

Fest im Harem

Direktion 6

Orientalisches Charakterstück

von Josef Pécsi (Prichystal)

Arrang. v. Hans Weber

Allegretto moderato

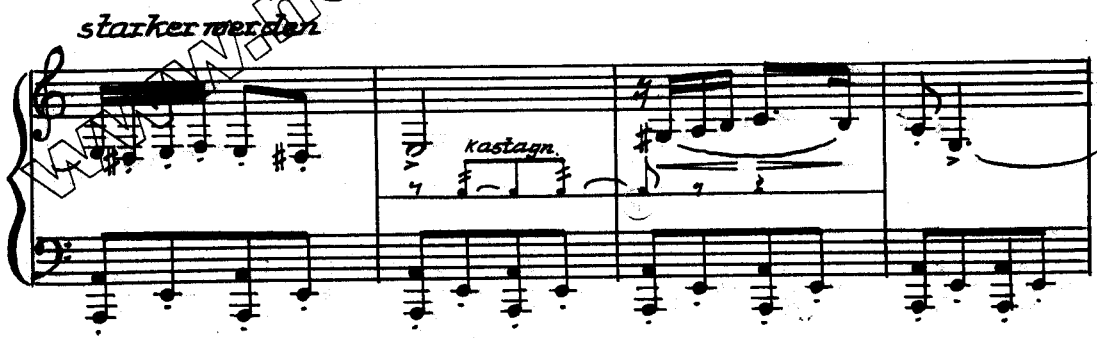
Sehr leise beginnen und immer
Euph. Fg.

pp
Bässe



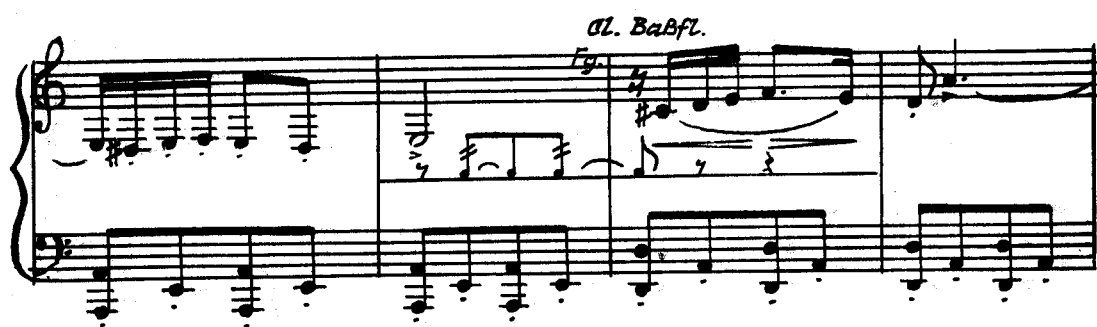
stärker werden

Kastagn.



Cl. Babfl.

Fg.



Cl. Fg.

Euph.

Corni.

Babfl.

Pds.



Direktion B

Fl. Eskl. Cl. Corni, Faght.

Fl. Eskl. Cl. Corni, Faght. Ten.
Kl. Tr. am Reifen Bass
1/2. Kap. 1. Ten.

Fl. gra. - Saxoph.

Fl. gra. - Saxoph.
Kl. Es. Saxoph.
Euf. Fg.
Tf. Tamb.

Fl. gra. - Saxoph.
Kl. Es. Saxoph.
Euf. Fg.

Fl. gra. - Saxoph.
Kl. Es. Saxoph.
Euf. Fg.

Corni Pos.

Corni Pos.
Ten. Sax.
Cl. Fg.

Direktion B

Grazioso

Tutti

f₂ *p* *cresc.*
 Kl.Tr. Ki.Tr. gr.Tr.
 Bassfl. 1. 2. mal *f*

cresc.
 Horn

f₁ *f₂*
 Fl. Eskl. 8va
 1/2 Tpb.
 Holz, Flöte
 1/2. Fgfr.
 1. Ten.

2.
 Horn, Ten.
con espressione
 Horn, Bassfl. sempre
f₂ *f₂*
 Kastagnetten
 3rd Tr.
 Pos. Bässe
 Euph. sempre

Direktion B

Bl. 1. Trp. & Sax.
Flühr.

Fl. Picc.
Eskl.

Musical score system 1: Treble and bass clefs with various notes and rests.

Pist. Es
Sopr. Sax.
Ten. Sax.

Musical score system 2: Treble and bass clefs with various notes and rests.

Ba. Bf. Bra.
1. Trp. 1/2. Cornj

Musical score system 3: Treble and bass clefs with various notes and rests.

Grandioso (sehr rhyth-

Tutti

Musical score system 4: Treble and bass clefs with various notes and rests.

misch) Mit voller Kraft

sempre

Musical score system 5: Treble and bass clefs with various notes and rests.

Direktion B

First system of musical notation, primarily piano accompaniment. The treble staff contains a melodic line with eighth notes, and the bass staff contains a rhythmic accompaniment with chords and eighth notes. A watermark 'www.musiknoten.de' is visible across the score.

Second system of musical notation. It includes a horn part labeled "Horn" in the treble staff, which plays a melodic line. The piano accompaniment continues in the bass staff. Dynamics include *Es* and *B*. A watermark 'www.musiknoten.de' is visible.

Third system of musical notation. It includes parts for "Holz, Corni, Fg." (Woodwinds, Horns, Flute) in the treble staff and "Ten. 1/2. Trp." (Tenor Trumpet) in the bass staff. Percussion parts for "Tamb." (Tambourine) and "Bässe" (Bass) are also indicated. The tempo is marked "Allegretto molto". Dynamics include *B*, *ff*, and *p*. A watermark 'www.musiknoten.de' is visible.

Fourth system of musical notation. It includes a tenor saxophone part labeled "Ten. Sax." in the treble staff. The piano accompaniment continues in the bass staff. Dynamics include *ff*. A watermark 'www.musiknoten.de' is visible.

Fifth system of musical notation. It includes a first trumpet part labeled "1. Trp." in the treble staff. The piano accompaniment continues in the bass staff. Dynamics include *ff*. A watermark 'www.musiknoten.de' is visible.

Direktion B

immer langsamer und schwächer werden

1. Trp.
2. Sax.
Bassf.

This system contains the first two staves of the score. The top staff is for the 1st Trumpet (1. Trp.) and the bottom staff is for the 2nd Saxophone/Bassoon (2. Sax. Bassf.). Both parts feature a melodic line with slurs and accents, accompanied by a rhythmic bass line.

1. Trp.
Sopr. Sax.
Cl. Euph.

This system contains the next two staves. The top staff is for the 1st Trumpet (1. Trp.), the middle staff is for the Soprano Saxophone (Sopr. Sax.), and the bottom staff is for the Clarinet/Euphonium (Cl. Euph.). The parts continue with melodic and rhythmic development.

Fl. Eskl. Cl. 8va
2/3. Clar. 1. Fg.
1. Flgh. Sopr. Sax.
gr. Tr.

dim.

This system contains three staves. The top staff is for Flute, English Horn, and Clarinet in 8va (Fl. Eskl. Cl. 8va). The middle staff is for the 2/3 Clarinet in 1st Flageolet (2/3. Clar. 1. Fg.) and the 1st Flageolet Soprano Saxophone (1. Flgh. Sopr. Sax.). The bottom staff is for the Grand Trumpet (gr. Tr.). A *dim.* (diminuendo) marking is present over the middle staff.

poco un poco rall.

poco a

Holz
Sopr. Sax.
Tambourin
p Euph. 2. Sax.

This system contains three staves. The top staff is for Woodwinds (Holz). The middle staff is for the Soprano Saxophone (Sopr. Sax.) and Tambourin. The bottom staff is for the Euphonium/2nd Saxophone (p Euph. 2. Sax.).

poco accel.

Tutti

gr. Tr. o. Beck.

This system contains two staves. The top staff is for the Grand Trumpet or Cymbal (gr. Tr. o. Beck.). The bottom staff continues the bass line from the previous system.