

"Lied an den Mond"

Aus der Oper "Rusalka"
für Sopran-Solo und symphonisches Blasorchester

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Bearbeitung für Blasorchester Josef Lechner

1 **Larghetto** *accel.* *ritardando*

Flauto / Picc.
Oboe
1. Clarinetto B
2. Clarinetto B
3. Clarinetto B
Sax alto 1/2 Es
Sax. Tenor 1/2 B
Sax. Bariton Es
Fagott
1./2. Horn F
3./4. Horn F
1./2. Flicorno B
Flicor. ten. 1+2 B
Bariton B
1./2. Tromba B
3. Tromba B
1./2. Trombone
3. Trombone
Basso
Vocal

1 - 22

9 in tempo (Larghetto)

Flauto / Picc. *pp*

Oboe *pp*

1. Clarinetto B *p*

2. Clarinetto B *p*

3. Clarinetto B

Sax alto 1/2 Es *pp*

Sax. Tenor 1/2 B

Sax. Bariton Es

Fagott *p*

1/2. Horn F

3/4. Horn F

1/2. Flicorno B

Flicor. ten. 1+2 B *p*

Bariton B *p*

1/2. Tromba B

3. Tromba B

1/2. Trombone

3. Trombone

Basso *p*

Vocal

17 rit in tempo

Flauto / Picc.

Oboe

1. Clarinetto B rit. *pp* *ppp*

2. Clarinetto B rit. *pp* *ppp*

3. Clarinetto B *ppp*

Sax alto 1/2 Es rit. *ppp* a 2

Sax. Tenor 1/2 B *ppp*

Sax. Bariton Es

Fagott

1/2. Horn F a 2 *ppp*

3/4. Horn F

1/2. Flicorno B

Flicor. ten. 1+2 B 1. *p*

Bariton B

1/2. Tromba B

3. Tromba B

1/2. Trombone

3. Trombone

Basso rit.

Vocal 22 *p*

33 rit. in tempo

Flauto / Picc. *mf* *pp*

Oboe *mf* *pp*

1. Clarinetto B *mf* *pp* Takt 35 - 38 Englischhorn

2. Clarinetto B *mf* *pp* rit.

3. Clarinetto B *mf* *pp* rit.

Sax alto 1/2 Es

Sax. Tenor 1/2 B

Sax. Bariton Es

Fagott *mf* *pp* rit. a 2

1/2. Horn F

3/4. Horn F

1/2. Flicorno B Englischhorn *pp*

Flicor. ten. 1+2 B

Bariton B

1/2. Tromba B

3. Tromba B

1/2. Trombone

3. Trombone

Basso *mf* *pp* rit.

Vocal *mf* *pp* rit. in tempo

41 rit. *pp* In tempo non legato

Flauto / Picc. *p non legato*

Oboe *p non legato*

1. Clarinetto B *p non legato*

2. Clarinetto B *p stacc.*

3. Clarinetto B *p stacc.*

Sax alto 1/2 Es *p stacc.*

Sax. Tenor 1/2 B *a 2 p stacc.*

Sax. Bariton Es

Fagott rit. *pp* In tempo

1./2. Horn F

3./4. Horn F

1./2. Flicorno B

Flicor. ten. 1+2 B *pp* molto espress.

Bariton B

1./2. Tromba B

3. Tromba B

1./2. Trombone

3. Trombone

Basso *a 2 pp*

Vocal rit. *pp* in tempo molto espress.

49

This page of a musical score, numbered 49, contains 18 staves for various instruments and a vocal line. The instruments listed on the left are: Flauto / Picc., Oboe, 1. Clarinetto B, 2. Clarinetto B, 3. Clarinetto B, Sax alto 1/2 Es, Sax. Tenor 1/2 B, Sax. Bariton Es, Fagott, 1./2. Horn F, 3./4. Horn F, 1./2. Flicorno B, Flicor. ten.1+2 B, Bariton B, 1./2. Tromba B, 3. Tromba B, 1./2. Trombone, 3. Trombone, Basso, and Vocal. The score includes dynamic markings such as *fp*, *pp*, *mf*, and *stacc.*. A large, diagonal watermark reading "MUSICNOTES" is overlaid across the center of the page.

56

Flauto / Picc.

Oboe

1. Clarinetto B

2. Clarinetto B

3. Clarinetto B

Sax alto 1/2 Es

Sax. Tenor 1/2 B

Sax. Bariton Es

Fagott

1/2. Horn F

3/4. Horn F

1/2. Flicorno B

Flicor. ten. 1+2 B

Bariton B

1/2. Tromba B

3. Tromba B

1/2. Trombone

3. Trombone

Basso

Vocal

pp

pp Takt 59 - 61 Englischhorn

pp

pp

pp

p stacc.

pp

pp (tacet wenn Englischhorn besetzt)

p

pp

p

65

Flauto / Picc.

Oboe

1. Clarinetto B

2. Clarinetto B

3. Clarinetto B

Sax alto 1/2 Es

Sax. Tenor 1/2 B

Sax. Bariton Es

Fagott

1/2. Horn F

3/4. Horn F

1/2. Flicorno B

Flicor. ten. 1+2 B

Bariton B

1/2. Tromba B

3. Tromba B

1/2. Trombone

3. Trombone

Basso

Vocal

This page of a musical score, numbered 65, contains 18 staves for various instruments and a vocal line. The instruments listed on the left are: Flauto / Picc., Oboe, 1. Clarinetto B, 2. Clarinetto B, 3. Clarinetto B, Sax alto 1/2 Es, Sax. Tenor 1/2 B, Sax. Bariton Es, Fagott, 1/2. Horn F, 3/4. Horn F, 1/2. Flicorno B, Flicor. ten. 1+2 B, Bariton B, 1/2. Tromba B, 3. Tromba B, 1/2. Trombone, 3. Trombone, Basso, and Vocal. The woodwind parts (Flauto, Oboe, Clarinetti, Saxofoni, Fagott) feature melodic lines with dynamic markings such as *pp*, *ppp*, *fpp*, and *f*. The brass parts (Horns, Trombe, Trombone, Basso) are primarily sustained notes with dynamic markings like *f*, *fpp*, and *ppp*. The vocal part is at the bottom of the page. A large, semi-transparent watermark is visible across the center of the page.

76

Flauto / Picc. *mf* *pp* rit. in tempo

Oboe *mf* *pp*

1. Clarinetto B *mf* *pp*

2. Clarinetto B *mf* *pp*

3. Clarinetto B *pp*

Sax alto 1/2 Es *a2* *pp* *a2*

Sax. Tenor 1/2 B *pp* *a2*

Sax. Bariton Es

Fagott *mf* *pp* rit. *a2*

1/2. Horn F *mf*

3/4. Horn F

1/2. Flicorno B

Flicor. ten. 1+2 B rit.

Bariton B

1/2. Tromba B

3. Tromba B

1/2. Trombone

3. Trombone

Basso

Vocal

84

Flauto / Picc. *rit. poco a poco*

Oboe *mf* *pp* *p*

1. Clarinetto B *mf* *pp* *p*

2. Clarinetto B *mf* *pp* *p*

3. Clarinetto B *mf* *pp* *p*

Sax alto 1/2 Es *mf*

Sax. Tenor 1/2 B *mf*

Sax. Bariton Es *rit. poco a poco*

Fagott *mf* *pp* *p*

1./2. Horn F

3./4. Horn F

1./2. Flicorno B

Flicor. ten. 1+2 B *mf* *p* 1.

Bariton B

1./2. Tromba B

3. Tromba B

1./2. Trombone

3. Trombone

Basso *pp* *mf* *pp* *p*

Vocal *mf* *rit. poco a poco* *p*

91 rit. in tempo

Flauto / Picc. *pp*

Oboe *pp*

1. Clarinetto B *pp*

2. Clarinetto B *pp*

3. Clarinetto B *pp*

Sax alto 1/2 Es stacc.

Sax. Tenor 1/2 B stacc.

Sax. Bariton Es stacc.

Fagott rit. *pp*

1./2. Horn F a2 rit. *pp*

3./4. Horn F rit. *pp*

1./2. Flicorno B

Flicor. ten. 1+2 B rit. 1.

Bariton B *pp*

1./2. Tromba B

3. Tromba B

1./2. Trombone

3. Trombone

Basso rit. *pp*

Vocal rit. in tempo *pp*

98

Flauto / Picc.

Oboe

1. Clarinetto B

2. Clarinetto B

3. Clarinetto B

Sax alto 1/2 Es

Sax. Tenor 1/2 B

Sax. Bariton Es

Fagott

1/2. Horn F

3/4. Horn F

1/2. Flicorno B

Flicor. ten. 1+2 B

Bariton B

1/2. Tromba B

3. Tromba B

1/2. Trombone

3. Trombone

Basso

Vocal

Takt 101 - 109
Englischhorn

pp

mf

mf stacc.

a2

f

pochettino più mosso
in tempo

110

Flauto / Picc.
Oboe
1. Clarinetto B
2. Clarinetto B
3. Clarinetto B
Sax alto 1/2 Es
Sax. Tenor 1/2 B
Sax. Bariton Es
Fagott
1/2. Horn F
3/4. Horn F
1/2. Flicorno B
Flicor. ten. 1+2 B
Bariton B
1/2. Tromba B
3. Tromba B
1/2. Trombone
3. Trombone
Basso
Vocal

The musical score is written for a large ensemble. The Flauto / Piccolo part features a melodic line with dynamics ranging from piano (p) to fortissimo (fz). The Clarinetto B parts have similar melodic lines. The Saxophone parts (Alto, Tenor, Baritone) and Horn parts (French Horn, E-flat Horn) provide harmonic support. The Trombone and Bass parts play a steady bass line. The Vocal part is currently silent. The score includes various musical notations such as slurs, ties, and dynamic markings.

113 Tempo I (meno)

Flauto / Picc. *f*

Oboe *f*

1. Clarinetto B *f*

2. Clarinetto B *f*

3. Clarinetto B *f*

Sax alto 1/2 Es

Sax. Tenor 1/2 B

Sax. Bariton Es

Fagott *a2*

1./2. Horn F *pp*

3./4. Horn F

1./2. Flicorno B *pp*
Englischhorn
(wenn Englischhorn besetzt tacet)

Flicor. ten. 1+2 B

Bariton B

1./2. Tromba B

3. Tromba B

1./2. Trombone *pp*

3. Trombone *pp*

Basso *pp*

Vocal *Tempo I (meno)*
p

118

Flauto / Picc.

Oboe

1. Clarinetto B

2. Clarinetto B

3. Clarinetto B

Sax alto 1/2 Es

Sax. Tenor 1/2 B

Sax. Bariton Es

Fagott

1/2. Horn F

3/4. Horn F

1/2. Flicorno B

Flicor. ten. 1+2 B

Bariton B

1/2. Tromba B

3. Tromba B

1/2. Trombone

3. Trombone

Basso

Vocal

The musical score for page 118 is arranged in a standard orchestral format. It features 18 staves, each representing a different instrument or voice part. The instruments listed on the left are: Flauto / Piccolo, Oboe, three Clarinetto B (B-flat), Sax alto 1/2 Es (E-flat), Sax. Tenor 1/2 B (B-flat), Sax. Bariton Es (E-flat), Fagott (Bassoon), 1/2. Horn F (F), 3/4. Horn F (F), 1/2. Flicorno B (B-flat), Flicor. ten. 1+2 B (Tenor Clarinet B-flat), Bariton B (B-flat), 1/2. Tromba B (B-flat), 3. Tromba B (B-flat), 1/2. Trombone, 3. Trombone, Basso (Bass), and Vocal. The score begins at measure 118. The Flauto / Picc. part has a melodic line with a sixteenth-note figure and a slur. The Oboe part has a similar melodic line. The three Clarinetto B parts have a rhythmic pattern of eighth notes. The Sax alto 1/2 Es part has a melodic line. The Sax. Tenor 1/2 B part has a melodic line. The Sax. Bariton Es part has a melodic line. The Fagott part has a melodic line. The 1/2. Horn F part has a melodic line. The 3/4. Horn F part has a melodic line. The 1/2. Flicorno B part has a melodic line. The Flicor. ten. 1+2 B part has a melodic line. The Bariton B part has a melodic line. The 1/2. Tromba B part has a melodic line. The 3. Tromba B part has a melodic line. The 1/2. Trombone part has a melodic line. The 3. Trombone part has a melodic line. The Basso part has a melodic line. The Vocal part has a melodic line. There are several slurs and accents throughout the score. A large watermark is visible across the page.

122

poco accelerando

Flauto / Picc.
Oboe
1. Clarinetto B
2. Clarinetto B
3. Clarinetto B
Sax alto 1/2 Es
Sax. Tenor 1/2 B
Sax. Bariton Es
Fagott
1./2. Horn F
3./4. Horn F
1./2. Flicorno B
Flicor. ten. 1+2 B
Bariton B
1./2. Tromba B
3. Tromba B
1./2. Trombone
3. Trombone
Basso
Vocal

poco accel.

125

Flauto / Picc. *cresc. ff pp*

Oboe *cresc. ff pp*

1. Clarinetto B *cresc. ff pp*

2. Clarinetto B *cresc. ff pp*

3. Clarinetto B *cresc. ff pp*

Sax alto 1/2 Es

Sax. Tenor 1/2 B

Sax. Bariton Es

Fagott *cresc. ff pp*

1/2. Horn F *cresc.*

3/4. Horn F *cresc.*

1/2. Flicorno B

Flicor. ten. 1+2 B

Bariton B

1/2. Tromba B

3. Tromba B

1/2. Trombone

3. Trombone

Basso

Vocal