

Spieldauer 3,4 Min.

# Horridoh

Jägermarsch

I. FLÜGELHORN B

v. Georg Wöllner

Solo

The Solo section consists of ten staves of music. It begins with a dynamic marking of *f* and includes various dynamic changes to *ff*, *mf*, and *f*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents (^) and slurs throughout. The section concludes with a double bar line and a repeat sign.

Trio

The Trio section consists of three staves of music. It begins with a dynamic marking of *f* and includes changes to *ff*, *p*, and *mf*. The music is characterized by a steady eighth-note accompaniment in the lower register, with a melodic line in the upper register. There are accents (^) and slurs. The section ends with a double bar line.

# I. FLÜGELHORN B

*Solo*

*mf*

*ff* *mf* *ff*

*mf* *ff* *f*

*Grandioso*

*ff*

*ff*

*Solo*

*mf* *f*

*ff* *ffz*

Detailed description: This is a page of musical notation for the first horn part (Flügelhorn B). It consists of ten staves of music. The first staff begins with a 'Solo' marking and a dynamic of 'mf'. It features a triplet of eighth notes. The second and third staves continue the melodic line. The fourth staff has a dynamic of 'ff' and includes a triplet of eighth notes. The fifth staff has a dynamic of 'mf' and another triplet. The sixth staff is marked 'Grandioso' and 'ff', featuring a triplet of eighth notes. The seventh and eighth staves continue the melodic line. The ninth staff has a dynamic of 'ff' and includes a triplet of eighth notes. The tenth staff concludes the piece with a dynamic of 'ffz' and a final triplet of eighth notes.