

Friedenspalmen

Walzer op. 207

Josef Strauß
Bearb.: Erwin Loos

Introduction
Maestoso ♩ ≈ 160

Piccolo

Flöte

1./2. Oboe

1./2. Fagott

Klarinette in Es

1. Klarinette in B

2./3. Klarinette in B

Bassklarinette in B

1./2. Altsaxophon in Es

1./2. Tenorsaxophon in B

Baritonsaxophon in Es

1./2. Flügelhorn in B

Tenorhorn in B

Bariton in C

1./2. Trompete in B

3./4. Trompete in B

1./2. Horn in F

3./4. Horn in F

1./2. Posaune in C

3. Posaune in C

1./2. Tuba in C (Kontrabass)

Pauken Es, B;
Triangel
Große Trommel mit Becken

Kleine Trommel

Harfe (Keyboard)

1. Oboe
1 Spieler
con post.

1.2. Fag.

1 Spieler

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15

Picc.

Fl.

1./2. Ob.

1./2. Fag.

Klar. (Es)

1. Klar. (B)

2./3. Klar. (B)

Bkl. (B)

1./2. Altsax. (Es)

1./2. Tenor. (B)

Barosax. (Es)

1./2. Fhorn. (B)

1. Spieler

Tutti

Thm. (B)

Bar. (C)

1./2. Trp. (B)

3./4. Trp. (B)

1./2. Hrn. (F)

3./4. Hrn. (F)

1./2. Pos. (C)

3. Pos. (C)

1./2. Tbn. (C) (Eb.)

Tutti

Pkn.

KL. Tc.

Hfe. (Keyb.)

53

||. ||2.

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Picc., Fl., 1./2. Ob., 1./2. Fag., Klar. (Ba), 1. Klar. (B), 2./3. Klar. (B), Bkl. (B), 1./2. Altsax. (Es), 1./2. Tensax. (B), Barsax. (Es), 1./2. Ffhn. (B), Thn. (B), Bar. (C), 1./2. Trp. (B), 3./4. Trp. (B), 1./2. Hn. (F), 3./4. Hn. (F), 1./2. Pos. (C), 3. Pos. (C), 1./2. Tba. (C) (Kb.), Pkn., Kl. T., and Hde. (Keyb.). The score is divided into two systems, II. and II2., with dynamic markings such as *ff*, *pp*, and *f*. A large watermark for 'Kliment Musikverlag' is overlaid on the center of the page, including the website www.kliment.at and contact information: 1090 Wien | +43 (0)1 317 51 47.

77 No. 2 §

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D.S. al Fine

101

Picc.
Fl.
1./2. Ob.
1./2. Fag.
Klar. (Bs)
1. Klar. (B)
2./3. Klar. (B)
Bkl. (B)
1./2. Altsax. (Es)
1./2. Tensax. (B)
Barsax. (Es)
1./2. Fhorn. (B)
Thru. (B)
Bar. (C)
1./2. Tpt. (B)
3./4. Tpt. (B)
1./2. Hn. (F)
3./4. Hn. (F)
1./2. Pos. (C)
3. Pos. (C)
1./2. Tbn. (Cb)
Pkn.
Kl. Tr.
Hfn. (Keyb.)

No. 3 §

113

Picc. *p*

Fl. *p*

1/2. Ob. *p*

1/2. Fag. *p*

Klar. (Bs) *p*

1. Klar. (B) *p*

2./3. Klar. (B) *p*

Bkl. (B) *p*

1/2. Altsax. (Bs) *p*

1/2. Tensax. (B) *p*

Barsax. (Bs) *p*

1/2. Fhnm. (B) *p*

Thrn. (B) *p*

Bar. (C) *p* (pizz.)

1/2. Trp. (B) *p*

3./4. Trp. (B) *p*

1/2. Hn. (F) *p*

3./4. Hn. (F) *p*

1/2. Pos. (C) *p*

3. Pos. (C) *p*

1/2. Tbn. (C) (Kb.) *p*

Trg. *p* (Triangel)

Kl. Tr. *p*

Hfc. (Kcyb.) *p*

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125

1. Picc.
Fl.
1./2. Ob.
1./2. Fag.
Klar. (Es)
1. Klar. (B)
2./3. Klar. (B)
Bkl. (B)
1./2. Altsax. (Es)
1./2. Tenorsax. (B)
Barsax. (Es)
1./2. Fibrn. (B) Tutti
Thrn. (B)
Bar. (C)
1./2. Trp. (B) Tutti
3./4. Trp. (B) Tutti
1./2. Hn. (F)
3./4. Hn. (F)
1./2. Pos. (C)
3. Pos. (C)
1./2. Tba. (C) (Kb.)
Trp. Große Trommel ohne Becken Triangel Große Trommel mit Becken
KL. Tx.
Hfc. (Keyb.)



D.S. bis Schluss

137

Picc.

Fl.

1./2. Ob.

1./2. Fag.

Klar. (Es)

1. Klar. (B)

2./3. Klar. (B)

Bkl. (B)

1./2. Altsax. (Es)

1./2. Tensax. (B)

Barsax. (Es)

1./2. Ffhn. (B)

Thrn. (B)

Bar. (C)

1./2. Trp. (B)

3./4. Trp. (B)

1./2. Hn. (F)

3./4. Hn. (F)

1./2. Pos. (C)

3. Pos. (C)

1./2. Tm. (C) (Kb.)

Gr. Tr.

Kl. Tr.

Hfc. (Keyb.)

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1. | 2. | Schluss

1 Spieler

Triangel

f, **p**, **ff**, **fz**

No. 4
Eingang

Walzer

149

Picc.

Fl.

1./2. Ob.

1./2. Fag.

Klar. (Es)

1. Klar. (B)

2./3. Klar. (B)

Bkl. (B)

1./2. Altsax. (Es)

1./2. Tensax. (B)

Barsax. (Es)

1./2. Fltar. (B)

Thun. (B)

Bar. (C)

1./2. Ttp. (B)

3./4. Ttp. (B)

1./2. Hn. (F)

3./4. Hn. (F)

1./2. Pos. (C)

3. Pos. (C)

1./2. Tba. (C) (Kb.)

Pk. in B, F Pauken

Kl. T.

Hfe. (Keyb.)

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172

Pic.

Fl.

1./2. Ob.

1./2. Fag.

Klar. (Es)

1. Klar. (B)

2./3. Klar. (B)

Bkl. (B)

1./2. Altsax. (Es)

1./2. Tensax. (B)

Bar sax. (Es)

1./2. Fhorn. (B)

Thrn. (B)

Bar. (C)

1./2. Trp. (B)

3./4. Trp. (B)

1./2. Hn. (F)

3./4. Hn. (F)

1./2. Pos. (C)

3. Pos. (C)

1./2. Tba. (C) (Kb.)

Pk.

Kl. Tr.

Hfe. (Keyb.)

p

acc

Tutti

1 Spieler

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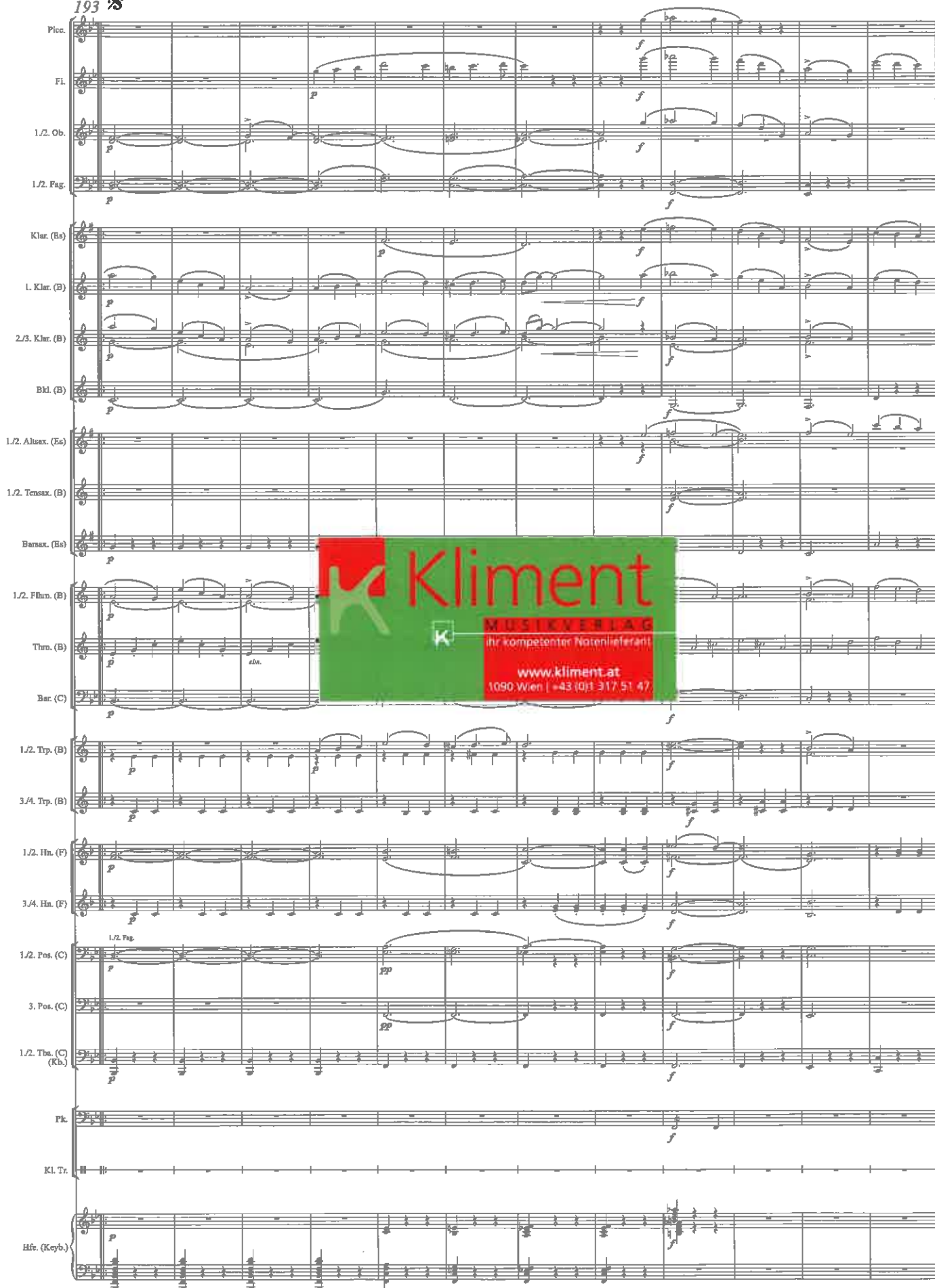
D.S. bis Schluss

No. 5

182

The musical score features multiple staves for various instruments. A large green and red watermark for 'Kliment MUSIKVERLAG' is centered over the middle of the page. The watermark includes the website 'www.kliment.at' and the contact information '1090 Wien | +43 (0)1 317 51 47'. The score includes dynamic markings such as *f*, *p*, *marcato*, and *pizz.*, and first/second endings. The instruments listed on the left are: Picc., Fl., 1./2. Ob., 1./2. Fag., Klar. (Es), 1. Klar. (B), 2./3. Klar. (B), Bkl. (B), 1./2. Altsax. (Es), 1./2. Tensax. (B), Barsax. (Es), 1./2. Fhorn. (B), Thrn. (B), Bar. (C), 1./2. Tpt. (B), 3./4. Tpt. (B), 1./2. Hn. (F), 3./4. Hn. (F), 1./2. Pos. (C), 3. Pos. (C), 1./2. Tba. (C) (Kb.), Pk., Kl. Tr., and Hfc. (Keyb.).

193 



1. Picc.
Fl.
1./2. Ob.
1./2. Fag.
Klar. (Bs)
1. Klar. (B)
2./3. Klar. (B)
Bkl. (B)
1./2. Altsax. (Es)
1./2. Tensax. (B)
Bansax. (Es)
1./2. Fhbn. (B)
Thrn. (B)
Bar. (C)
1./2. Trp. (B)
3./4. Trp. (B)
1./2. Hn. (F)
3./4. Hn. (F)
1./2. Pos. (C)
3. Pos. (C)
1./2. Tbn. (C) (Kb.)
Pk.
Kl. Tr.
Hfr. (Keyb.)

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D.S. bis Schluss

217

Musical score for orchestra and piano, measures 217-224. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet, Bassoon, Saxophone, Trumpet, Horn, Trombone, Tuba, Percussion, and Keyboard. A large watermark for 'Kliment Musikverlag' is overlaid on the score.

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Coda

228

The image shows a page of a musical score for a Coda section, page 20. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl., 1./2. Ob., 1./2. Fag., Klar. (Es), 1. Klar. (B), 2./3. Klar. (B), Bkl. (B), 1./2. Altsax. (Es), 1./2. Tenorsax. (B), Barosax. (Es), 1./2. Fltrn. (B), Trfn. (B), Bar. (C), 1./2. Trp. (B), 3./4. Trp. (B), 1./2. Hn. (F), 3./4. Hn. (F), 1./2. Pos. (C), 3. Pos. (C), 1./2. Tba. (C) (Kb.), Gr. Tr., Kl. Tr., and Hfe. (Keyb.). The score features various musical notations including notes, rests, and dynamic markings. A large, semi-transparent watermark for 'Kliment MUSIKVERLAG' is overlaid on the center of the page. The watermark includes the text 'Ihr kompetenter Notenlieferant', the website 'www.kliment.at', and the contact information '1090 Wien | +43-1011 317 51 47'.

240

Picc.
Fl.
1./2. Ob.
1./2. Fag.
Klar. (Es)
1. Klar. (B)
2./3. Klar. (B)
Bkl. (B)
1./2. Altsax. (Es)
1./2. Tenorsax. (B)
Bassax. (Es)
1./2. Fihrn. (B)
Thrn. (B)
Bar. (C)
1./2. Trp. (B)
3./4. Trp. (B)
1./2. Hn. (F)
3./4. Hn. (F)
1./2. Pos. (C)
3. Pos. (C)
1./2. Tbn. (C) (Kb.)
Gr. Tr. (In B, F) (Pauken)
Kl. Tr.
Hfe. (Keyb.)



252

The image displays a page of a musical score for a large ensemble. The score is arranged in a vertical column of staves, each labeled with an instrument or instrument part. The instruments listed from top to bottom are: Picc., Fl., 1./2. Ob., 1./2. Fag., Klar. (Es), 1. Klar. (B), 2./3. Klar. (B), Bkl. (B), 1./2. Ahsax. (Es), 1./2. Tensax. (B), Barsax. (Es), 1./2. Fihrn. (B), Thur. (B), Bar. (C), 1./2. Trp. (B), 3./4. Trp. (B), 1./2. Hn. (F), 3./4. Hn. (F), 1./2. Pos. (C), 3. Pos. (C), 1./2. Tsa. (C) (Kb.), PL., Kl. Tr., and Hfc. (Keyb.). The score includes various musical notations such as notes, rests, and dynamic markings like 'p'. A large green and red watermark for 'Kliment MUSIKVERLAG' is overlaid on the center of the page, containing the text 'Ihr kompetenter Notenlieferant', the website 'www.kliment.at', and the contact information '1090 Wien | +43 (0)1 317 51 47'.

263

Picc.

Fl.

1./2. Ob.

1./2. Fag.

Klar. (Es)

1. Klar. (B)

2./3. Klar. (B)

Bkl. (B)

1./2. Altsax. (Es)

1./2. Tensax. (B)

Barsax. (Ba)

1./2. Fihar. (B)

Thrn. (B)

Bar. (C)

1./2. Trp. (B)

3./4. Trp. (B)

1./2. Hn. (F)

3./4. Hn. (F)

1./2. Pos. (C)

3. Pos. (C)

1./2. Tbn. (C) (Kb.)

FK.

Kl. Tr.

Hfe. (Keyb.)

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275

Picc.

Fl.

1./2. Ob.

1./2. Fag.

Klar. (Es)

1. Klar. (B)

2./3. Klar. (B)

Bkl. (B)

1./2. Altsax. (Es)

1./2. Tenorsax. (B)

Bassax. (Es)

1./2. Fhorn. (B)

Thrn. (B)

Bar. (C)

1./2. Trp. (B)

3./4. Trp. (B)

1./2. Hn. (F)

3./4. Hn. (F)

1./2. Pos. (C)

3. Pos. (C)

1./2. Tbn. (C) (Kb.)

PK. in Es, B

Kl. Tr.

Hf. (Keyb.)

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287

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Instrument parts listed on the left:
Picc.
Fl.
1./2. Ob.
1./2. Fag.
Klar. (Es)
1. Klar. (B)
2./3. Klar. (B)
Bkl. (B)
1./2. Altsax. (Es)
1./2. Tensax. (B)
Bar sax. (Es)
1./2. Flhr. (B)
Thrn. (B)
Bar. (C)
1./2. Trp. (B)
3./4. Trp. (B)
1./2. Hrn. (F)
3./4. Hrn. (F)
1./2. Pos. (C)
3. Pos. (C)
1./2. Tbn. (C) (Kb.)
Pk.
Kl. Tr.
Hfa. (Keyb.)

299

Picc.

Fl.

1./2. Ob.

1./2. Fag.

Klar. (Bs)

1. Klar. (B)

2./3. Klar. (B)

Bkl. (B)

1./2. Altsax. (Es)

1./2. Tenorsax. (B)

Barsax. (Es)

1./2. Pflhrn. (B)

3. Klar. (B)

Thrn. (B)

Bar. (C)

1./2. Trp. (B)

3./4. Trp. (B)

1./2. Hn. (F)

3./4. Hn. (F)

1./2. Pos. (C)

3. Pos. (C)

1./2. Tbn. (C) (Kb.)

Größe Trommel

Pk.

Kl. Tr.

Hfc. (Keyb.)



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