

Heldengedichte

Walzer

Josef Strauss, Op.87
Bearbeitung: Stefan Ebner

Introduktion Maestoso

Piccolo in C

Flöte in C

Oboe in C

Fagott in C

Klarinette in Es

1. Klarinette in B

2./3. Klarinette in B

Bassklarinetten in B

1./2. Altsaxophon in Es

Tenorsaxophon in B

Baritonsaxophon in Es

1./2. Flügelhorn in B

Tenorhorn

Bariton in C

1. Trompete in B

2./3. Trompete in B

1./2. Horn in F

3./4. Horn in F

1./2. Posaune in C

3. Posaune in C

1./2. Tuba in C

Kontrabass in C

Pauken

Kleine Trommel
Große Trommel
mit Becken

Harfe

Più animato

11

Picc.

Fl.

Ob.

Fag.

Klar. Es

1. Klar. B

2./3. Klar. B

Bassklar. B

1./2. Altsax. Es

Tensax. B

Barsax. Es

1./2. Fhm. B

Thm.

Bar.

1. Ttp. B.

2./3. Ttp. B.

1./2. Hrn. F

3./4. Hrn. F

1./2. Pos. C

3. Pos. C

1./2. Tub.

Kb.

Pauk.
pp

Kl. Trm.
Gr. Trm.
m. Beckn.

Hrf.

Detailed description: This is a page of a musical score for an orchestra, page 2, titled 'Più animato'. The score is for measures 11 through 19. The instruments listed on the left are Piccolo, Flute, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat (1st and 2nd/3rd), Bass Clarinet in B-flat, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Horn in B-flat (1st and 2nd), Horn in F (3rd and 4th), Trumpet in C (1st, 2nd, and 3rd), Trombone in C (1st and 2nd), Trombone in B-flat (3rd), Tuba (1st and 2nd), Contrabass, Percussion (marked *pp*), Kettle Drum, Gong, and Snare Drum, and Harp. The score features various musical notations including rests, notes, slurs, and dynamics. The key signature has two flats, and the time signature is 4/4. The harp part has a triplet of eighth notes in measure 19.

22

Picc.

Fl.

Ob.

Fag.

Klar. Es

1. Klar. B

2./3. Klar. B

Bassklar. B

1./2. Altsax. Es

Tensax. B

Barsax. Es

1./2. Fhm. B

Thm.

Bar.

1. Ttp. B

2./3. Ttp. B

1./2. Hm. F

3./4. Hm. F

1./2. Pos. C

3. Pos. C

1./2. Tub.

Kb.

Pauk.

Kl. Trm.
Gr. Trm.
m. Beckn.

Hrf.

Picc.

Fl.

Ob.

Fag.

Klar. Es

1. Klar. B

2./3. Klar. B

Bassklar. B

1./2. Altsax. Es

Tensax. B

Barsax. Es

1./2. Fhm. B

Thm.

Bar.

1. Ttp. B

2./3. Ttp. B

1./2. Hm. F

3./4. Hm. F

1./2. Pos. C

3. Pos. C

1./2. Tub.

Kb.

Pauk.

Kl. Tm.
Gr. Tm.
m. Beckn.

Hrf.