



Blasorchester
Festliche Musik

Kanon in D-Dur

Kanon aus «Kanon und Gigue in D-Dur»

Musik: Johann Pachelbel (1653 -1706)

Arr.: Gerhard Hafner

MUSIKVERLAG HAFNER

Komposition • Studioaufnahme • Software • Webdesign

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Deutsch
Kanon und Gigue in D-Dur ist das populärste Werk des Komponisten Johann Pachelbel

English
Canon and Gigue in D major is the most popular work of the composer Johann Pachelbel.

Gerhard Hafner, geboren am 1. Februar 1974 in Schwarzach im Pongau, ist ein österreichischer Komponist und Dirigent. Er erhielt seinen ersten Musikunterricht in Trompete und Flügelhorn mit acht Jahren. Mit 12 schrieb er erste Kompositionen. Von 1994 bis 1998 war er Trompeter und Flügelhornist der Militärmusik Salzburg. In der Zeit erhielt er Unterricht in Tonsatz und Gehörbildung am Mozarteum Salzburg. Das Wissen in Blasorchesterleitung und Komposition erhielt er an der Anton Bruckner Privatuniversität in Linz. Kurse besuchte er bei Dirigenten und Komponisten wie Isabelle Ruf-Weber, Peter Wesenauer, Felix Hauswirth, Kurt Schwertsik, uvm. 1996 gründete er seinen eigenen Musikverlag.



In diversen Lehrgängen unterrichtet er Kapellmeister, Registerführer und Ensembleleiter und unterstützt Orchester und Ensembles in ihrer Probenarbeit. Konzertreisen führten ihn nach Deutschland, Italien, Belgien, Schweiz und nach China. Gerhard Hafner ist Mitglied der IG Komponisten Salzburg und im Österreichische Komponistenbund.

Partitur

Kanon in D-Dur

Johann Pachelbel
Arr.: Gerhard Hafner

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Kanon in D-Dur

Musical score for page 3 of 'Kanon in D-Dur'. The score is arranged for a full orchestra and includes parts for: Piccolo (Pic.), Flute in C (Fl. in C), Oboe in C (Ob. in C), Clarinet in E-flat (Klar. Es.), Clarinet in B-flat (Klar. B.), Alto Saxophone in E-flat (Altklar. Es.), Bass Clarinet (Bassklar.), Alto Saxophone in E-flat (Altsax. Es.), Tenor Saxophone in B-flat (Tenor. B.), Baritone Saxophone in E-flat (Bariton. Es.), Horn in F (Horn in F), Flute in B-flat (Flh. in B), Trumpet in A-flat (Thorn. in B), Baritone in B-flat (Bar. in B), Trombone in B-flat (Trop. in B), Bassoon in C (Fag. in C), Tuba in C (Tuba in C), Mellophone (Mdl. Perc.), Snare Drum (Pauk.), and Cymbals (Perc.). The page covers measures 13 through 18.

Musical score for page 4 of 'Kanon in D-Dur'. The score continues from page 3 and includes parts for: Piccolo (Pic.), Flute in C (Fl. in C), Oboe in C (Ob. in C), Clarinet in E-flat (Klar. Es.), Clarinet in B-flat (Klar. B.), Alto Saxophone in E-flat (Altklar. Es.), Bass Clarinet (Bassklar.), Alto Saxophone in E-flat (Altsax. Es.), Tenor Saxophone in B-flat (Tenor. B.), Baritone Saxophone in E-flat (Bariton. Es.), Horn in F (Horn in F), Flute in B-flat (Flh. in B), Trumpet in A-flat (Thorn. in B), Baritone in B-flat (Bar. in B), Trombone in B-flat (Trop. in B), Bassoon in C (Fag. in C), Tuba in C (Tuba in C), Mellophone (Mdl. Perc.), Snare Drum (Pauk.), and Cymbals (Perc.). The page covers measures 19 through 22.

Musical score for page 5 of 'Kanon in D-Dur'. The score continues from page 4 and includes parts for: Piccolo (Pic.), Flute in C (Fl. in C), Oboe in C (Ob. in C), Clarinet in E-flat (Klar. Es.), Clarinet in B-flat (Klar. B.), Alto Saxophone in E-flat (Altklar. Es.), Bass Clarinet (Bassklar.), Alto Saxophone in E-flat (Altsax. Es.), Tenor Saxophone in B-flat (Tenor. B.), Baritone Saxophone in E-flat (Bariton. Es.), Horn in F (Horn in F), Flute in B-flat (Flh. in B), Trumpet in A-flat (Thorn. in B), Baritone in B-flat (Bar. in B), Trombone in B-flat (Trop. in B), Bassoon in C (Fag. in C), Tuba in C (Tuba in C), Mellophone (Mdl. Perc.), Snare Drum (Pauk.), and Cymbals (Perc.). The page covers measures 23 through 26.

Musical score for page 6 of 'Kanon in D-Dur'. The score continues from page 5 and includes parts for: Piccolo (Pic.), Flute in C (Fl. in C), Oboe in C (Ob. in C), Clarinet in E-flat (Klar. Es.), Clarinet in B-flat (Klar. B.), Alto Saxophone in E-flat (Altklar. Es.), Bass Clarinet (Bassklar.), Alto Saxophone in E-flat (Altsax. Es.), Tenor Saxophone in B-flat (Tenor. B.), Baritone Saxophone in E-flat (Bariton. Es.), Horn in F (Horn in F), Flute in B-flat (Flh. in B), Trumpet in A-flat (Thorn. in B), Baritone in B-flat (Bar. in B), Trombone in B-flat (Trop. in B), Bassoon in C (Fag. in C), Tuba in C (Tuba in C), Mellophone (Mdl. Perc.), Snare Drum (Pauk.), and Cymbals (Perc.). The page covers measures 27 through 31.

Musical score for page 7 of 'Kanon in D-Dur'. The score is arranged for a full orchestra and includes parts for: Piccolo (Pic.), Flute in C (Fl. in C), Oboe in C (Ob. in C), Clarinet in E-flat (Klar. Es.), Clarinet in B-flat (Klar. B.), Alto Saxophone in E-flat (Altsax. Es.), Bass Clarinet (Bassklar.), Alto Saxophone in E-flat (Altsax. Es.), Trombone in B-flat (Trom. B.), Euphonium (Euphon. Es.), Horn in F (Horn F), Flute in B-flat (Flh. in B), Trumpet in B-flat (Trom. in B), Baritone in B-flat (Bar. in B), Trumpet in B-flat (Trom. in B), Piccolo in C (Pic. in C), Tuba in C (Tuba in C), Mellophone (Mdl. Perc.), Snare Drum (Pauk.), and Cymbals (Perc.). The page contains measures 32 through 37.

Musical score for page 8 of 'Kanon in D-Dur'. The score continues from page 7 and includes parts for: Piccolo (Pic.), Flute in C (Fl. in C), Oboe in C (Ob. in C), Clarinet in E-flat (Klar. Es.), Clarinet in B-flat (Klar. B.), Alto Saxophone in E-flat (Altsax. Es.), Bass Clarinet (Bassklar.), Alto Saxophone in E-flat (Altsax. Es.), Trombone in B-flat (Trom. B.), Euphonium (Euphon. Es.), Horn in F (Horn F), Flute in B-flat (Flh. in B), Trumpet in B-flat (Trom. in B), Baritone in B-flat (Bar. in B), Trumpet in B-flat (Trom. in B), Piccolo in C (Pic. in C), Tuba in C (Tuba in C), Mellophone (Mdl. Perc.), Snare Drum (Pauk.), and Cymbals (Perc.). The page contains measures 38 through 43.