

The Grand Opening of the Diamond Railway

Mario Lupsina

Fanfare ♩ = 100

Flöte in C

Oboe in C

Fagott in C

1./2. Klarinette in B

Bassklarinette in B

Horn

Altsaxophon in Es

Tenorsaxophon in B

Baritonsaxophon in Es

Horn in F

1./2. Trompete in B

Posaune in C

Bariton in B

1./2. Tuba in C

Pauken

Perkussion I
Kleine Trommel,
Große Trommel

Perkussion II
Cymbals á 2,
Whistle, Shaker

Glockenspiel

Kliment
MUSIKVERLAG
ihr kompetenter Notenlieferant
www.kliment.at
1090 Wien | +43 (0)1 317 51 47

Fl. C

Ob. C

Fag. C

1./2. Klar. B

Bassklar. B

Altsax. Es

Tensax. B

Barsax. Es

Hrn. F

1./2. Trp. B.

Pos. C

Bar. B

1./2. Tuba C

Pauk.

Perk. I

Perk. II

Glo.

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18 *Andante* *poco a poco accel.*

poco rit.

Fl. C

Ob. C

Fag. C

1./2. Klar. B

Bassklar. B

Altsax. Es

Tensax. B

Barsax. Es

Hrn. F

1./2. Trp. B.

Pos. C

Bar. B

1./2. Tuba C

Pauk.

Perk. I

Perk. II

Glo.

Fl. C
Ob. C
Fag. C *mp*
1./2. Klar. B *mp*
Bassklar. B *mp*
Altsax. Es *mp*
Tensax. B
Barsax. Es *mp*
Hrn. F
1./2. Trp. B
Pos. C
Bar. B
1./2. Tuba C *mp*
Pauk.
Perk. I *mp*
Perk. II *mp*
Glo.

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Fl. C *f*

Ob. C *f*

Fag. C *f*

1./2. Klar. B *f*

Bassklar. B *f*

Altsax. Es *f*

Tensax. B *f*

Barsax. Es *mf*

Hrn. F *f*

1./2. Trp. B *f*

Pos. C *f*

Bar. B *f*

1./2. Tuba C *f*

Pauk.

Perk. I *mf*

Perk. II *mf*

Glo. *f*



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Fl. C

Ob. C

Fag. C

1./2. Klar. B

Bassklar. B

Altsax. Es

Tensax. B

Barsax. Es

Hrn. F

1./2. Trp. B

Pos. C

Bar. B

1./2. Tuba C

Pauk.

Perk. I

Perk. II

Glo.

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Cymbals
mf

Fl. C
Ob. C
Fag. C
1./2. Klar. B
Bassklar. B
Altsax. Es
Tensax. B
Barsax. Es
Hrn. F
1./2. Trp. B.
Pos. C
Bar. B
1./2. Tuba C
Pauk.
Perk. I
Perk. II
Glo.

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f
f
mf
mf
mf
f
f
mf
mf
mf
mf
mf
f

Fl. C

Ob. C

Fag. C

1./2. Klar. B

Bassklar. B

Altsax. Es

Tensax. B

Barsax. Es

Hrn. F

1./2. Trp. B.

Pos. C

Bar. B

1./2. Tuba C

Pauk.

Perk. I

Perk. II

Glo.

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Fl. C
Ob. C
Fag. C
1./2. Klar. B
Bassklar. B
Altsax. Es
Tensax. B
Barsax. Es
Hrn. F
1./2. Trp. B.
Pos. C
Bar. B
1./2. Tuba C
Pauk.
Perk. I
Perk. II
Glo.

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Fanfare ♩ = 100

86

meno mosso

accel.

Musical score for Fanfare, measures 86-91. The score is written for a full orchestra and includes parts for Fl. C, Ob. C, Fag. C, 1./2. Klar. B, Bassklar. B, Altsax. Es, Tensax. B, Barsax. Es, Hrn. F, 1./2. Trp. B, Pos. C, Bar. B, 1./2. Tuba C, Pauk., Perk. I, Perk. II, and Glo. The score is in 4/4 time with a tempo marking of 100 ♩. The key signature is two flats (B-flat and E-flat). The score is divided into two sections: *meno mosso* (measures 86-90) and *accel.* (measure 91). The first section begins with a series of rests for the woodwinds and brass, followed by a rhythmic pattern of eighth and sixteenth notes. The second section is marked *f* and features a series of triplets in the brass and woodwinds. The percussion parts are marked *p* and *f*. The score includes dynamic markings such as *p*, *f*, and *mp*. The score is written in a standard orchestral format with staves for each instrument and a conductor's part.



Fl. C
Ob. C
Fag. C
1./2. Klar. B
Bassklar. B
Altsax. Es
Tensax. B
Barsax. Es
Hrn. F
1./2. Trp. B
Pos. C
Bar. B
1./2. Tuba C
Pauk.
Perk. I
Perk. II
Glo.

rit.

mp *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *f* *mp* *ff*

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