

# GLAUBE, HOFFNUNG UND LIEBE

## Prozessionsmarsch

von Josef VANČURA  
Arr. von Hans Kliment

Partitur  
Partitur

Flöte in C-Piccolo in C

Oboe

Klarinette in E<sup>b</sup>

1.Klarinette in B<sup>b</sup>

2.Klarinette in B<sup>b</sup>

3.Klarinette in B<sup>b</sup>

Alt Klarinette in E<sup>b</sup>

Bassklarinetten in B<sup>b</sup>

Fagott

Sopransaxophon in B<sup>b</sup>

1.2. Altsaxophon in E<sup>b</sup>

1.2. Tenorsaxophon in B<sup>b</sup>

Baritonsaxophon in E<sup>b</sup>

1.2. Horn in F

3.4. Horn in F

1.2. Flügelhorn in B<sup>b</sup>

1. Tenorhorn in B<sup>b</sup>

2.3. Tenorhorn in B<sup>b</sup>

Bariton in C

1.2. Trompete in B<sup>b</sup>

3. Trompete in B<sup>b</sup>

4.5. Trompete in B<sup>b</sup>

Basstrompete in B<sup>b</sup>

1.2. Posaune in C

3. Posaune in C

1.2. Tuba in C

Kl., Gr. Trommel, Becken

The image displays a full orchestral score for a march. The score is arranged in a standard format with multiple staves for different instruments. A large, semi-transparent logo for 'Kliment Musikverlag' is centered over the middle of the score. The logo is green and red, with the name 'Kliment' in large red letters. Below the name, it says 'MUSIKVERLAG' and 'Ihr kompetenter Notenlieferant'. At the bottom of the logo, it provides the website 'www.kliment.at' and the contact information '1090 Wien | +43 (0)1 317 51 47'. The musical notation includes various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes a '2' marking above some notes in the tuba part, likely indicating a second ending or a specific articulation. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

FL/Picc.  
Ob.  
Klar. E<sup>b</sup>  
1.Klar.B<sup>b</sup>  
2.Klar.B<sup>b</sup>  
3.Klar.B<sup>b</sup>  
Altkl.E<sup>b</sup>  
Basskl.B<sup>b</sup>  
Fag.  
Sopr.sax.  
1.2.Alt sax.E<sup>b</sup>  
1.2.Tensax.B<sup>b</sup>  
Barsax.E<sup>b</sup>  
1.2.Hrn.F  
3.4.Hrn.F  
1.2.Figh.B<sup>b</sup>  
Tenh.B<sup>b</sup>  
2.3.Tenh.B<sup>b</sup>  
Bar.C  
1.2.Trpt.B<sup>b</sup>  
3.Trpt.B<sup>b</sup>  
4.5.Trpt.B<sup>b</sup>  
Bassrpt.B<sup>b</sup>  
1.2.Pos.C  
3.Pos.C  
1.2.Tuba C  
Kl.Gr.Tr.

Fl./Picc. *f*

Ob. *f*

Klar. E $\flat$  *f*

1.Klar.B $\flat$  *f*

2.Klar.B $\flat$  *f*

3.Klar.B $\flat$  *f*

Altkl. E $\flat$  *f*

Basskl. B $\flat$  *f*

Fag. *f*

Sopr. sax. *f*

1.2. Alt sax. E $\flat$  *f*

1.2. Ten sax. B $\flat$  *f*

Bar sax. E $\flat$  *f*

1.2. Hrn. F *f*

3.4. Hrn. F *f*

1.2. Figh. B $\flat$  *f*

Tenh. B $\flat$  *f*

2.3. Tenh. B $\flat$  *f*

Bar. C *f*

1.2. Trpt. B $\flat$  *f*

3. Trpt. B $\flat$  *f*

4.5. Trpt. B $\flat$  *f*

Bass trpt. B $\flat$  *f*

1.2. Pos. C *f*

3. Pos. C *f*

1.2. Tuba C *f*

KL.G.Tr. *f*



Fl./Picc.

Ob.

Klar. E $\flat$

1.Klar. B $\flat$

2.Klar. B $\flat$

3.Klar. B $\flat$

Altkl. E $\flat$

Basskl. B $\flat$

Fag.

Sopr. sax.

1.2. Altsax. E $\flat$

1.2. Tensax. B $\flat$

Barsax. E $\flat$

1.2. Hrn. F

3.4. Hrn. F

1.2. Figh. B $\flat$

Tenh. B $\flat$

2.3. Tenh. B $\flat$

Bar. C

1.2. Trpt. B $\flat$

3. Trpt. B $\flat$

4.5. Trpt. B $\flat$


Basstrpt. B $\flat$

1.2. Pos. C

3. Pos. C

1.2. Tuba C

Kl.G.Tr.



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Fl./Picc.

Ob.

Klar. E<sup>b</sup>

1.Klar.B<sup>b</sup>

2.Klar.B<sup>b</sup>

3.Klar.B<sup>b</sup>

Altkl.E<sup>b</sup>

Basskl.B<sup>b</sup>

Fag.

Sopr.sax.

1.2.Alt sax.E<sup>b</sup>

1.2.Tensax.B<sup>b</sup>

Barsax.E<sup>b</sup>

1.2.Hrn.F

3.4.Hrn.F

1.2.Flgh.B<sup>b</sup>

Tenh.B<sup>b</sup>

2.3.Tenh.B<sup>b</sup>

Bar.C

1.2.Trpt.B<sup>b</sup>

3.Trpt.B<sup>b</sup>

4.5.Trpt.B<sup>b</sup>


Basstrpt.B<sup>b</sup>

1.2.Pos.C

3.Pos.C

1.2.Tuba C

Kl.G.Tr.



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Fl./Picc.

Ob.

Klar. E<sup>b</sup>

1.Klar.B<sup>b</sup>

2.Klar.B<sup>b</sup>

3.Klar.B<sup>b</sup>

Alt&I.E<sup>b</sup>

Basskl.B<sup>b</sup>

Fag.

Sopr.sax.

1.2.Alt sax.E<sup>b</sup>

1.2.Tensax.B<sup>b</sup>

Barsax.E<sup>b</sup>

1.2.Hrn.F

3.4.Hrn.F

1.2.Figh.B<sup>b</sup>

Tenh.B<sup>b</sup>

2.3.Tenh.B<sup>b</sup>

Bar.C

1.2.Trpt.B<sup>b</sup>

3.Trpt.B<sup>b</sup>

4.5.Trpt.B<sup>b</sup>

Basstrpt.B<sup>b</sup>

1.2.Pos.C

3.Pos.C

1.2.Tuba C

Kl.G.Tr.

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