

Um Mitternacht

Humoristischer Marsch

Julius Fučik, op.93
Bearbeitung: Stefan Ebner

The image shows a page of a musical score for a full orchestra. The score is for the piece 'Um Mitternacht' (Humoristischer Marsch) by Julius Fučik, arranged by Stefan Ebner. The score is written for a full orchestra and includes a large watermark for 'Kliment Musikverlag'. The watermark is a green rectangle with a red 'K' logo and the text 'Kliment MUSIKVERLAG Ihr kompetenter Notenlieferant www.kliment.at 1090 Wien | +43 (0)1 317 51 47'. The score is written in 2/4 time and features various instruments including flutes, oboes, bassoons, clarinets, saxophones, horns, trumpets, trombones, tubas, and percussion. The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 11. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature of 2/4. The score is written for a full orchestra and includes a large watermark for 'Kliment Musikverlag'.

1./2. Fl. *f* *p* *f*

1./2. Ob. *f* *p* *f*

1./2. Fag. *f* *p* *f*

Klar. Es *f* *p* *f*

1. Klar. B *f* *p* *f*

2./3. Klar. B *f* *p* *f*

Bassklar. B *f* *p* *f*

1./2. Altsax. Es *f* *p* *f*

1./2. Tensax. B *f* *p* *f*

Barsax. Es *f* *p* *f*

1./2. Fihrn. B *f* *p* *f*

Thrn. B *f* *p* *f*

Bar. C *f* *p* *f*

1./2. Trp. B *f* *p* *f*

3. Trp. B *f* *p* *f*

1./2. Hrn. F *f* *p* *f*

3./4. Hrn. F *f* *p* *f*

1./2. Pos. C *f* *p* *f*

3. Pos. C *f* *p* *f*

1./2. Tub. C *f* *p* *f*

Kb. *f* *p* *f*

Glock. *f* *p* *f*

Kl. Trm. *f* *p* *f*

Gr. Trm. *f* *p* *f*

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1/2. Fl.
1/2. Ob.
1/2. Fag.
Klar. Es
1. Klar. B
2./3. Klar. B
Bassklar. B
1/2. Altsax. Es
1/2. Tensax. B
Barsax. Es
1/2. Fltrn. B
Thrn. B
Bar. C
1/2. Trp. B
3. Trp. B
1/2. Hrn. F
3./4. Hrn. F
1/2. Pos. C
3. Pos. C
1/2. Tub. C
Kb.
Glock.
Kl. Trm.
Gr. Trm.

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The image displays a page of a musical score for a large ensemble, identified by the instrument list on the left. The score is written for 27 measures, starting at measure 27. The instruments listed are: 1./2. Fl., 1./2. Ob., 1./2. Fag., Klar. Es, 1. Klar. B, 2./3. Klar. B, Bassklar. B, 1./2. Altsax. Es, 1./2. Tensax. B, Barsax. Es, 1./2. Fhörn. B, Thrn. B, Bar. C, 1./2. Trp. B, 3. Trp. B, 1./2. Hrn. F, 3./4. Hrn. F, 1./2. Pos. C, 3. Pos. C, 1./2. Tüb. C, Kb., Glock., Kl. Trm., and Gr. Trm. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *p*). A large green and red watermark for 'Kliment Music Verlag' is centered over the score, with the text 'www.kliment.at' and '1090 Wien | +43 (0)1 317 51 47'.

1./2. Fl.
1./2. Ob.
1./2. Fag.
Klar. Es
1. Klar. B
2./3. Klar. B
Bassklar. B
1./2. Altsax. Es
1./2. Tensax. B
Bersax. Es
1./2. Fihra. B
Thru. B
Bar. C
1./2. Trp. B
3. Trp. B
1./2. Hrn. F
3./4. Hrn. F
1./2. Pos. C
3. Pos. C
1./2. Tub. C
Kb.
Glock.
Kl. Trm.
Gr. Trm.

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1/2. Fl.
1/2. Ob.
1/2. Fag.
Klar. Es
1. Klar. B
2./3. Klar. B
Bassklar. B
1/2. Altsax. Es
1/2. Tensax. B
Barsax. Es
1/2. Flhrn. B
Thrn. B
Bar. C
1/2. Trp. B
3. Trp. B
1/2. Hrn. F
3./4. Hrn. F
1/2. Pos. C
3. Pos. C
1/2. Tub. C
Kb.
Glock.
KL Trm.
Gr. Trm.

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This image shows a page of a musical score for a symphony orchestra, page 7. The score is arranged in a standard orchestral layout with staves for various instruments. A large, semi-transparent watermark for 'Kliment' is centered over the middle of the page. The watermark includes the company name in red, a logo, and contact information: 'MUSIKVERLAG', 'Ihr kompetenter Notenlieferant', 'www.kliment.at', and '1090 Wien | +43 (0) 317 51 47'. The musical notation includes dynamic markings such as *f* (forte) and *p* (piano) across various staves. The instruments listed on the left include woodwinds (Flute, Oboe, Bassoon, Clarinet), brass (Trumpet, Trombone, Baritone, Tuba), and percussion (Kb., Glock., Trm.).

1./2. Fl.
1./2. Ob.
1./2. Fag.
Klar. Es
1. Klar. B
2./3. Klar. B
Bassklar. B
1./2. Altsax. Es
1./2. Tensax. B
Barsax. Es
1./2. Fhörn. B
Thrn. B
Bar. C
1./2. Trp. B
3. Trp. B
1./2. Hrn. F
3./4. Hrn. F
1./2. Pos. C
3. Pos. C
1./2. Tub. C
Kb.
Glock.
Kl. Trm.
Gr. Trm.

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This image shows a page of a musical score for a large orchestra, page 8. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left side of the page are: 1./2. Fl., 1./2. Ob., 1./2. Fag., Klar. Es, 1. Klar. B, 2./3. Klar. B, Bassklar. B, 1./2. Altsax. Es, 1./2. Tensax. B, Barsax. Es, 1./2. Flhrn. B, Thrn. B, Bar. C, 1./2. Trp. B, 3. Trp. B, 1./2. Hrn. F, 3./4. Hrn. F, 1./2. Pos. C, 3. Pos. C, 1./2. Tnb. C, Kb., Glock., Kl. Trm., and Gr. Trm. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). A large watermark for 'Kliment' is overlaid on the center of the page. The watermark is green and red, with the text 'Kliment' in red and 'MUSIKVERLAG' in white on a red background. Below the name, it says 'Ihr kompetenter Notenlieferant.' and provides the website 'www.kliment.at' and the address '1090 Wien | +43 (0) 3172 51 47'. The page number '8' is at the top center, and the code 'KI.2135' is at the bottom center.

75

1./2. Fl.

1./2. Ob.

1./2. Fag.

Klar. Es

1. Klar. B

2./3. Klar. B

Bassklar. B

1./2. Altsax. Es

1./2. Tensax. B

Barsax. Es

1./2. Fihru. B

Thru. B

Bar. C

1./2. Trp. B

3. Trp. B

1./2. Hrn. F

3./4. Hrn. F

1./2. Pos. C


3. Pos. C

1./2. Tnb. C

Kb.

Glock.

Kl. Trm.
Gr. Trm.



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Trio

Piccolo 1. x tacet

1./2. Fl.

1./2. Ob.

1./2. Fag.

Klar. Es

1. Klar. B

2./3. Klar. B

Bassklar. B

1./2. Altsax. Es

1./2. Tensax. B

Barsax. Es

1./2. Flhrn. B

Thrn. B

Bar. C

1./2. Trp. B

3. Trp. B

1./2. Hrn. F

3./4. Hrn. F

1./2. Pos. C

3. Pos. C

1./2. Tub. C


Kb.

Glock.

Kl. Trm.
Gr. Trm.

Con sord.

Horn in F 3



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1/2. Fl. *p* *f* *p*

1/2. Ob.

1/2. Fag. *p* *f* *p*

Klar. Es

1. Klar. B

2./3. Klar. B

Bassklar. B

1/2. Altsax. Es

1/2. Tensax. B

Barsax. Es

1/2. Fltrn. B

Trn. B

Bar. C

1/2. Trp. B *p* *f* *p*

3. Trp. B *p* *f* *p*

1/2. Hrn. F *p* *f* *p*

3./4. Hrn. F *p* *f* *p*

1/2. Pos. C *p* *f* *p*

3. Pos. C

1/2. Tub. C *p* *f* *p*

Kb. *p* *f* *p*

Glock.

Kl. Trm. *p* *f* *p*

Gr. Trm.

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105

1./2. Fl.

1./2. Ob.

1./2. Fag.

Klar. Es

1. Klar. B

2./3. Klar. B

Bassklar. B

1./2. Altsax. Es

1./2. Tensax. B

Barsax. Es

105

1./2. Fhrrn. B

Thrn. B

Bar. C

1./2. Trp. B

3. Trp. B

1./2. Hrn. F

3./4. Hrn. F

1./2. Pos. C

3. Pos. C

1./2. Tub. C

105


Kb.

105

Glock.

105

Kl. Trm.
Gr. Trm.



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