

Gruß an Zwerndorf

Direktion in B

Marsch von Josef Kótay

Flgh. Trp. Ten. Pos. *f*

Trp. Horn Pos. *fz*

Trp. *p*

Euf. Sax. *fz*

1. 2. *f* *p* *fz*

Trp. Horn *p*

Bass, Pos. *p*

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Direktion in B

f *f* *mf*

1. 2. *f* *p*

Flgh. Trp. Pos.

2./3. Klar. Pos. Sax. *Solo* *f* *p*

Holz *f* *p*

Trio

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Musical score for page 3, measures 1-12. The score is in B-flat major and 3/4 time. It features a piano accompaniment and a trumpet part. The piano part includes triplets and dynamic markings such as *f* and *p*. The trumpet part has a melodic line with triplets and a dynamic marking of *Trp.*. The tempo and mood are indicated as *Tutti* and *Grandioso*.

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Musical score for page 4, measures 13-24. The score continues from page 3. It features a piano accompaniment and a trumpet part. The piano part includes triplets and dynamic markings such as *f* and *p*. The trumpet part has a melodic line with triplets and a dynamic marking of *Trp.*. The tempo and mood are indicated as *Tutti* and *Grandioso*.

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