

Direktion in B

Die letzte Ehre

Trauermarsch von Hans Kliment

Musical score for 'Die letzte Ehre' and 'Trauermarsch von Hans Kliment'. The score is written for piano and includes dynamic markings such as *Ten. Euf.*, *f*, and *p*. A copyright notice at the bottom reads: (C) Copyright 1933 by Johann Kliment, Wien. The score is identified as Kl. 14a.

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Kl. 14a

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Direktion in B

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Continuation of the musical score for 'Trauermarsch von Hans Kliment'. It includes a section for 'TRIO' and dynamic markings like *ohne* and *p*. The score is identified as Kl. 14a.

Kl. 14a

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First system of musical notation for piano. It features a grand staff with treble and bass clefs. The music includes various rhythmic patterns and dynamics. The first ending is marked with a '1.' and the second ending with a '2.'. Dynamics include *f* (forte) and *p* (piano).

Second system of musical notation for piano. A large green and red watermark for Kliment Musikverlag is overlaid on the right side of the system. The watermark includes the text: Kliment MUSIKVERLAG ihr kompetenter Notenlieferant www.kliment.at 1090 Wien | +43 (0)1 317 51 47.

Third system of musical notation for piano, continuing the piece with various chords and melodic lines.

Kl. 14a