

HORA

2.RUMÄNISCHER TANZ - 2.RUMUNSKÝ TANEC

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Partitur
(FULL SCORE)

Moderato

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flöte in C - Fl.
- 1.2 Oboe
- Klarinette in E♭
- 1. Klarinette in B♭ (solo)
- 2. Klarinette in B♭
- 3. Klarinette in B♭
- Bassklarinetten in B♭
- 1.2 Fagott
- 1.2 Altsaxophon in E♭
- 1.2 Tenorsaxophon in B♭
- Baritonsaxophon in E♭
- 1.2 Horn in F
- 3.4 Horn in F
- 1.2 Trompete in B♭
- 1.2 Trompete in E♭
- 1.2 Posaune in C
- 3.4 Posaune in C
- Kleine Trommel
- Pauken
- 1.2 Flügelhorn in B♭ (solo)
- 1. Tenorhorn in B♭
- 2.3 Tenorhorn in B♭
- Bariton
- 1.2 Bass in C

Dynamic markings include *p*, *pp*, and *solo*. The score includes various musical notations such as notes, rests, and articulation marks.

Fl/Pic.

1.2.Ob.

Klar. E♭

1.Klar.

2.Klar.

3.Klar.

Basskl.

1.2.Fag.

1.2.Ahsax.

1.2.Tensax.

Barsax.

1.2.Ho.F.

3.4.Ho.F.

1.2.Trpt.

1.2.Trpt.E♭

1.2.Pos.

3.4.Pos.

Schlag.

Pauken

1.2.Fhgh.

1.Tenh.

2.3.Tenh.

Bar.

1.2.Bass

Fl./Pic. ①

1.2.Ob.

Klar. E♭

1.Klar.

2.Klar.

3.Klar.

Basskl.

1.2.Fag.

1.2.Altax.

1.2.Tensax.

Barsax.

1.2.Ho.F

3.4.Ho.F

1.2.Trpt.

1.2.Trpt. E♭

2.Pos.

3.4.Pos.

Chlg.

Pauken

2.Fgh.

Tenh.

3.Tenh.

ar.

2.Bass

①
 Fl./Pic.
 1.2.Ob.
 Klar. E^b
 1.Klar.
 2.Klar.
 3.Klar.
 Basskl.
 1.2.Fag.
 1.2.Alsax.
 1.2.Tensax.
 Barsax.
 1.2.Ho.F
 3.4.Ho.F
 1.2.Trpt.
 1.2.Trpt.E^b
 1.2.Pos.
 3.4.Pos.
 Schlg.
 Pauken
 1.2.Fgh.
 1.Tenh.
 2.3.Tenh.
 Ba.
 1.2.Bass

Musical score for a symphony orchestra, page 4. The score includes staves for various instruments: Flute/Piccolo, Oboe, Clarinet in E-flat, Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn in F, Horn in F (3/4), Trumpet, Trumpet in E-flat, Trombone, Percussion, Glockenspiel, Timpani, Flute/Glockenspiel, Tenor Horn, Trombone, Baritone, and Double Bass. The score features dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). A first ending bracket is present at the top left.

Fl./Pic.
1.2.Ob.
Klar. E^b
1.Klar.
2.Klar.
3.Klar.
Basskl.
1.2.Fag.
1.2.Alsax.
1.2.Tensax.
Barsax.
1.2.Ho.F
3.4.Ho.F
1.2.Trpt.
1.2.Trpt E^b
1.2.Pos.
3.4.Pos.
Schlg.
Pauken
2.Fgh.
Tenb.
3.Tenb.
ar.
2.Bass

Fl./Pic.
1.2.Ob.
Klar. E \flat
1.Klar.
2.Klar.
3.Klar.
Basskl.
1.2.Fag.
1.2.Alsax.
1.2.Tensax.
Barsax.
1.2.Ho.F
3.4.Ho.F
1.2.Trpt.
1.2.Trpt.E \flat
1.2.Pos.
3.4.Pos.
Schlg.
Pauken
1.2.Flgh.
1.Tenh.
2.3.Tenh.
Bar.
1.2.Bass

ff *p* *f* *Picc.* *sol*

Fl./Pic. ³ marc. Fl.

1.2.Obo. marc.

Klar. E^b marc.

1.Klar. marc.

2.Klar. *vc.*

3.Klar. marc.

Basskl. marc.

1.2.Fag. marc.

1.2.Alt sax. marc. *f*

1.2.Ten sax. *p marc.* *f*

Barsax. *f marc.*

1.2.Ho.F. *f marc.*

3.4.Ho.F. *f marc.*

1.2.Trpt. marc.

1.2.Trpt.E^b marc.

1.2.Pos. *f marc.*

3.4.Pos. marc.

Schlg. *p*

Pauken *p*

1.2.Flgh. marc.

1.Tenb. marc.

2.3.Tenb. *f marc.*

Bar. marc.

1.2.Bass marc.

FL./Pic. 1.2.Obo. Klar. F# 1.Klar. 2.Klar. 3.Klar. Basskl. 1.2.Fag. 1.2.Alsax. 1.2.Tensax. Barsax. 1.2.Ho.F. 3.4.Ho.F. 1.2.Trpt. 1.2.Trpt.EB. 1.2.Pos. 3.4.Pos. Schlag. Pauken 1.2.Flgh. 1.Teob. 2.3.Tenh. Bar. 1.2.Bass

Fl./Pic.

1.2.Ob.

Klar. E^b

1.Klar.

2.Klar.

3.Klar.

Basskl.

1.2.Fag.

1.2.Alsax.

1.2.Tensax.

Barsax.

1.2.Ho F

3.4.Ho F

1.2.Trpt.

1.2.Trpt.E^b

1.2.Pos.

3.4.Pos.

Schlg.

Pauken

1.2.Flgh.

1.Tenh.

2.3.Tenh.

Bar.

1.2.Bass

This page of a musical score contains 21 staves for various instruments. The instruments listed on the left are: 1.1. Pic., 1.2. Ob., Klar. E♭, 1. Klar., 2. Klar., 3. Klar., Basskl., 1.2. Fag., 1.2. Altsax., 1.2. Tensax., Barsax., 1.2. Ho. F., 3.4. Ho. F., 1.2. Trpt., 1.2. Trpt. E♭, 1.2. Fos., 3.4. Fos., Schlg., Pauken, 1.2. Flgh., 1. Tenb., 2.3. Tenb., Bar., and 1.2. Bass. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings like *f*. The page is numbered 10 at the top left.

Fl./Pic. ④

1.2.Ob. *sfz*

Klar. F# *sfz*

1.Klar. *sfz*

2.Klar. *sfz*

3.Klar. *sfz*

Basskl. *sfz*

1.2.Fag. *sfz*

1.2.Alt.sax. *sfz* *p*

1.2.Tensax. *sfz*

Barsax. *sfz* *p*

1.2.Ho.F *sfz*

3.4.Ho.F *sfz*

1.2.Trpt. *sfz*

1.2.Trpt.Eb *sfz*

1.2.Pos. *sfz*

3.4.Pos. *sfz* *p*

Schlg. *sfz*

Pauken *sfz*

1.2.Flgh. *sfz*

1.Tenh. *sfz* *Cor.*

2.3.Tenh. *sfz*

Bar. *sfz*

1.2.Bass *sfz* *p*

FL/Pic. *f* *p* ⑤

1.2.Ob. *f*

Klar. E♭ *f*

1.Klar. *f* *p*

2.Klar. *f* *p*

3.Klar. *f* *p*

Basskl. *f* *p*

1.2.Fag. *f* *p*

1.2.Alsax. *f*

1.2.Tensax. *f*

Barsax. *f*

1.2.Ho.F. *f* *p*

3.4.Ho.F. *f* *p*

1.2.Trpt. *f*

1.2.Trpt.E♭ *f* *p*

1.2.Pos. *f*

3.4.Pos. *f*

Schlg. *f* *pp*

Pauken *f*

1.2.Flgh. *f* *p* solo

1.Tenh. *f*

2.3.Tenh. *f* *p*

Bar. *f* *p* Fag.

1.2.Bass *f* *p*

Fl./Pic.

1.2.Ob.

Klar. E♭

1.Klar.

2.Klar.

3.Klar.

Basskl.

1.2.Fag.

1.2.Alsax.

1.2.Tensax.

Barsax.

1.2.Ho.F

3.4.Ho.F

1.2.Trpt.

1.2.Trpt.E♭

1.2.Pos.

3.4.Pos.

Schlg.

Pauken

1.2.Flgh.

1.Tenh.

2.3.Tenh.

Bar.

1.2.Bass

Fl./Pic.
 1.2.Ob.
 Klar. E♭
 1.Klar.
 2.Klar.
 3.Klar.
 Baskl.
 1.2.Fag.
 1.2.Alsax.
 1.2.Tensax.
 Barsax.
 1.2.Ho.F.
 3.4.Ho.F.
 1.2.Trpt.
 1.2.Trpt. E♭
 1.2.Pos.
 3.4.Pos.
 Schlg.
 Pauken
 1.2.Flgh.
 1.Tenh.
 2.3.Tenh.
 Bar.
 1.2.Bas

Musical score for page 14, featuring 24 staves for various instruments. The score includes dynamic markings such as *f*, *p*, *ff*, and *pp*, and performance instructions like "Solo" and "Poco". The instruments listed on the left are: Fl./Pic., 1.2.Ob., Klar. E♭, 1.Klar., 2.Klar., 3.Klar., Baskl., 1.2.Fag., 1.2.Alsax., 1.2.Tensax., Barsax., 1.2.Ho.F., 3.4.Ho.F., 1.2.Trpt., 1.2.Trpt. E♭, 1.2.Pos., 3.4.Pos., Schlg., Pauken, 1.2.Flgh., 1.Tenh., 2.3.Tenh., Bar., and 1.2.Bas.