

Aufforderung zum Tanz

Rondo Brillant

Carl Maria von Weber
Bearbeitung für gr. Blasorchester:
Gerhard Baumann (1995)

Moderato

1. 2.

Flöte

Kleine Flöte Piccolo

1. 2.

Oboe

Klarinette in Es

1. 2. 3.

Klarinetten in B

Baß-Klarinette in B

1. 2.

Fagott

1. 2.

Alt-Saxophone in Es

1. 2.

Tenor-Saxophone in B

Bariton-Saxophon in Es

1. 2. 3. 4.

Horn in F

1. 2. 3.

Trompeten in B

1. 2. 3.

Posaunen

Pauken

Schlagzeug

Triangel Xylophon (ad lib.)

Glockenspiel

Moderato

1. 2.

Flügelhorn in B

1. 2. 3.

Tenorhorn in B

Solo

Bariton

1. 2.

Bass

2 Soli

p

p

8

Fl. 1. 2.

Kl. Fl.

Ob. 1. 2.

Klar. in Es

Klar. in B 1. 2. 3.

Baß-Klar. in B

Fg. 1. 2.

Alt-Sax. in Es 1. 2.

T.-Sax. in B 1. 2.

B.-Sax. in Es

Hr. in F 1. 2. 3. 4.

Trp. in B 1. 2. 3.

Pos. 1. 2. 3.

Pk.

Schl.

Trgl. (Xyl.)

Glsp.

Flhr. in B 1. 2.

Tenhr. in B 1. 2. 3.

Bar.

Bass 1. 2.

www.musiknotendruck.de

15

Fl. 1. 2.

Kl. Fl.

Ob. 1. 2.

Klar. in Es

Klar. in B 1. 2. 3.

Baß-Klar. in B

Fg. 1. 2.

Alt-Sax. in Es 1. 2.

T.-Sax. in B 1. 2.

B.-Sax. in Es

Hr. in F 1. 2. 3. 4.

Trp. in B 1. 2. 3.

Pos. 1. 2. 3.

Pk.

Schl.

Trgl. (Xyl.)

Glsp.

Führ. in B 1. 2.

Tenhr. in B 1. 2. 3.

Bar.

Bass 1. 2.

p *sim.* *1. Solo dolce* *1. p.* *T.-Sax. a 2* *p 1.* *p dolce* *mf*

22

Fl. 1. 2.

Kl. Fl.

Ob. 1. 2.

Klar. in Es

Klar. in B 1. 2. 3.

Baß-Klar. in B

Fg. 1. 2.

Alt-Sax. in Es 1. 2.

T.-Sax. in B 1. 2.

B.-Sax. in Es

Hr. in F 1. 2. 3. 4.

Trp. in B 1. 2. 3.

Pos. 1. 2. 3.

Pk.

Schl.

Trgl. (Xyl.)

Glsp.

Flhr. in B 1. 2.

Tenhr. in B 1. 2. 3.

Bar.

Bass 1. 2.

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29

Fl. 1. 2. *a2* *p* *rit.*

Kl. Fl. *p*

Ob. 1. 2. *p*

Klar. in Es *p*

Klar. in B 1. 2. 3. *Tutti* *p*

Baß-Klar. in B *p*

Fg. 1. 2. *p*

Alt-Sax. 1. in Es 2. *a2* *p*

T.-Sax. 1. in B 2. *p*

B.-Sax. in Es *p*

Hr. in F 1. 2. 3. 4. *p*

Trp. in B 1. 2. 3. *p*

Pos. 1. 2. 3. *p*

Pk. *p*

Schl. *p*

Trgl. (Xyl.) *p*

Gisp. *p*

Fhr. in B 1. 2. *rit.*

Tenhr. in B 1. 2. 3. *p*

Bar. *p*

Bass 1. 2. *p*

Allegro vivace

A

36

Fl. 1. 2.

Kl. Fl.

Ob. 1. 2.

Klar. in Es

Klar. in B 1. 2. 3.

Faß-Klar. in B

Fg. 1. 2.

Alt-Sax. in Es 1. 2.

T.-Sax. in B 1. 2.

B.-Sax. in Es

Hr. in F 1. 2. 3. 4.

Trp. in B 1. 2. 3.

Pos. 1. 2. 3.

Pk.

Schl.

Trgl. (Xyl.)

Glsp.

Führ. in B 1. 2.

Tenhr. in B 1. 2. 3.

Bar.

Bass 1. 2.

ff *mf* *f* *p*

a2

scherzando

44

Fl. 1. 2.

Kl. Fl.

Ob. 1. 2.

Klar. in Es

Klar. in B 1. 2. 3.

Baß-Klar. in B

Fg. 1. 2.

Alt-Sax. in Es 1. 2.

T.-Sax. in B 1. 2.

B.-Sax. in Es

Hr. in F 1. 2. 3. 4.

Trp. in B 1. 2. 3.

Pos. 1. 2. 3.

Pk.

Schl.

Trgl. (Xyl.)

Glsp.

Führ. in B 1. 2.

Tenhr. in B 1. 2. 3.

Bar.

Bass 1. 2.

p dolce

a2

p

Tamb.

p

schierzando

52

Fl. 1. 2.

Kl. Fl.

Ob. 1. 2.

Klar. in Es

Klar. in B 1. 2. 3.

Brß-Klar. in B

Fg. 1. 2.

Alt-Sax. in Es 1. 2.

T.-Sax. in B 1. 2.

B3-Sax. in Es

Hr. in F 1. 2. 3. 4.

Trp. in B 1. 2. 3.

Pos. 1. 2. 3.

Pk.

Schl.

Trgl. (Xyl.)

Glsp.

Fhr. in B 1. 2.

Tenhr. in B 1. 2. 3.

Bar.

Bass 1. 2.

p

a 2

(a 2)

p

p

p

Tamb.

Δ

1.

1.

1.

B *grazioso*

60

1. 2. *a 2*

Fl.

1. 2. *mf*

Kl. Fl.

1. 2. *mf*

Ob.

Klar. in Es

1. 2. 3. *a 2* *mf*

Klar. in B

Baß-Klar. in B

1. 2. *a 2* *mf*

Fg.

Alt-Sax. 1. in Es 2. *mf*

T.-Sax. 1. in B 2. *a 2* *mf*

B.-Sax. in Es

1. 2. 3. 4. *mf*

Hr. in F

1. 2. 3. *mf*

Trp. in B

1. 2. 3.

Pos.

1. 2. 3.

Pk.

Schl.

Trgl. (Xyl.)

Glsp.

1. 2. *a 2* *grazioso*

Filtr. in B

1. 2. 3. *p* *a 2*

Tenbr. in B

Bar.

1. 2. *mf* *p*

Bass



82

Fl. 1. 2.

Kl. Fl.

Ob. 1. 2.

Klar. in Es

Klar. in B 1. 2. 3.

Bass-Klar. in B

Fg. 1. 2.

Alt-Sax. in Es 1. 2.

T.-Sax. in B 1. 2.

B.-Sax. in Es

Hr. in F 1. 2. 3. 4.

Trp. in B 1. 2. 3.

Pos. 1. 2. 3.

Pk.

Schl.

Trgl. (Xyl.)

Gisp.

Führ. in B 1. 2.

Tenhr. in B 1. 2. 3.

Bar.

Bass 1. 2.

p *a2* *1. p* *mf* *1. p* *2. p* *kl. Tr. p*

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90 **C**

Fl. 1. 2.

Kl. Fl.

Ob. 1. 2.

Klar. in Es

Klar. in B 1. 2. 3.

Baß-Klar. in B

Fg. 1. 2.

Alt-Sax. in Es 1. 2.

T.-Sax. in B 1. 2.

B.-Sax. in Es

Hr. in F 1. 2. 3. 4.

Trp. in B 1. 2. 3.

Pos. 1. 2. 3.

Pk.

Schl.

Trgl. (Xyl.)

Glsp.

Führ. in B 1. 2.

Tenhr. in B 1. 2. 3.

Bar.

Bass 1. 2.

ff *mf* *f* *p* *a2*

MUSIKONLINE

98 **D** (Wiegend)

Fl. 1. 2.

Kl. Fl.

Ob. 1. 2.

Klar. in Es

Klar. in B 1. 2. 3.

B♭-Klar. in B

Fg. 1. 2.

Alt-Sax. in Es 1. 2.

T.-Sax. in B 1. 2.

B♭-Sax. in Es

Hr. in F 1. 2. 3. 4.

Trp. in B 1. 2. 3.

Pos. 1. 2. 3.

Pk.

Schl. Tamb. *p*

Trgl. (Xyl.)

Glsp.

Führ. in B 1. 2. (Wiegend)

Tenhr. in B 1. 2. 3. *p*

Bar. *p*

* Bass 1. 2.

106

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fl. (Flute), Kl. Fl. (Clarinet in F), Ob. (Oboe), Klar. in Es (Clarinet in E-flat), Klar. in B (Clarinet in B-flat), Baß-Klar. (Bass Clarinet), Fg. (Fagott/Bassoon), Alt-Sax. in Es (Alto Saxophone in E-flat), T.-Sax. in B (Tenor Saxophone in B-flat), B.-Sax. in Es (Baritone Saxophone in E-flat), Hr. in F (Horn in F), Trp. in B (Trumpet in B-flat), Pos. (Posaune/Trombone), Pk. (Percussion), Schl. (Schlagzeug/Drum), Trgl. (Xyl.) (Xylophone), Glsp. (Glockenspiel), Ffhr. in B (Fagott/Bassoon), Tenhr. in B (Tenorhorn in B-flat), Bar. (Bariton), and Bass. The score is written in a single system with multiple staves for each instrument. The music is in a key signature of one flat and a 4/4 time signature. A large watermark 'GRANDNOTENKORB' is visible across the page.

114

1. 2. *p cresc.*

Kl. Fl.

Ob. 1. 2.

Klar. in Es *p cresc.*

Klar. in B 1. 2. 3. *cresc.*

Baß-Klar. in B *p cresc.*

Fg. 1. 2. *cresc.*

Alt-Sax. in Es 1. 2. *p cresc.*

T. Sax. in B 1. 2. *p cresc.*

B. Sax. in Es *p cresc.*

Hr. in F 1. 2. 3. 4.

Trp. in B 1. 2. 3.

Pos. 1. 2. 3.

Pk.

Schl. *cresc.*

Trgl. (Xyl.)

Glsp. *p cresc.*

Führ. in B 1. 2.

Tenhr. in B 1. 2. 3. *p cresc.*

Bar. *cresc.*

Bass 1. 2.

122

Fl. 1. 2.

Kl. Fl.

Ob. 1. 2.

Klar. in Es

Klar. in B 1. 2. 3.

Baß-Klar. in B

Fg. 1. 2.

Alt-Sax. in Es 1. 2.

T.-Sax. in B 1. 2.

B.-Sax. in Es

Hr. in F 1. 2. 3. 4.

Trp. in B 1. 2. 3.

Pos. 1. 2. 3.

Pk.

Schl. kl. Tr.

Trgl. (Xyl.)

Gisp.

Flhr. in B 1. 2.

Tenhr. in B 1. 2. 3.

Bar.

Bass 1. 2.

130 **E** a2

Fl. 1. 2. *p espr.*

Kl. Fl. *p espr.*

Ob. 1. 2. *p espr.*

Klar. in Es *p espr.*

Klar. in B 1. 2. 3. *p espr. div.*

Baß-Klar. in B *p espr.*

Fg. 1. 2. *p espr.*

Alt-Sax. in Es 1. 2. *p*

T.-Sax. in B 1. 2. *p*

B.-Sax. in Es *p espr.*

Hr. in F 1. 2. 3. 4. *p*

Trp. in B 1. 2. 3.

Pos. 1. 2. 3. *p*

Pk.

Schl. *Tamb. p*

Trgl. (Xyl.)

Glsp. *p*

Führ. in B 1. 2. *p*

Tenhr. in B 1. 2. 3. *p espr. p*

Bar. *p espr. p*

Bass 1. 2. *p*

138

Fl. 1. 2. *p espr.* *n 2*

Kl. Fl. *p espr.*

Ob. 1. 2. *1. p espr.*

Klar. in Es *p espr.*

Klar. in B 1. 2. 3. *p espr. div. unis.*

Baß-Klar. in B *espr.*

Fg. 1. 2. *espr. p*

Alt-Sax. 1. in Es 2.

T.-Sax. 1. in B 2.

B.-Sax. in Es *espr.*

Hr. in F 1. 2. 3. 4.

Trp. in B 1. 2. 3.

Pos. 1. 2. 3. *p*

Pk.

Schl. (Tamb.) *p*

Trgl. (Xyl.)

Glsp. *p*

Führ. in B 1. 2. *p*

Tenhr. in B 1. 2. 3. *espr. p*

Bar. *espr. p*

Bass 1. 2. *p*

146

Fl. 1. 2.

Kl. Fl.

Ob. 1. 2. *a2* *p*

Klar. in Es

Klar. in B 1. 2. 3. *p*

Baß-Klar. in B *p*

Fg. 1. 2. *a2* *p*

Alt-Sax. 1. in Es 2. *p*

T.-Sax. 1. in B 2. *a2* *p*

B.-Sax. in Es *p*

Hr. in F 1. 2. 3. 4.

Trp. in B 1. 2. 3. *p*

Pos. 1. 2. 3.

Pk.

Schl.

Trgl. (Xyl.)

Glsp.

Flhr. in B 1. 2.

Tenhr. in B 1. 2. 3.

Bar. *p*

Bass 1. 2. *p*

KL 1658

154

Fl. 1. 2.

Kl. Fl.

Ob. 1. 2. *a 2* *mf*

Klar. in Es

Klar. in B 1. 2. 3. *a 2* *mf*

Baß-Klar. in B

Fg. 1. 2. *a 2* *mf*

Alt-Sax. in Es 1. 2.

T.-Sax. in B 1. 2.

B.-Sax. in Es

Hr. in F 1. 2. 3. 4.

Trp. in B 1. 2. 3.

Pos. 1. 2. 3. *p*

Pk.

Schl.

Trgl. (Xyl.) *p*

Gisp.

Führ. in B 1. 2. *a 2* *p*

Tenhr. in B 1. 2. 3. *p*

Bar. *mf*

Bass 1. 2.

162

Fl. 1. 2.

Kl. Fl.

Ob. 1. 2.

Klar. in Es

Klar. in B 1. 2. 3.

Baß-Klar. in B

Fg. 1. 2.

Alt-Sax. in Es 1. 2.

T.-Sax. in B 1. 2.

B.-Sax. in Es

Hr. in F 1. 2. 3. 4.

Trp. in B 1. 2. 3.

Pos. 1. 2. 3.

Pk.

Schl.

Trgl. (Xyl.)

Gisp.

Führ. in B 1. 2.

Tenhr. in B 1. 2. 3.

Bar.

Bass 1. 2.

p

a2

Soli

Δ

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F

170

Fl. 1. 2.

Kl. Fl.

Ob. 1. 2.

Klar. in Es

Klar. in B 1. 2. 3.

Baß-Klar. in B

Fg. 1. 2.

Alt-Sax. in Es 1. 2.

T.-Sax. in B 1. 2.

B.-Sax. in Es

Hr. in F 1. 2. 3. 4.

Trp. in B 1. 2. 3.

Pos. 1. 2. 3.

Pk.

Schl.

Trgl. (Xyl.)

Glsp.

Führ. in B 1. 2.

Tenhr. in B 1. 2. 3.

Bar.

Bass 1. 2.

p

sim.

div.

a2.

178

Fl. 1. 2.

Kl. Fl.

Ob. 1. 2.

Klar. in Es

Klar. in B 1. 2. 3.

Baß-Klar. in B

Fg. 1. 2.

Alt-Sax. in Es 1. 2.

T.-Sax. in B 1. 2.

B.-Sax. in Es

Hr. in F 1. 2. 3. 4.

Trp. in B 1. 2. 3.

Pos. 1. 2. 3.

Pk.

Schl.

Trgl. (Xyl.)

Glsp.

Flhr. in B 1. 2.

Tenhr. in B 1. 2. 3.

Bar.

Bass 1. 2.

p

sim.

mf

a 2.

(2.)

186

Fl. 1. 2.

Kl. Fl.

Ob. 1. 2.

Klar. in Es

Klar. in B 1. 2. 3.

Baß-Klar. in B

Fg. 1. 2.

Alt-Sax. 1. in Es 2.

T.-Sax. 1. in B 2.

B.-Sax. in Es

Hr. in F 1. 2. 3. 4.

Trp. in B 1. 2. 3.

Pos. 1. 2. 3.

Pk.

Schl. kl. Tr. *p*

Trgl. (Xyl.) *p*

Glsp.

Führ. in B 1. 2.

Tenhr. in B 1. 2. 3.

Bar.

Bass 1. 2.

p, *mf*, *a 2*, *div.*, *unis.*

194

Fl. 1. 2.

Kl. Fl.

Ob. 1. 2.

Klar. in Es

Klar. in B 1. 2. 3.

Fag. in B

Fg. 1. 2.

Alt-Sax. in Es 1. 2.

T.-Sax. in B 1. 2.

B.-Sax. in Es

Hr. in F 1. 2. 3. 4.

Trp. in B 1. 2. 3.

Pos. 1. 2. 3.

Pk.

Schl.

Trgl. (Xyl.)

Glsp.

Flhr. in B 1. 2.

Tenhr. in B 1. 2. 3.

Bar.

Bass 1. 2.

dim.

p

f

KL

MUSIK

202 **G**

Fl. 1. 2.

Kl. Fl.

Ob. 1. 2.

Klar. in Es

Klar. in B 1. 2. 3.

Baß-Klar. in B

Fg. 1. 2.

Alt-Sax. in Es 1. 2.

T.-Sax. in B 1. 2.

B.-Sax. in Es

Hr. in F 1. 2. 3. 4.

Trp. in B 1. 2. 3.

Pos. 1. 2. 3.

Pk.

Schl.

Trgl. (Xyl.)

Glsp.

Führ. in B 1. 2.

Tenhr. in B 1. 2. 3.

Bar.

Bass 1. 2.

210

Fl. 1. 2.

Kl. Fl.

Ob. 1. 2.

Klar. in Es

Klar. in B 1. 2. 3.

Bass-Klar. in B

Fg. 1. 2.

Alt-Sax. in Es 1. 2.

T.-Sax. in B 1. 2.

B.-Sax. in Es

Hr. in F 1. 2. 3. 4.

Trp. in B 1. 2. 3.

Pos. 1. 2. 3.

Pk.

Schl.

Trgl. (Xyl.)

Glsp.

Führ. in B 1. 2.

Tenhr. in B 1. 2. 3.

Bar.

Bass 1. 2.

Kl. 1658

218 **H**

Fl. 1. 2.

Kl. Fl.

Ob. 1. 2.

Klar. in Es

Klar. in B 1. 2. 3.

Baß-Klar. in B

Fg. 1. 2.

Alt-Sax. in Es 1. 2.

T.-Sax. in B 1. 2.

B.-Sax. in Es

Hr. in F 1. 2. 3. 4.

Trp. in B 1. 2. 3.

Pos. 1. 2. 3.

Pk.

Schl.

Trgl. (Xyl.)

Glsp.

Flhr. in B 1. 2.

Tenhr. in B 1. 2. 3.

Bar.

Bass 1. 2.

Kl. 1658

232

Fl. 1. 2.

Kl. Fl. 1. 2.

Ob. 1. 2.

Klar. in Es 1. 2.

Klar. in B 1. 2. 3.

Baß-Klar. in B 1. 2.

Fg. 1. 2.

Alt-Sax. in Es 1. 2.

T.-Sax. in B 1. 2.

B.-Sax. in Es 1. 2.

Hr. in F 1. 2. 3. 4.

Trp. in B 1. 2. 3.

Pos. 1. 2. 3.

Pk.

Schl. kl. Tr.

Trgl. (Xyl.)

Glsp.

Flhr. in B 1. 2.

Tenhr. in B 1. 2. 3.

Bar.

Bass 1. 2.

Watermark: GEMINTO.COM

239

Fl. 1. 2.

Kl. Fl.

Ob. 1. 2.

Klar. in Es

Klar. in B 1. 2. 3.

Baß-Klar. in B

Fg. 1. 2.

Alt-Sax. 1. in Es 2.

T.-Sax. 1. in B 2.

B.-Sax. in Es

Hr. in F 1. 2. 3. 4.

Trp. in B 1. 2. 3.

Pos. 1. 2. 3.

Pk.

Schl.

Trgl. (Xyl.)

Glsp.

Führ. in B 1. 2.

Tenhr. in B 1. 2. 3.

Bar.

Bass 1. 2.

p *cresc.* *mf* *a2*

GEMINONLINE

246

Fl. 1. 2.

Kl. Fl.

Ob. 1. 2.

Klar. in Es

Klar. in B 1. 2. 3. (a2)

Baß-Klar. in B

Fg. 1. 2.

Alt-Sax. 1. in Es 2.

T.-Sax. 1. in B 2.

B.-Sax. in Es

Hr. in F 1. 2. 3. 4.

Trp. in B 1. 2. 3.

Pos. 1. 2. 3.

Pk.

Schl.

Trgl. (Xyl.)

Glsp.

Flhr. in B 1. 2. (a2)

Tenhr. in B 1. 2. 3.

Bar.

Bass 1. 2.

poco rit.

252

Fl. 1. 2.

Kl. Fl.

Ob. 1. 2.

Klar. in Es

Klar. in B 1. 2. 3.

Baß-Klar. in B

Fg. 1. 2.

Alt-Sax. in Es 1. 2.

T.-Sax. in B 1. 2.

B.-Sax. in Es

Hr. in F 1. 2. 3. 4.

Trp. in B 1. 2. 3.

Pos. 1. 2. 3.

Pk.

Schl.

Trgl. (Xyl.)

Glsp.

Fhr. in B 1. 2.

Tenhr. in B 1. 2. 3.

Bar.

Bass 1. 2.

mf

p

a 2

poco rit.

p

I a tempo

259 a2

Fl. 1. 2.

Kl. Fl.

Ob. 1. 2.

Klar. in Es

Klar. in B 1. 2. 3.

Baß-Klar. in B

Fg. 1. 2.

Alt-Sax. in Es 1. 2.

T.-Sax. in B 1. 2.

B.-Sax. in Es

Hr. in F 1. 2. 3. 4.

Trp. in B 1. 2. 3.

Pos. 1. 2. 3.

Pk.

Schl.

Trgl. (Xyl.)

Glsp.

Führ. in B 1. 2.

Tenhr. in B 1. 2. 3.

Bar.

Bass 1. 2.

p

a tempo

267

Fl. 1. 2.

Kl. Fl.

Ob. 1. 2.

Klar. in Es

Klar. in B 1. 2. 3.

Baß-Klar. in B

Fg. 1. 2.

Alt-Sax. in Es 1. 2.

T.-Sax. in B 1. 2.

B.-Sax. in Es

Hr. in F 1. 2. 3. 4.

Trp. in B 1. 2. 3.

Pos. 1. 2. 3.

Pk.

Schl.

Trgl. (Xyl.)

Glsp.

Flhr. in B 1. 2.

Tenhr. in B 1. 2. 3.

Bar.

Bass 1. 2.

ff *f* *mf* *a2*

MUSIK

Musical score for page 37, measures 275-284. The score includes parts for Flute (Fl.), Clarinet in F (Kl. FI.), Oboe (Ob.), Clarinet in E-flat (Klar. in Es), Clarinet in B-flat (Klar. in B), Bass Clarinet in B-flat (Baß-Klar. in B), Bassoon (Fg.), Alto Saxophone in E-flat (Alt-Sax. in Es), Tenor Saxophone in B-flat (T.-Sax. in B), Bass Saxophone in E-flat (B.-Sax. in Es), Horn in F (Hr. in F), Trumpet in B-flat (Trp. in B), Trombone (Pos.), Percussion (Pk.), Snare Drum (Schl.), Triangle (Xyl.) (Trgl. (Xyl.)), Gong (Glsp.), Flute in B-flat (Flhr. in B), Tenor Horn in B-flat (Tenhr. in B), Baritone (Bar.), and Bass.

Measures 275-284. The score includes parts for Flute (Fl.), Clarinet in F (Kl. FI.), Oboe (Ob.), Clarinet in E-flat (Klar. in Es), Clarinet in B-flat (Klar. in B), Bass Clarinet in B-flat (Baß-Klar. in B), Bassoon (Fg.), Alto Saxophone in E-flat (Alt-Sax. in Es), Tenor Saxophone in B-flat (T.-Sax. in B), Bass Saxophone in E-flat (B.-Sax. in Es), Horn in F (Hr. in F), Trumpet in B-flat (Trp. in B), Trombone (Pos.), Percussion (Pk.), Snare Drum (Schl.), Triangle (Xyl.) (Trgl. (Xyl.)), Gong (Glsp.), Flute in B-flat (Flhr. in B), Tenor Horn in B-flat (Tenhr. in B), Baritone (Bar.), and Bass.

Measures 275-284. The score includes parts for Flute (Fl.), Clarinet in F (Kl. FI.), Oboe (Ob.), Clarinet in E-flat (Klar. in Es), Clarinet in B-flat (Klar. in B), Bass Clarinet in B-flat (Baß-Klar. in B), Bassoon (Fg.), Alto Saxophone in E-flat (Alt-Sax. in Es), Tenor Saxophone in B-flat (T.-Sax. in B), Bass Saxophone in E-flat (B.-Sax. in Es), Horn in F (Hr. in F), Trumpet in B-flat (Trp. in B), Trombone (Pos.), Percussion (Pk.), Snare Drum (Schl.), Triangle (Xyl.) (Trgl. (Xyl.)), Gong (Glsp.), Flute in B-flat (Flhr. in B), Tenor Horn in B-flat (Tenhr. in B), Baritone (Bar.), and Bass.

J

282

Fl. 1. 2.

Kl. Fl.

Ob. 1. 2.

Klar. in Es

Klar. in B 1. 2. 3.

Baß-Klar. in B

Fg. 1. 2.

Alt-Sax. 1. in Es 2.

T.-Sax. 1. in B 2.

B.-Sax. in Es

Hr. in F 1. 2. 3. 4.

Trp. in B 1. 2. 3.

Pos. 1. 2. 3.

Pk.

Schl.

Trgl. (Xyil.)

Gisp.

Führ. in B 1. 2.

Tenhr. in B 1. 2. 3.

Bar.

Bass 1. 2.

Dynamic markings: *mf*, *p*, *a2*, *v*, *1.*

289

Fl. 1. 2. dolce, poco a poco decresc. p

Kl. Fl. p

Ob. 1. 2. dolce, poco a poco decresc. p

Klar. in Es dolce, poco a poco decresc. p

Klar. in B (a 2) p

Baß-Klar. in B dolce, poco a poco decresc. p

Fg. 1. 2. dolce, poco a poco decresc. p

Alt-Sax. in Es dolce, poco a poco decresc. p

T.-Sax. in B 1. 2. p

B.-Sax. in Es p

Hr. in F 1. 2. 3. 4. p

Trp. in B 1. 2. 3. p

Pos. 1. 2. 3. p

Pk. p

Schl. p

Trgl. (Xyl.) p

Gisp. p

Führ. in B 1. 2. dolce, poco a poco decresc. p

Tenbr. in B 1. 2. 3. dolce, poco a poco decresc. p

Bar. p

Bass 1. 2. p

296

Fl. 1. 2.

Kl. Fl.

Ob. 1. 2.

Klar. in Es

Klar. in B 1. 2. 3.

Baß-Klar. in B

Fg. 1. 2.

Alt-Sax. 1. in Es 2.

T.-Sax. 1. in B 2.

B.-Sax. in Es

Hr. in F 1. 2. 3. 4.

Trp. in B 1. 2. 3.

Pos. 1. 2. 3.

Pk.

Schl.

Trgl. (Xyl.)

Glsp.

Führ. in B 1. 2.

Tenhr. in B 1. 2. 3.

Bar.

Bass 1. 2.

ff

f

div.

Watermark: GRANDSTANLEY

303 **K**

Fl. 1. 2. *ff*

Kl. Fl. *ff*

Ob. 1. 2. *ff* a2

Klar. in Es *ff*

Klar. in B 1. 2. 3. *ff* a2

Baß-Klar. in B *ff*

Fg. 1. 2. *ff*

Alt-Sax. in Es 1. 2. *ff* a2

T.-Sax. in B 1. 2. *ff*

B.-Sax. in Es *ff*

Hr. in F 1. 2. 3. 4. *ff* a2

Trp. in B 1. 2. 3. *ff*

Pos. 1. 2. 3. *ff*

Pk. *f*

Schl. *f*

Trgl. (Xyl.) *f*

Glsp.

Führ. in B 1. 2. *ff*

Tenhr. in B 1. 2. 3. *ff* *mf* *ff*

Bar. *ff* *mf* *ff*

Bass 1. 2. *ff* *mf* *ff*

dolce *schierzando*

311

Fl. 1. 2.

Kl. Fl.

Ob. 1. 2.

Klar. in Es

Klar. in B 1. 2. 3.

Baß-Klar. in B

Fg. 1. 2.

Alt-Sax. in Es 1. 2.

T.-Sax. in B 1. 2.

B.-Sax. in Es

Hr. in F 1. 2. 3. 4.

Trp. in B 1. 2. 3.

Pos. 1. 2. 3.

Pk.

Schl.

Trgl. (Xyl.)

Glsp.

Flhr. in B 1. 2.

Tenhr. in B 1. 2. 3.

Bar.

Bass 1. 2.

319

Fl. 1. 2.

Kl. Fl.

Ob. 1. 2.

Klar. in Es

Klar. in B 1. 2. 3.

Baß-Klar. in B

Fg. 1. 2.

Alt-Sax. in Es 1. 2.

T.-Sax. in B 1. 2.

B.-Sax. in Es

Hr. in F 1. 2. 3. 4.

Trp. in B 1. 2. 3.

Pos. 1. 2. 3.

Pk.

Schl.

Trgl. (Xyl.)

Glsp.

Flhr. in B 1. 2.

Tenhr. in B 1. 2. 3.

Bar.

Bass 1. 2.

L

327

Fl. 1. 2.

Kl. Fl.

Ob. 1. 2. *a2* *mf*

Klar. in Es *mf*

Klar. in B 1. 2. 3. *mf*

Baß-Klar. in B *mf*

Fg. 1. 2. *mf*

Alt-Sax. in Es 1. 2. *a2* *mf*

T.-Sax. in B 1. 2. *a2* *p*

B.-Sax. in Es *p*

Hr. in F 1. 2. 3. 4.

Trp. in B 1. 2. 3.

Pos. 1. 2. 3.

Pk. *p*

Schl.

Trgl. (Xyl.)

Gisp.

Führ. in B 1. 2.

Tenhr. in B 1. 2. 3. *mf* *a2* *p*

Bar. *p*

Bass 1. 2. *mf* *1. p*

333

Fl. 1. 2.

Kl. Fl.

Ob. 1. 2.

Klar. in Es

Klar. in B 1. 2. 3.

Baß-Klar. in B

Fg. 1. 2.

Alt-Sax. 1. in Es 2.

T.-Sax. 1. in B 2.

B.-Sax. in Es

Hr. in F 1. 2. 3. 4.

Trp. in B 1. 2. 3.

Pos. 1. 2. 3.

Pk.

Schl.

Trgl. (Xyl.)

Glsp.

Führ. in B 1. 2.

Tenhr. in B 1. 2. 3.

Bar.

Bass 1. 2.

339 ^{12.}

Fl. 1. 2.

Kl. Fl.

Ob. 1. 2.

Klar. in Es

Klar. in B 1. 2. 3.

Baß-Klar. in B

Fg. 1. 2.

Alt-Sax. 1. in Es 2.

T.-Sax. 1. in B 2.

B.-Sax. in Es

Hr. in F 1. 2. 3. 4.

Trp. in B 1. 2. 3.

Pos. 1. 2. 3.

Pk.

Schl.

Xyl. Xylophon mf

Gisp.

Fhrl. in B 1. 2.

Tenhr. in B 1. 2. 3.

Bar.

Bass 1. 2.

p, *mf*, *a2*, ^{12.}

M

346

Fl. 1. 2.

Kl. FI.

Ob. 1. 2.

Klar. in Es

Klar. in B 1. 2. 3.

Baß-Klar. in B

Fg. 1. 2.

Alt-Sax. in Es 1. 2.

T.-Sax. in B 1. 2.

B.-Sax. in Es

Hr. in F 1. 2. 3. 4.

Trp. in B 1. 2. 3.

Pos. 1. 2. 3.

Pk.

Schl.

Xyl.

Gisp.

Führ. in B 1. 2.

Tenhr. in B 1. 2. 3.

Bar.

Bass 1. 2.

p *pp* *a2*

353

Fl. 1. 2.

Kl. Fl.

Ob. 1. 2.

Klar. in Es 1.

Klar. in B 1. 2. 3.

Baß-Klar. in B

Fg. 1. 2.

Alt-Sax. in Es 1. 2.

T.-Sax. in B 1. 2.

B.-Sax. in Es

Hr. in F 1. 2. 3. 4.

Trp. in B 1. 2. 3.

Pos. 1. 2. 3.

Pk.

Schl.

Xyl.

Glsp.

Flhr. in B 1. 2.

Tenhr. in B 1. 2. 3.

Bar.

Bass 1. 2.

p *cresc.* *a 2*

360

Fl. 1. 2.

Kl. Fl.

Ob. 1. 2.

Klar. in Es

Klar. in B 1. 2. 3.

Baß-Klar. in B

Fg. 1. 2.

Alt-Sax. in Es 1. 2.

T.-Sax. in B 1. 2.

B.-Sax. in Es

Hr. in F 1. 2. 3. 4.

Trp. in B 1. 2. 3.

Pos. 1. 2. 3.

Pk.

Schl.

Xyl.

Glsp.

Führ. in B 1. 2.

Tenhr. in B 1. 2. 3.

Bar.

Bass 1. 2.

mf *f* *a2* *p* *f* *kl.Tr. f*

MusicalScoreCloud.com

367

Fl. 1. 2.

Kl. Fl.

Ob. 1. 2.

Klar. in Es

Klar. in B 1. 2. 3.

Baß-Klar. in B

Fg. 1. 2.

Alt-Sax. in Es 1. 2.

T.-Sax. in B 1. 2.

B.-Sax. in Es

Hr. in F 1. 2. 3. 4.

Trp. in B 1. 2. 3.

Pos. 1. 2. 3.

Pk.

Schl. kl. Tr. *p* Tamb. *p* Becken

Xyl.

Glsp.

Flhr. in B 1. 2. *mf* *f* *a2*

Tenhr. in B 1. 2. 3.

Bar.

Bass 1. 2.

N

374

Fl. 1. 2.

Kl. Fl.

Ob. 1. 2.

Klar. in Es

Klar. in B 1. 2. 3.

Baß-Klar. in B

Fg. 1. 2.

Alt-Sax. in Es 1. 2.

T.-Sax. in B 1. 2.

B.-Sax. in Es

Hr. in F 1. 2. 3. 4.

Trp. in B 1. 2. 3.

Pos. 1. 2. 3.

Pk.

Schl. kl. Tr. *p*

Xyl. *mf*

Tamb. *mf*

Glsp.

Führ. in B 1. 2.

Tenhr. in B 1. 2. 3.

Bar.

Bass 1. 2.

mf *p* *ff* *a2*

381

Fl. 1. 2.

Kl. Fl.

Ob. 1. 2.

Klar. in Es

Klar. in B 1. 2. 3.

Baß-Klar. in B

Fg. 1. 2.

Alt-Sax. in Es 1. 2.

T.-Sax. in B 1. 2.

B.-Sax. in Es

Hr. in F 1. 2. 3. 4.

Trp. in B 1. 2. 3.

Pos. 1. 2. 3.

Pk.

Schl.

Xyl. Tamb.

Glsp.

Flhr. in B 1. 2.

Tenhr. in B 1. 2. 3.

Bar.

Bass 1. 2.

Kl. 1658

388 a 2

Fl. 1. 2.

Kl. Fl.

Ob. 1. 2.

Klar. in Es

Klar. in B 1. 2. 3.

Baß-Klar. in B

Fg. 1. 2.

Alt-Sax. in Es 1. 2.

T.-Sax. in B 1. 2.

B.-Sax. in Es

Hr. in F 1. 2. 3. 4.

Trp. in B 1. 2. 3.

Pos. 1. 2. 3.

Pk.

Schl.

Xyl. Tamb.

Glsp.

Flhr. in B 1. 2.

Tenhr. in B 1. 2. 3.

Bar.

Bass 1. 2.

394

Fl. 1. 2.

Kl. Fl.

Ob. 1. 2.

Klar. in Es

Klar. in B 1. 2. 3.

Baß-Klar. in B

Fg. 1. 2.

Alt-Sax. in Es 1. 2.

T.-Sax. in B 1. 2.

B.-Sax. in Es

Hr. in F 1. 2. 3. 4.

Trp. in B 1. 2. 3.

Pos. 1. 2. 3.

Pk.

Schl.

Tamb. Xyl.

Glsp.

Flhr. in B 1. 2.

Tenhr. in B 1. 2. 3.

Bar.

Bass 1. 2.

The image shows a page of a musical score for a large ensemble. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Flute (Fl.), Clarinet in Flute (Kl. Fl.), Oboe (Ob.), Clarinet in E-flat (Klar. in Es), Clarinet in B-flat (Klar. in B), Bass Clarinet in B-flat (Baß-Klar. in B), Bassoon (Fg.), Alto Saxophone in E-flat (Alt-Sax. in Es), Tenor Saxophone in B-flat (T.-Sax. in B), Baritone Saxophone in E-flat (B.-Sax. in Es), Horn in F (Hr. in F), Trumpet in B-flat (Trp. in B), Trombone (Pos.), Percussion (Pk.), Snare Drum (Schl.), Tambourine and Xylophone (Tamb. Xyl.), Gong (Glsp.), Flute in B-flat (Flhr. in B), Tenor Horn in B-flat (Tenhr. in B), Baritone (Bar.), and Bass. The score is numbered 394 at the top left. The page number 54 is at the top center. The music is written in a single system with multiple staves. There are some handwritten annotations and a large watermark across the page.

Moderato

401

Fl. 1. 2.

Kl. Fl.

Ob. 1. 2.

Klar. in Es

Klar. in B 1. 2. 3.

Baß-Klar. in B

Fg. 1. 2.

Alt-Sax. in Es 1. 2.

T.-Sax. in B 1. 2.

B.-Sax. in Es

Hr. in F 1. 2. 3. 4.

Trp. in B 1. 2. 3.

Pos. 1. 2. 3.

Pk.

Schl.

Xyl. Tamb.

Glsp.

Führ. in B 1. 2.

Tenhr. in B 1. 2. 3.

Bar.

Bass 1. 2.

div. p dolce

Fg. p dolce

Solo p

408

Fl. 1. 2.

Kl. Fl.

Ob. 1. 2.

Klar. in Es

Klar. in B 1. 2. 3.

Baß-Klar. in B

Fg. 1. 2. *a2* *p*

Alt-Sax. in Es 1. 2.

T.-Sax. in B 1. 2.

B.-Sax. in Es

Hr. in F 1. 2. 3. 4.

Trp. in B 1. 2. 3.

Pos. 1. 2. 3.

Pk.

Schl.

Xyl. Tamb.

Gisp.

Führ. in B 1. 2.

Tenhr. in B 1. 2. 3. *pp*

Bar. *p* *pp*

Bass 1. 2. *pp*