



Blasorchester

Solo

The Electricians

Solo für Flügelhorn, Horn und Blasorchester
* Working
* Admire
* Electrify

Musik: Gerhard Hafner

Deutsch
Solo für Flügelhorn, Horn und Blasorchester
* Working
* Admire
* Electrify

English
Solo for Flugelhorn, French Horn and Concert Band.
* Working
* Admire
* Electrify

MUSIKVERLAG HAFNER

Komposition • Studioaufnahme • Software • Webdesign

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Gerhard Hafner, geboren am 1. Februar 1974 in Schwarzach im Pongau, ist ein österreichischer Komponist und Dirigent. Er erhielt seinen ersten Musikunterricht in Trompete und Flügelhorn mit acht Jahren. Mit 12 schrieb er erste Kompositionen. Von 1994 bis 1998 war er Trompeter und Flügelhornist der Militärmusik Salzburg. In der Zeit erhielt er Unterricht in Tonsatz und Gehörbildung am Mozarteum Salzburg. Das Wissen in Blasorchesterleitung und Komposition erhielt er an der Anton Bruckner Privatuniversität in Linz. Kurse besuchte er bei Dirigenten und Komponisten wie Isabelle Ruf-Weber, Peter Wesenauer, Felix Hauswirth, Kurt Schwertsik, uvm. 1996 gründete er seinen eigenen Musikverlag.



In diversen Lehrgängen unterrichtet er Kapellmeister, Registerführer und Ensembleleiter und unterstützt Orchester und Ensembles in ihrer Probenarbeit. Konzertreisen führten ihn nach Deutschland, Italien, Belgien, Schweiz und nach China. Gerhard Hafner ist Mitglied der IG Komponisten Salzburg und im Österreichische Komponistenbund.

Partitur

The Electricians

Solo für Flügelhorn und Horn

Gerhard Hafner

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The Electricians

Working $\mu = 120$

Musical score for page 3 of 'The Electricians'. The score is arranged for a large ensemble including Trombones (1-3), Horns (F), Flute in C, Oboe in C, Flute in B, Clarinet in E-flat, Clarinet in B-flat, Alto Saxophone in E-flat, Bassoon in B-flat, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Horn in F, Flute in B, Trumpet in B-flat, Trombone in B-flat, Trumpet in B-flat, Percussion in C, Tuba in C, Mallet Percussion, Snare Drum, and Bass Drum. The page contains measures 14 through 20. The music features complex rhythmic patterns and dynamic markings such as *mf* and *ff*.

Musical score for page 4 of 'The Electricians'. This page continues the ensemble from page 3, adding parts for Trombone in B-flat, Trumpet in B-flat, Percussion in C, Tuba in C, Mallet Percussion, Snare Drum, and Bass Drum. The page contains measures 21 through 28. The music continues with complex rhythmic patterns and dynamic markings.

Musical score for page 5 of 'The Electricians'. This page continues the ensemble from page 4, adding parts for Trombone in B-flat, Trumpet in B-flat, Percussion in C, Tuba in C, Mallet Percussion, Snare Drum, and Bass Drum. The page contains measures 29 through 36. The music continues with complex rhythmic patterns and dynamic markings.

Musical score for page 6 of 'The Electricians'. This page continues the ensemble from page 5, adding parts for Trombone in B-flat, Trumpet in B-flat, Percussion in C, Tuba in C, Mallet Percussion, Snare Drum, and Bass Drum. The page contains measures 37 through 44. The music continues with complex rhythmic patterns and dynamic markings.

Musical score for page 7, measures 45-51. The score includes parts for Trombe (B), Horns (F), Flute (C), Oboe (C), Clarinet (Bb), Clarinet (B), Alto Saxophone (Eb), Bassoon (B), Bassoon (Eb), Horn (F), Flute (Bb), Trumpet (Bb), Trombone (B), Trumpet (B), Percussion (C), Tubophone (C), and Piano.

Musical score for page 8, measures 52-57. The score includes parts for Trombe (B), Horns (F), Flute (C), Oboe (C), Clarinet (Bb), Clarinet (B), Alto Saxophone (Eb), Bassoon (B), Bassoon (Eb), Horn (F), Flute (Bb), Trumpet (Bb), Trombone (B), Trumpet (B), Percussion (C), Tubophone (C), and Piano.

Musical score for page 9, measures 58-64. The score includes parts for Trombe (B), Horns (F), Flute (C), Oboe (C), Clarinet (Bb), Clarinet (B), Alto Saxophone (Eb), Bassoon (B), Bassoon (Eb), Horn (F), Flute (Bb), Trumpet (Bb), Trombone (B), Trumpet (B), Percussion (C), Tubophone (C), and Piano.

Musical score for page 10, measures 65-72. The score includes parts for Trombe (B), Horns (F), Flute (C), Oboe (C), Clarinet (Bb), Clarinet (B), Alto Saxophone (Eb), Bassoon (B), Bassoon (Eb), Horn (F), Flute (Bb), Trumpet (Bb), Trombone (B), Trumpet (B), Percussion (C), Tubophone (C), and Piano. A 'Cymbal' part is introduced in measure 71.

Musical score for page 11, measures 73-82. The score includes parts for Flute (Fl. in C), Clarinet (Cl. in C), Saxophone (Sax. in C), Trumpet (Tpt. in B), Trombone (Tbn. in B), Percussion (Perc.), and strings (Violin I, Violin II, Viola, Cello, Double Bass). The score is marked with dynamics such as *pp* and *mf*. A rehearsal mark "Alto II" is present at measure 79. The page number 11 is centered at the top.

Musical score for page 12, measures 83-94. The score includes parts for Flute (Fl. in C), Clarinet (Cl. in C), Saxophone (Sax. in C), Trumpet (Tpt. in B), Trombone (Tbn. in B), Percussion (Perc.), and strings (Violin I, Violin II, Viola, Cello, Double Bass). The score is marked with dynamics such as *pp* and *mf*. Rehearsal marks "Alto II" and "Alto III" are present at measures 87 and 88 respectively. The page number 12 is centered at the top.

Musical score for page 13, measures 95-105. The score includes parts for Flute (Fl. in C), Clarinet (Cl. in C), Saxophone (Sax. in C), Trumpet (Tpt. in B), Trombone (Tbn. in B), Percussion (Perc.), and strings (Violin I, Violin II, Viola, Cello, Double Bass). The score is marked with dynamics such as *pp* and *mf*. Rehearsal marks "Alto II" and "Alto III" are present at measures 99 and 103 respectively. The page number 13 is centered at the top.

Musical score for page 14, measures 106-116. The score includes parts for Flute (Fl. in C), Clarinet (Cl. in C), Saxophone (Sax. in C), Trumpet (Tpt. in B), Trombone (Tbn. in B), Percussion (Perc.), and strings (Violin I, Violin II, Viola, Cello, Double Bass). The score is marked with dynamics such as *pp* and *mf*. Rehearsal marks "Alto II" and "Alto III" are present at measures 110 and 114 respectively. The page number 14 is centered at the top.

Musical score for page 19, measures 151-158. The score includes staves for Trombe (B), Horns (F), Flutes (C), Oboes (C), Clarinets (Bb), Bassoons (B), Saxophones (F), Trumpets (B), Percussion (C), and Drums (C).

Musical score for page 20, measures 159-165. The score includes staves for Trombe (B), Horns (F), Flutes (C), Oboes (C), Clarinets (Bb), Bassoons (B), Saxophones (F), Trumpets (B), Percussion (C), and Drums (C).

Musical score for page 21, measures 166-172. The score includes staves for Trombe (B), Horns (F), Flutes (C), Oboes (C), Clarinets (Bb), Bassoons (B), Saxophones (F), Trumpets (B), Percussion (C), and Drums (C).

Musical score for page 22, measures 173-180. The score includes staves for Trombe (B), Horns (F), Flutes (C), Oboes (C), Clarinets (Bb), Bassoons (B), Saxophones (F), Trumpets (B), Percussion (C), and Drums (C).

