

Direktion in B

FESTPOLONAISE

von Adolf Vančura op. 210

Tempo di Polonaise ♩ = 96

Tutti

5

Schlagwerk

First system of the score, measures 1-5. It features piano accompaniment and a percussion part (Schlagwerk). The tempo is marked 'Tempo di Polonaise' with a quarter note equal to 96 beats per minute. The dynamic is 'Tutti'.

10

Second system of the score, measures 6-10. The piano accompaniment continues with a rhythmic pattern.

15

20

Trombi Klar. B Fl. Ob.
Sax. B; 1. Tenorh. Sax. Es, Euf.

Third system of the score, measures 11-20. It introduces woodwind parts: Trombones (Trombi), Clarinet B (Klar. B), Flute Oboe (Fl. Ob.), Saxophone B (Sax. B; 1. Tenorh.), and Saxophone E-flat/Euphonium (Sax. Es, Euf.).

25

Tutti

Klar. B Klar. Es, Flgh. Klar. Es u. B

Fourth system of the score, measures 21-30. It adds Clarinet B (Klar. B), Clarinet E-flat (Klar. Es), Flute (Flgh.), and Clarinet E-flat/B (Klar. Es u. B). The dynamic is 'Tutti'.

30

Trombi
Corni Ten.

Fifth system of the score, measures 31-35. It adds Trombones (Trombi) and Horns/Tenors (Corni Ten.).

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2

35 Ob. (1. Kl. B) Trombi Tutti 40

Flöte Trombi Oboe 45 Trombi Tutti

50 Klar. Tutti 55 *meno mosso* Flgh. Oboe $\text{♩} = 84$ P Ten., Sax. *sfz*

1. Klar. B Solo Sax. B (Baßflgh.) Kadenz 60 1. Tenorh. Corni 1. Klar. B *ff* Corni, Klar. Bassi Fl. Solo

65 70 Flgh. Trombi, Flgh. Ten. Tromboni *f* *p* *D* Tump.

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75

Trbi., Flgh., Ten., Trboni

Fl. Solo

Solo 1. Klar. B

1. Klar. B Solo

Tymp.

Corni, Trb.

Bassi

80

85

Tutti

f

kl. Tr.

90

Klar.

Solo Sax. B (Bassflgh.)

Beck.

f

Flgh.

m f Corni, Ten.

Bassi

95 a tempo ♩=96

Tutti

100

Schlagwerk

Bassi

105

Trombi

Klar. B

Fl. Ob.

Klar. B

Sax. B 1. Ten.

Sax. Es Euf.

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4.

Klar. Es
Flgh. *f* Klar. **110** Tutti **115**

120 Trombi Klar. B *p*
Corni Ten. >>

125 Trombi Tutti *f*

130 Klar. B *p* Ten. *p* Tutti **135**

Klar. *ff* *f* **140** Tutti