

MODRÉ BOLERO (Blauer Bolero)

von Rudolf Sochor

Allegro calore
l. ca. 132

A

1., 2. Flöte
Oboe
Klarinette Es
1. Klarinette B
2/3 Klarinette B
Fagott
1/2 Sax Alt Es
1/2 Sax Tenor B
Sax Bariton Es
1/3 Horn F
2/4 Horn F
1/3 Trompete B
2/4 Trompete B
1/2 Trompete Es
Bass Trompete B
1/3 Posaune C
2/4 Posaune C
1/2 Flügelhorn B
Tenorhorn B
Bariton C
1/2 Bass C
Bassgitarre
Schlagzeug
Cowbell / Triangel
Cinelle / Holzblock

MUTE
mf
MUTE
mf
MUTE
mf
MUTE
mf
Ritenuato
TEMPO PRIMO
p
Ritenuato
TEMPO PRIMO
p
Ritenuato
TEMPO PRIMO
p
Ritenuato
TEMPO PRIMO
p
Solo
p
Ritenuato
TEMPO PRIMO
p

3
3
3
3

B ENERGI CO

1. Solo

1.2. Fl. *mf*

Ob.

Klar. Es

1. Klar. B

2/3 Klar. B

Fag.

1/2 Sax Alt Es

1/2 Sax Ten. B

Sax Bar. Es

1/3 Horn F

2/4 Hrn. F

10 1/3 Trp. B

2/4 Trp. B

1/2 Trp. ES

Bass Trp. B

1/3 Pos. C

2/4 Pos. C

1/2 Fighrn. B

Ten.Hrn. B

Bar. C

1/2 Bass C

Bassgit. *mf*

Schlagz. *mf*

Cbl. / Tgl. *mf* *Combi* *CB*

10 Cnk. / Hlzbl. *mf*

C

18

1.2. Fl.

Ob.

Klar. Es

1. Klar. B

col. 1. Klar.

2/3 Klar. B

Fag.

1/2 Sax Alt. Es

1/2 Sax Ten. B

Sax Bar. Es

1/3 Horn F

2/4 Hrn. F

1/3 Trp. B

MUTE

2/4 Trp. B

1/2 Trp. ES

Bass Trp. B

1/3 Pos. C

2/4 Pos. C

1/2 Flghrn. B

Ten.Hrn. B

Bar. C

1/2 Bass C

Bassgit.

Schlagz.

Cbl. / Tgl.

18

Conc. / Hlzb.

p

f

p

mf

p

D

1.2. Fl. *mf*

Ob.

Klar. Es *mf*

1. Klar. B *f*

2/3 Klar. B *f*

Fag.

1/2 Sax Alt Es

1/2 Sax Ten. B

Sax Bar. Es

1/3 Horn F *f*

2/4 Hrn. F *f*

1/3 Trp. B *f*

2/4 Trp. B *f*

1/2 Trp. ES *f*

Bass Trp. B *f*

1/3 Pos. C *f*

2/4 Pos. C *f*

1/2 Fighrn. B

Ten.Hrn. B *f*

Bar. C *f*

1/2 Bass C *f*

Bassgit.

Schlagz. *f*

Col. / Tgl. *f*

26 Cnt. / Htzbl. *mf*

33

1.-2. Fl.

Ob.

Klar. Es

1. Klar. B

2/3 Klar. B

Fag.

1/2 Sax Alt Es

1/2 Sax Ten. B

Sax Bar. Es

1/3 Horn F

2/4 Hrn. F

1/3 Trp. B

2/4 Trp. B

1/2 Trp. ES

Bass Trp. B

1/3 Pos. C

2/4 Pos. C

1/2 Figlru. B

Ten.Hrn. B

Bar. C

1/2 Bass C

Bassgit.

Schlagz.

Cbl. / Tgl.

Cnk. / Hlzbl.

HB.

1.2. Fl.

Ob.

Klar. Es

1. Klar. B

2/3 Klar. B

Fag.

1/2 Sax Alt Es

1/2 Sax Ten. B

Sax Bar. Es

1/3 Horn F

2/4 Hrn. F

1/3 Trp. B

2/4 Trp. B

1/2 Trp. ES

Bass Trp. B

1/3 Pos. C

2/4 Pos. C

1/2 Fghrn. B

Ten. Hrn. B

Bar. C

1/2 Bass C

Bassgit.

Schlgz.

Cbl. / Tgl.

Culo. / Hlzb.

47

HB.

mf

mf

CB.

HB.

HB.

HB.

HB.

1.2. Fl.

Ob.

Klar. Es

1. Klar. B

2/3 Klar. B

Fag.

1/2 Sax Alt. Es

1/2 Sax Ten. B

Sax Bar. Es

1/3 Horn F

2/4 Hrn. F

1/3 Trp. B

2/4 Trp. B

1/2 Trp. ES

Bass Trp. B

1/3 Pos. C

2/4 Pos. C

1/2 Flghrn. B

Ten. Hrn. B

Bar. C

1/2 Bass C

Bassgit.

Schlagz.

Cbl. / Tgl.

Cnle. / Hzbbl.

G J J

1., 2. Fl. *ff*

Ob.

Klar. Es *ff*

1. Klar. B *ff*

2/3 Klar. B *ff*

Fag. *ff*

1/2 Sax Alt. Es *mf*

1/2 Sax Ten. B *mf*

Sax Bar. Es *mf*

1/3 Horn F *sf*

2/4 Horn F *sf*

1/3 Trp. B *sf*

2/4 Trp. B *sf*

1/2 Trp. ES *sf*

Bass Trp. B *mf*

1/3 Pos. C *mf*

2/4 Pos. C *mf*

1/2 Pflhörn. B *mf*

Ten. Hörn. B

Bar. C

1/2 Bass C *sfz*

Bassgit.

Schlagz.

Cbl. / Tgl. CB.

Cnl. / Hlzbbl. *60* *sfz* *HB.*

67

1., 2. Fl.

Ob.

Klar. Es

1. Klar. B

2/3 Klar. B

Fag.

mf sim.

1/2 Sax Alt Es

1/2 Sax Ten. B

Sax Bar. Es

mf sim.

1/3 Horn F

Solo

p

2/4 Hrn. F

CON EMOTIONE

MUTE

67

1/3 Trp. B

mf

MUTE

2/4 Trp. B

mf

1/2 Trp. ES

Bass Trp. B

mf sim.

1/3 Pos. C

p

2/4 Pos. C

p

fp sim.

1/2 Fighrn. B

Ten. Hrn. B

Bar. C

1/2 Bass C

fp sim.

Bassgit.

Schlagz.

Cbl. / Tgl.

67

Cnl. / Hlzb.

HB.

HB.

HB.

73 CON EMOTIONE

1.2. Fl. *p* *f*

Ob. *Solo* *mf* *f*

Klar. Es *f*

1. Klar. B 1. *p*

2/3 Klar. B 3. *tacet*

Fag. 3

1/2 Sax Alt Es *Solo* *mf* 1. *Solo* *mf*

1/2 Sax Ten. B

Sax Bar. Es 3

1/3 Horn F 1. *tacet*

2/4 Hrn. F 2. *tacet*

1/3 Trp. B *p*

2/4 Trp. B *p*

1/2 Trp. ES

Bass Trp. B 3

1/3 Pos. C

2/4 Pos. C

1/2 Flghrn. B *MUTE* *MUTE*

Ten. Hrn. B 3

Bar. C 3

1/2 Bass C *unis.*

Bassgit. *Folge Bass I*

Schlagz. 3

Cbl. / Tgl. CB.

73 Cbl. / Hlzbl. HB.

79

1,2. Fl.

Ob.

Klar. Es

1. Klar. B

2/3 Klar. B

Fag.

1/2 Sax Alt Es

1/2 Sax Ten. B

Sax Bar. Es

1/3 Horn F

2/4 Hrn. F

1/3 Trp. B

2/4 Trp. B

1/2 Trp. ES

Bass Trp. B

1/3 Pos. C

2/4 Pos. C

1/2 Figbrn. B

Ten. Hrn. B

Bar. C

1/2 Bass C

Bassgit.

Schlagz.

Cbl. / Tgl.

79

Cbl. / Htzbbl.

HB.

HB.

Solo

1. Solo

1. Solo

MUTE

1. Solo

unis.

31 31 31 31 31 31 31 31 31 31

CB. 3 CB. 3

TEMPO PRIMO - ENERGIKO

1.,2. Fl. Ritard.

Ob.

Klar. Es

1. Klar. B Ritard.

2/3 Klar. B

Fag.

1/2 Sax Alt Es

1/2 Sax Ten. B

Sax Bar. Es

1/3 Horn F *fp*

2/4 Hrn. F Ritard.

1/3 Trp. B *sf* Open 3

2/4 Trp. B

1/2 Trp. ES

Bass Trp. B

1/3 Pos. C

2/4 Pos. C

1/2 Flg. Hn. B

Ten. Hrn. B

Bar. C

1/2 Bass C Ritard.

Basgit.

Schlagz.

Cbl. / Tgl. CB. 3

87 Cbl. / Htbl. Ritard.

95

1., 2. Fl.

Ob.

Klar. Es

1. Klar. B

2/3 Klar. B

Fag.

1/2 Sax Alt Es

1/2 Sax Ten. B

Sax Bar. Es

1/3 Horn F

2/4 Hrn. F

1/3 Trp. B

2/4 Trp. B

1/2 Trp. ES

Bass Trp. B

1/3 Pos. C

2/4 Pos. C

1/2 Fighrn. B

Ten.Hrn. B

Bar. C

1/2 Bass C

Bassgit.

Schl. gg. C.Rim.

Cbl. / Tgl.

95

Cnk. / Hlzbl.

107

1. Solo

mf

1. 2. Fl.

Ob.

Klar. Es

1. Klar. B

2/3 Klar. B

Fag.

1/2 Sax Alt Es

1/2 Sax Ten. B

Sax Bar. Es

1/3 Horn F

2/4 Hrn. F

107

1/3 Trp. B

2/4 Trp. B

1/2 Trp. ES

Bass Trp. B

1/3 Pos. C

2/4 Pos. C

1/2 Flghrn. B

Ten. Hrn. B

Bar. C

1/2 Bass C

Bassgit.

Schlgz.

Cbl. / Tgl.

107

CB.

p

HB.

HB.

113
 1., 2. Fl.
 Ob.
 Klar. Es
 1. Klar. B
 2/3 Klar. B
 col. 1. Klar.
 Fag.
 1/2 Sax Alt Es
 1/2 Sax Ten. B
 Sax Bar. Es
 1/3 Horn F
 2/4 Hrn. F
 113
 1/3 Trp. B
 2/4 Trp. B
 1/2 Trp. ES
 Bass Trp. B
 1/3 Pos. C
 2/4 Pos. C
 1/2 Fighrn. B
 Ten.Hrn. B
 Bar. C
 1/2 Bass C
 Bassgit.
 Schlagz.
 Cbl. / Tgl.
 113
 Cbl. / Htbl.
 HB.
 HB.
 HB.
 Accelerando
 Accelerando
 Accelerando
 Accelerando

132

1.2. Fl.

Ob.

Klar. Es

1. Klar. B

2/3 Klar. B

Fag.

1/2 Sax Alt Es

1/2 Sax Ten. B

Sax Bar. Es

1/3 Horn F

2/4 Horn F

1/3 Trp. B

2/4 Trp. B

1/2 Trp. ES

Bass Trp. B

1/3 Pos. C

2/4 Pos. C

1/2 Flghrn. B

Ten.Hrn. B

Bar. C

1/2 Bass C

Bassgit.

Schlgz.

Cbl. / Tgl.

Cole. / Hizbl.

132

mf

p

sf

f

mf

p

sf

f

mf

mf

f

mf

p

sf

f

mf

p

sf

f

mf

p

sf

f

mf

mf

f

mf

p

sf

f

mf

improv. ad libere

improv. ad libere

C³

G³

impr.

132

p

sf

p

sf

p

sf

f

mf

139 N

1., 2. Fl.
Ob.
Klar. Es
1. Klar. B
2/3 Klar. B
Fag.
1/2 Sax Alt. Es
1/2 Sax Ten. B
Sax Bar. Es
1/3 Horn F
2/4 Hrn. F
139
1/3 Trp. B
2/4 Trp. B
1/2 Trp. ES
Bass Trp. B
1/3 Pos. C
2/4 Pos. C
1/2 Flghrn. B
Ten. Hrn. B
Bar. C
1/2 Bass C
Bassgit.
Schlgz.
Cbl. / Tgl.
139
Cnl. / Hizbl.

This page of a musical score, numbered 146, features 22 staves for various instruments. The instruments listed on the left are: 1., 2. Fl.; Ob.; Klar. Es; 1. Klar. B; 2/3 Klar. B; Fag.; 1/2 Sax Alt Es; 1/2 Sax Ten. B; Sax Bar. Es; 1/3 Horn F; 2/4 Horn F; 1/3 Trp. B; 2/4 Trp. B; 1/2 Trp. ES; Bass Trp. B; 1/3 Pos. C; 2/4 Pos. C; 1/2 Fighrn. B; Ten. Hrn. B; Bar. C; 1/2 Bass C; Bassgit.; Schlagz.; Cbl. / Tgl.; and Cnl. / Hlzb. The score includes a variety of musical notations such as treble and bass clefs, time signatures, dynamics (e.g., *f*, *mf*), articulation (accents, slurs), and complex rhythmic patterns including triplets and sixteenth-note runs. A large, semi-transparent watermark is visible across the center of the page.

PESANTI!

1.2. Fl.

Ob.

Klar. Es

1. Klar. B

2/3 Klar. B

Fag.

1/2 Sax All. Es

1/2 Sax Ten. B

Sax Bar. Es

1/3 Horn F

2/4 Hrn. F

1/3 Trp. B

2/4 Trp. B

1/2 Trp. ES

Bass Trp. B

1/3 Pos. C

2/4 Pos. C

1/2 Fighn. B

Ten.Hrn. B

Bar. C

1/2 Bass C

Bassgit.

Schlagz.

Cbl. / Tgl.

Cnl. / Hlzbl.

153

MUTE

MUTE

Rim

Rim

Solo

153

FB.