphony orchestra, page 6. The score includes parts for Flute, Piccolo, Clarinets I and II, Cornets, Flugelhorn, Euphonium, Piston, Oboe, Trumpet, Bassoon, Trombones, Basses, Timpani, and Gong. The music is in 3/4 time and features various dynamics such as mp, mf, and f. There are handwritten annotations and markings throughout the score, including circled numbers and slanted lines.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Piccolo (Pic.), Clarinet (Cl.), Cor Anglais (C. a. i.), Horns (Horn), Trumpets (T.), Trombones (Tromboni), and Basses (Bassi). The score includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano). The notation is heavily annotated with handwritten corrections, including circled notes, arrows, and large scribbles. A large, stylized watermark reading "MUSIC" is oriented vertically across the center of the page. The score is written on a grid of measures, with various musical symbols and clefs visible.

Handwritten musical score for a symphony orchestra, page 8. The score includes parts for Flute (Fl.), Piccolo (Pic.), Clarinet in E-flat (Clarin. e.), Clarinet in B-flat (Clarin. b.), Cor Anglais (Corni.), Flute in C (Flügelhorn), Euphonium (Euph.), Trombone (Tromboni.), Bassoon (Fag.), Bassoon in C (Tromboni.), Trumpet (T.p.), and Trombone in C (T.g.).

The score is heavily annotated with handwritten markings, including dynamic markings (mf, f), articulation marks (accents, slurs), and various symbols (circles, squares, triangles) placed over the notes. Some markings appear to be performance instructions or corrections. The notation includes various rhythmic values, stems, and beams.

Key markings include:

- Flute: *mf*, *f*, *mf*, *f*, *mf*, *f*
- Piccolo: *mf*, *f*, *mf*, *f*
- Clarin. e.: *mf*, *f*, *mf*, *f*
- Clarin. b.: *mf*, *f*, *mf*, *f*
- Corn.: *mf*, *f*, *mf*, *f*
- Flügelhorn: *mf*, *f*, *mf*, *f*
- Euph.: *mf*, *f*, *mf*, *f*
- Tromboni.: *mf*, *f*, *mf*, *f*
- T.p.: *mf*, *f*, *mf*, *f*
- T.g.: *mf*, *f*, *mf*, *f*

Additional markings include circled numbers (e.g., 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.



Fl.

Pic.

Clarinet in B-flat

Clarinet in A

Cor Anglais

Horn

Trumpet

Trombone

Bass

Tuba/Euphonium

Handwritten musical score for a symphony orchestra, page 9. The score includes staves for Flute, Piccolo, Clarinet in B-flat, Clarinet in A, Cor Anglais, Horns, Trumpets, Trombones, Basses, and Tuba/Euphonium. The music is in 4/4 time and features complex rhythmic patterns and dynamics. A large watermark 'WIKIMEDIA COMMONS' is overlaid diagonally across the page.

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Fl. (Flute), Pic. (Piccolo), Clarinet (Clarinete), Clarinet in B-flat (Clarinete Bb), Corni (Corni), Flügelhorn (Flügelhorn), Euph. (Euphonium), Pist. (Pistola), Tromboni (Tromboni), Bassi (Bassi), T.p. (Tromba), and T.g. (Tromba). The score is divided into measures, with dynamic markings such as *mf* (mezzo-forte) and *f* (forte) visible. There are numerous handwritten annotations, including circled numbers (e.g., 20, 21, 22) and arrows pointing to specific notes or measures. A large, diagonal watermark reading "WINDMILL" is overlaid across the center of the page. The notation includes notes, rests, and various musical symbols.

Stigora Mirely, 602, 30.7.1988