

This page of a musical score is for a large orchestra. It contains 24 staves, each labeled with an instrument or section. The instruments listed are: Picc., 1/2 Fl., 1/2 Ob., 1/2 Fg., Ea Klar., 1. Klar., 2/3 Klar., Bassklar., 7/2 Ak. Sax., Tenor Sax., Alton Sax., 1. Tromp., 2. Tromp., 3. Tromp., 1/2 Hrn., 3/4 Hrn., 1. Pos., 2/3 Pos., Bar. B., 1/2 Bass., Strbas., Fk., Gk., Cmt., Kl. Trom., and Gc. Tr/Bcl. The score is written in a common time signature (C) and a key signature of one flat (B-flat). The music is marked with a dynamic of *p* (piano). The notation includes various note values, rests, and articulation marks. A large, semi-transparent watermark is visible across the center of the page.

16

Picc. *mf*

1/2 Fl. *accel.* *mf*

1/2 Ob. *accel.* *mf*

1/2 Fg. *accel.* *mf*

Es Klar. *accel.* *mf*

1. Klar. *accel.* *mf*

2/3 Klar. *accel.* *mf*

Becklar. *accel.* *mf*

1/2 Alt Sax. *accel.* *mf*

1. Tenor Sax. *accel.* *mf*

Becken Sax. *accel.* *mf*

1. Tromp. *accel.*

2. Tromp. *accel.*

3. Tromp. *accel.*

1/2 Hrn. *accel.* *mf*

3/4 Hrn. *accel.* *mf*

1. Pos. *accel.* *mf*

2/3 Pos. *accel.* *mf*

Bar. B. *accel.* *mf*

1/2 Bass. *accel.* *mf*

Subbass. *accel.* *mf*

Hr. *accel.* *mf*

Os. *accel.* *mf*

Corn. *accel.* *mf*

Kl. Trom. *accel.* *mf*

Kl. Tr./Bck. *accel.* *mf*

Andante

This page contains a musical score for a symphony orchestra and vocal soloists. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and parts are listed on the left side of the page:

- Picc. (Piccolo)
- 1/2 Fl. (Half Flute)
- 1/2 Ob. (Half Oboe)
- 1/2 Fg. (Half Bassoon)
- Es Klar. (E-flat Clarinet)
- 1 Klar. (Clarinet)
- 2/3 Klar. (B-flat Clarinet)
- Baßklar. (Bass Clarinet)
- 1/2 Alt. Sop. (Half Alto Soprano)
- Tenor Sop. (Tenor Soprano)
- Basson Sop. (Bass Soprano)
- 1. Tromp. (1st Trumpet)
- 2. Tromp. (2nd Trumpet)
- 3. Tromp. (3rd Trumpet)
- 1/2 Hob. (Half Horn)
- 3/4 Hrn. (3/4 Horn)
- 1. Psa. (1st Trombone)
- 2/3 Psa. (2nd/3rd Trombone)
- Baß. B. (Bass Trombone)
- 1/2 Bass. (Half Bass)
- Strabus. (String Bass)
- Fk. (Fagott) (Bassoon)
- 1. Tr. (1st Trumpet)
- Cor. (Cornet)
- Kl. Horn. (Clarinet Horn)
- Or. Tr. B. (Orchestra Trombone)

The score is divided into measures, with a large measure number '22' at the top left. The music features various dynamics such as *f* (forte) and *sfz* (sforzando). There are also some markings like 'p' (piano) and 'pp' (pianissimo). A large, stylized watermark 'MUSIC' is overlaid diagonally across the page.

This page contains the musical score for the fifth page of a full orchestral work. The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., 1/2 Fl., 1/2 Ob., 1/2 Fg., Ea Klar., 1. Klar., 2/3 Klar., BaßKlar., 1.2 Alt Sax., Tenor Sax., Bariton Sax., 1. Tromp., 2. Tromp., 3. Tromp., 1/2 Hrn., 3/4 Hrn., 1. Pos., 2/3 Pos., Bar. B., 1/2 Bass, Strbens, Pic., Ga., Cor., Kl. Trom., and Or. Tr/Bck. The score features complex rhythmic patterns, including many sixteenth and thirty-second notes, and includes trills (tr) and slurs. A large, semi-transparent watermark is visible across the center of the page.

Fl.
Pic.
1/2 Fl.
1/2 Ob.
1/2 Fg.
Es Kl.
1. Kl.
2/3 Kl.
Baskl.
1/2 Alt. S.
Tenor S.
Bariton S.
1. Trp.
2. Trp.
3. Trp.
1/2 Horn
3/4 Hrn.
1. Pos.
2/3 Pos.
Bar. B.
1/2 Bass
Strbas.
Kl.
Kl. Tr.
Gr. Tr./E. B.

p *cresc.* *f* *tr* *3*

v1 1626

This page of a musical score is for a large orchestra. It contains 25 staves, each labeled with an instrument or section. The instruments listed are: Picc., 1/2 Fl., 1/2 Ob., 1/2 Fg., Es Klar., 1 Klar., 2/3 Klar., Bassklar., 1st Alt Sax., Tenor Sax., Bariton Sax., 1. Tromp., 2. Tromp., 3. Tromp., 1/2 Hrn., 3/4 Hrn., 1. Pos., 2/3 Pos., Bar. B., 1/2 Bass., Strbass., Fl., Gs., Cont., Kl. Trom., and Or. Tr/Bsch. The score is written in a common time signature (C) and a key signature of two flats (B-flat and E-flat). It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. A large, semi-transparent watermark is overlaid diagonally across the page, reading 'WWW.MUSIK-ONLINE.DE'. The page number '- 7 -' is centered at the top.

dolce 1. 88

Picc.

1/2 Fl.

1/2 Ob.

1/2 Fg.

Es Klar.

1. Klar.

2/3 Klar.

Balklar.

1.2 Alt Sax.

Tenor Sax.

Bassoon Sax.

1. Tromp.

2. Tromp.

3. Tromp.

1/2 Hrn.

3/4 Hrn.

1. Pos.

2/3 Pos.

Bar. B.

1/2 Bass.

Strbass.

Pk.

Ga.

Cnt.

Kl. Trom.

Drum - Set

Tam Tam

H.H.

B.D.

Oc. Tr/Bck.

This page of a musical score is for a large orchestra. It contains 24 staves, each labeled with an instrument or section. The instruments listed are: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in E-flat (Es. Clar.), Clarinet in B-flat (Bb. Clar.), Clarinet in C (C. Clar.), Bass Clarinet (Bass. Clar.), Alto Saxophone (Al. Sax.), Tenor Saxophone (Tenor. Sax.), Baritone Saxophone (Bariton. Sax.), Trumpet (1. Tromp., 2. Tromp., 3. Tromp.), Horn (1/2 Horn, 3/4 Horn), Trombone (1. Pos., 2. Pos.), Baritone (Bar. B.), Bass (1/2 Bass), Double Bass (Soubas.), Percussion (P.), Gong (Gs.), Cymbal (Cymb.), and Timpani (Kl. Trom.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *sf* (sforzando). A large, diagonal watermark reading "WWW.MINTENOTEN.COM" is overlaid across the center of the page.

This page contains the musical score for page 11, featuring a variety of instruments. The score is organized into systems, with each instrument or section on its own staff. The instruments listed on the left side of the page are: Picc., 1/2 Fl., 1/2 Ob., 1/2 Fg., Ea Klar., 1. Klar., 2/3 Klar., Bassklar., 1/2 Alt Sax., Tenor Sax., Bariton Sax., 1. Tromp., 2. Tromp., 3. Tromp., 1/2 Hrn., 3/4 Hrn., 1. Pos., 2/3 Pos., Bar. B., 1/2 Bass, Strbass, Fk., Gs., Cont., Kl. Trom., and Or. Tr/B-dr. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'www.kontrabass.com' is overlaid across the center of the page.

This page of a musical score, numbered 12, contains the following parts and staves from top to bottom:

- Picc.
- 1/2 Fl.
- 1/2 Cl.
- 1/2 F.
- Es Klar.
- 1. Klar.
- 2/3 Klar.
- Bassklar.
- 1/2 Alt Sax.
- Tenor Sax.
- Bariton Sax.
- 1. Tromp.
- 2. Tromp.
- 3. Tromp.
- 1/2 Horn.
- 3/4 Horn.
- 1. Pos.
- 2/3 Pos.
- Horn B.
- 1/2 Bass.
- 3. Bass.
- Pk.
- Ga.
- Cast.
- Kl. Drum.
- Orf./Bck.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a variety of musical notations including eighth notes, quarter notes, and half notes, with some passages marked with accents and slurs. A large, semi-transparent watermark is visible across the center of the page.

Picc.

1/2 Fl.

1/2 Ob.

1/2 Fg.

Es Klar.

1. Klar.

2/3 Klar.

Baßklar.

1/2 Alt Sax.

Tenor Sax.

Bariton Sax.

1. Tromp.

2. Tromp.

3. Tromp.

1/2 Horn

3/4 Horn

1. Fag.

2/3 Fag.

Bar. B.

1/2 Bass

Strouas

Pk.

Os.

Cast.

Kl. Trom.

Or. Trüchck.

mf

mf

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97

Picc. *accel. e cresc.*

1/2 Fl. *accel. e cresc.*

1/2 Ob. *accel. e cresc.*

1/2 Fg. *accel. e cresc.*

Es Klar. *accel. e cresc.*

1. Klar. *accel. e cresc.*

2/3 Klar. *accel. e cresc.*

Baßklar. *accel. e cresc.*

1/2 Alt Sax. *accel. e cresc.*

Tenor Sax. *accel. e cresc.*

Bariton Sax. *accel. e cresc.*

1. Tromp. *accel. e cresc.*

2. Tromp. *accel. e cresc.*

3. Tromp. *accel. e cresc.*

1/2 Hrn. *accel. e cresc.*

3/4 Hrn. *accel. e cresc.*

1. Pos. *accel. e cresc.*

2/3 Pos. *accel. e cresc.*

Bar. B. *accel. e cresc.*

1/2 Bass. *accel. e cresc.*

Strbass. *accel. e cresc.*

Pf. *acc.*

Gr. *acc.*

Cel. *acc.*

Kl. Trom. *acc.*

Or./Tr/Bck. *acc.*

111

Picc. *accol. e cresc.*

1/2 Fl. *accol. e cresc.*

1/2 Ob. *accol. e cresc.*

1/2 Fg. *accol. e cresc.*

Es Klar. *accol. e cresc.*

1. Klar. *accol. e cresc.*

2/3 Klar. *accol. e cresc.*

Harf. *accol. e cresc.*

1/2 Alt Sax. *accol. e cresc.*

Tenor Sax. *accol. e cresc.*

Bariton Sax. *accol. e cresc.*

1. Tromp. *accol. e cresc.*

2. Tromp. *accol. e cresc.*

3. Tromp. *accol. e cresc.*

1/2 Hrn. *accol. e cresc.*

3/4 Hrn. *accol. e cresc.*

1. Pos. *accol. e cresc.*

2/3 Pos. *accol. e cresc.*

Bar. B. *accol. e cresc.*

1/2 Bass *accol. e cresc.*

Strban. *accol. e cresc.*

Fl.

Ob.

Cml.

Drum - Set *S.C.*

Kl. Trom. *accol. e cresc.*

Kr. Tr/Bck.

Molto Allegro

Adagio

110

Picc. *f*

1/2 Fl. *f*

1/2 Cl. *f*

1/2 Fg. *f*

Ea Klar. *f*

1. Klar. *f*

2/3 Klar. *f*

Bas Klar. *f*

1/2 Alt. Sax. *f*

Tenor Sax. *f*

Bariton Sax. *f*

1. Tromp. *f*

2. Tromp. *f*

3. Tromp. *f*

Molto Allegro

Adagio

1/2 Hrn. *f*

1/4 Hrn. *f*

1. Pos. *f*

2/3 Pos. *f*

Eas. B. *f*

1/2 Bass. *f*

3. Bass. *f*

Fl. *f*

Os. *f*

Cont. *f*

Kl. Trom. *f*

Gu. Tr/Bck. *f*

Stave Drum

f

This page contains a musical score for a large ensemble. The instruments listed on the left side of the page are: Flacc., 1/2 Fl., 1/2 Ob., 1/2 Fg., Eri Klar., Klar., 2/1 Klar., Baßklar., 1/2 Alt. Sax., Tenor Sax., Bariton Sax., 1. Tromp., 2. Tromp., 3. Tromp., 1/2 Hrn., 1/4 Hrn., 1. Pos., 2/3 Pos., Sax. B., 1/2 Bass., 1. Strbass., Pk., Gs., Cmt., 1. Trum., and G. Tr/Bck. The score is divided into measures, with a large 'accel.' (accelerando) marking appearing in the middle of the page across all staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading 'WWW.MUSIKONLINE.COM' is overlaid across the entire page.

Moderato

The musical score on page 21 is for a symphony orchestra and woodwind ensemble. It begins with the tempo marking "Moderato" at measure 140. The score is divided into two systems. The first system includes parts for Piccolo, 1/2 Flute, 1/2 Oboe, 1/2 Bassoon, Es. Klar. (E-flat Clarinet), 1. Klar. (Clarinet), 2/3 Klar. (Clarinet), Holzklar. (Wood Clarinet), 1/2 Alt. Sax. (Alto Saxophone), Tenor Sax., Bariton Sax., 1. Tromp. (Trumpet), 2. Tromp., 3. Tromp., 1/2 Horn, 3/4 Horn, Pos. (Percussion), 2/4 Pos., Horn B., 1/2 Bass, Subbass, Pk. (Percussion), Gg. (Gong), Cmt. (Cymbal), Kl. Trom. (Klein Trommel), and Or. u. Bcl. (Orchestra and Bass Drum). The second system includes parts for 1/2 Horn, 3/4 Horn, Pos., 2/4 Pos., Horn B., 1/2 Bass, Subbass, Pk., Gg., Cmt., Kl. Trom., and Or. u. Bcl. The score is heavily marked with triplets and sixteenth-note patterns, particularly in the woodwind and string sections. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout. A large, diagonal watermark is visible across the center of the page.

This page of a musical score, numbered 22, features a variety of instruments and a vocal soloist. The instruments listed on the left include Piccolo (Pic.), 1/2 Flute (1/2 Fl.), 1/2 Oboe (1/2 Ob.), 1/2 Bassoon (1/2 Fg.), E-flat Clarinet (Es Klar.), 1. Clarinet (1. Klar.), 2/3 Clarinet (2/3 Klar.), Bassoon (Bassoon), 1/2 Alto Saxophone (1/2 Alt Sax.), Tenor Saxophone (Tenor Sax.), Baritone Saxophone (Bariton Sax.), 1. Trumpet (1. Trup.), 2. Trumpet (2. Trup.), 3. Trumpet (3. Trup.), 1/2 Horn (1/2 Hrn.), 3/4 Horn (3/4 Hrn.), 1. Trombone (1. Pos.), 2/3 Trombone (2/3 Pos.), E-flat Baritone (E-flat B.), 1/2 Bass (1/2 Bass), and Snare Drum (Snare). The score is written in a key signature of two flats and a common time signature. It contains complex rhythmic patterns, including sixteenth and thirty-second notes, and features trills (tr) and other ornaments. A large, semi-transparent watermark is visible across the center of the page.

154 Picc. *p* *cresc.* *f*

1/2 Fl. *p* *cresc.* *f*

1/2 Ob. *p* *cresc.* *f*

1/2 Fg. *p* *cresc.* *f*

Es Klar. *p* *cresc.* *f*

1. Klar. *p* *cresc.* *f*

2/3 Klar. *p* *cresc.* *f*

3. Klar. *p* *cresc.* *f*

1/2 Alt Sax. *p* *cresc.* *f*

Tenor Sax. *p* *cresc.* *f*

Barton Sax. *p* *cresc.* *f*

1. Tromp. *p* *cresc.* *f*

2. Tromp. *p* *cresc.* *f*

3. Tromp. *p* *cresc.* *f*

1/2 Hrn. *p* *cresc.* *f*

1/4 Hrn. *p* *cresc.* *f*

1. Pos. *p* *cresc.* *f*

2/3 Pos. *p* *cresc.* *f*

Bar. B. *p* *cresc.* *f*

1/2 Bass. *p* *cresc.* *f*

Strass. *p* *cresc.* *f*

Pf. *p* *cresc.* *f*

Gs. *p* *cresc.* *f*

Cont. *p* *cresc.* *f*

11. Trom. *p* *cresc.* *f*

0. Tr/Beck. *p* *cresc.* *f*

This page of a musical score, numbered 24, contains the following parts and markings:

- Parts:** Picc., 1/2 Fl., 2 Ob., 1/2 Bg., 3 Klar. (E, 1, 2), 6 Altklar., 1/2 Alt Sax., Tenor Sax., Bariton Sax., 3 Tromp., 1/2 Horn, 3/4 Horn, 1 Pos., 2/3 Pos., Bar. B., 1/2 Bass, Strbass., Kl. (Pc., Gc.), Kl. Trebn., and Gr. Tr./Bck.
- Measure 100:** The score begins at measure 100.
- Dynamic Markings:** *f* (forte) is used throughout the score.
- Trills:** Trills (*tr*) are indicated above notes in the Picc., Flutes, Clarinets, and Saxophones.
- Watermark:** A large, diagonal watermark reading "MusicalScore.com" is overlaid across the center of the page.

This page contains a musical score for a large ensemble, likely a symphony or concert band. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), English Horn (Es. Klar.), Clarinet (Klar.), Bass Clarinet (B. Klar.), Alto Saxophone (Al. Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section consists of Trumpets (1. Tromp., 2. Tromp., 3. Tromp.), Horns (1/2 Hrn., 3/4 Hrn.), Trombones (1. Pos., 2. Pos.), Baritone (Bar. B.), Basses (1/2 Bass), and Euphonium (Eup.). The percussion section includes Snare Drum (Sn.), Cymbals (Cym.), and Tom-Toms (T. Tr.). The score is marked with a tempo of 100 and includes various musical notations such as notes, rests, and trills. A large, diagonal watermark reading 'MUSIKONLINE' is overlaid across the score.

Adagio

178

Picc. *accel.*

1/2 Fl. *accel.*

1/2 Ob. *accel.*

1/2 Fg. *accel.*

Es Klar. *accel.*

1. Klar. *accel.*

1/3 Klar. *accel.*

1.3a Klar. *accel.*

1/2 Alt Sax. *accel.*

Tenor Sax. *accel.*

Beriton Sax. *accel.*

1. Tromp. *accel.*

2. Tromp. *accel.*

1. Tromp. *accel.*

1/2 Hrn. *accel.*

1/4 Hrn. *accel.*

1. Pos. *accel.*

2/3 Pos. *accel.*

Ber. B. *accel.*

1/2 Bass *accel.*

Srbass *accel.*

Flk. *accel.*

Gr. *accel.*

Cast. *accel.*

10. Trum. *accel.*

Dr. Tr/Bck. *accel.*