



Ensemble
Konzertmusik

Kammermusik mit Akkordeon

Sammlung leichter Stücke

1. Entrée
2. Walzer
3. Polka
4. Ballade
5. Blues
6. Unrund
7. Thoughtful
8. Wiegenlied
9. Headbanging

Musik: Gerhard Hafner

MUSIKVERLAG HAFNER

Komposition • Studioaufnahme • Software • Webdesign

Dorfwerfen 180
5452 Pfarrwerfen
Tel. 06468/20001 Fax: 06468/20001
<http://www.mvhafner.com/> E-mail: info@mvhafner.com

I. Entrée

Solo in C

Akkordeon

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Kammermusik mit Akkordeon

2. Walzer

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Musical score for page 4, measures 1-16. The score is written for a single system with a treble clef and a bass clef. The music is in a minor key. Dynamics include piano (p), forte (f), and mezzo-forte (mf).

4. Ballade

Musical score for page 6, measures 1-16. The score is written for a single system with a treble clef and a bass clef. The music is in a major key. Dynamics include mezzo-forte (mf) and piano (p).

3. Polka

Musical score for page 5, measures 1-16. The score is written for a single system with a treble clef and a bass clef. The music is in a major key. Dynamics include mezzo-piano (mp), piano (p), and forte (f). Performance instructions include "Klopfen am Güll" and "Luft".

5. Blues

Musical score for page 7, measures 1-16. The score is written for a single system with a treble clef and a bass clef. The music is in a major key. Dynamics include mezzo-piano (mp) and piano (p).

Musical score for page 8, measures 1-16. The score is written for a treble and bass clef system. Dynamics include *mf*, *f*, and *mp*. There are some triplets and slurs in the bass line.

Musical score for page 10, measures 1-16. The score is written for a treble and bass clef system. Dynamics include *f* and *mf*. There are some triplets and slurs in the bass line.

6. Unrund

Musical score for page 9, measures 1-16. The score is written for a treble and bass clef system. Dynamics include *mf* and *p*. There are some triplets and slurs in the bass line.

7. Thoughtful

Musical score for page 11, measures 1-16. The score is written for a treble and bass clef system. Dynamics include *mf*, *mp*, and *p*. There are some triplets and slurs in the bass line.

8. Wiegenlied

Musical score for '8. Wiegenlied' in 3/4 time. The score consists of four systems of music. The first system includes a treble clef staff with a key signature of one flat and a common time signature, and a grand staff (treble and bass clefs). Dynamics include *mp*, *mf*, and *p*. A section marked with a double bar line and repeat sign follows. The second system contains two first endings. The third system includes a *Fine* marking and a *f* dynamic. The fourth system includes a *D.S. al Fine* marking.

Continuation of the musical score for '8. Wiegenlied'. It consists of three systems. The first system starts with a *ff* dynamic. The second system includes a *D.S. al Coda* marking. The third system includes a *dirty* marking, a *rail* marking, and a *Klopfen am Grill* instruction. The grand staff includes a *Luft* instruction in the bass line.

9. Headbanging

Musical score for '9. Headbanging' in 4/4 time. The score consists of four systems. The first system includes a treble clef staff with a key signature of one flat and a common time signature, and a grand staff. Dynamics include *f* and *mf*. Instructions include *Klopfen am Grill* and *Luft*. A section marked with a double bar line and repeat sign follows. The second system includes a *f* dynamic. The third system includes *mf* and *f* dynamics. The fourth system includes a *0* marking.