

Der letzte Weg

Flügelhorn I B

Trauermarsch von Emil Štolc

The musical score is written for Flugelhorn I B in 3/4 time. It begins with a dynamic of *f* and includes several triplet markings. The dynamics fluctuate between *f*, *p*, and *ff*. A TRIO section is marked on the sixth staff, starting with a dynamic of *p*. The score concludes with first and second endings on the eighth staff.

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