

Am Dreiländereck

Marsch von MATHIAS GLANTSCHNIG

The score consists of three systems of music. The first system shows a piano accompaniment with a forte (*f*) dynamic and a trumpet part with a flageolet (*Flgh. Trpt.*) dynamic. The piano part includes a 'Bum' marking. The second system features a tenor euphonium part (*Ten. Euf.*) and continues the piano accompaniment. The third system concludes the piece with a first ending (*1.*) and a mezzo-forte (*mf*) dynamic.

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This page contains the continuation of the musical score. The first system shows the second ending (*2.*) for the tenor euphonium part (*Ten. Euf.*) and the piano accompaniment. The second system continues the piano accompaniment with a forte (*f*) dynamic. The third system features a first trumpet part (*Flgh. I, Tromba I B*) with a first ending (*1.*) and a mezzo-forte (*mf*) dynamic, followed by a second ending (*2.*).

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Tutti

TRIO

Tenor

Clar. Es

Tenor

Clar. B
Fl.

Tenor

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Tutti

Ten.

Clar. Es
Fl.

Trb. II/III B

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