

# BALANCE

für symphonisches Bläserorchester und Klangschaale in Es

Siegmund Andraschek

Largo ♩ = 54-58

The score is written for a symphonic woodwind and brass orchestra, a percussion ensemble, and a string ensemble. The tempo is Largo, with a metronome marking of ♩ = 54-58. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems. The first system includes Piccolo, Flutes (1+2), Oboe, Clarinets (1+2, 3), Bass Clarinet/Bassoon, Saxophones (1+2 Alto, Tenor, Baritone), Horns (1+2, 3+4), Trumpets (1+2, 3), Trombone/Baritone, Trombones (1+2, 3), Tubas, Drums (Pauken, Schlagzeug, Gong, Drum Set), Glockenspiel, and Strings. The second system includes the same instruments plus a Klangschaale (Chamberlain). The score features various dynamics (mf, mp, pp) and articulations (soli, accents, slurs). The percussion part includes a triplet in the Drum Set. The string part is marked with mp. The Klangschaale part is marked with mp.

II

15

molto espressivo

Picc.

1. + 2. Fl.

Ob.

1. + 2. Kl.

3. Kl.

Bkl. (B)/Fag.

1. + 2. Asax.

Tsax.

Barsax.

1. + 2. Hn.

3. + 4. Hn.

1. + 2. Flhn.

1. + 2. Trp.

3. Trp.

Tenh. / Bar.

1. + 2. Pos.

3. Pos.

Tuba

Pk.

Schlgz.

Gong

Dr.

Glsp.

Str.

15

II

etwas vorwärts

17

Picc.

1. + 2. Fl.

Ob.

1. + 2. Kl.

3. Kl.

Bkl. (B)/Fag.

1. + 2. Asax.

Tsax.

Barsax.

1. + 2. Hn.

3. + 4. Hn.

1. + 2. Fln.

1. + 2. Trp.

3. Trp.

Tenh. / Bar.

1. + 2. Pos.

3. Pos.

Tuba

Pk.

Schlgz.

Gong

Dr.

Gls.

Str.

Klängs.

*cresc.*

*f*

a2

Becken

breiter werdend **28** Più mosso

27

Picc.

1. + 2. Fl.

Ob.

1. + 2. Kl.

3. Kl.

Bkl. (B)/Fag.

1. + 2. Asax.

Tsax.

Barsax.

1. + 2. Hn.

3. + 4. Hn.

1. + 2. Flnh.

1. + 2. Trp.

3. Trp.

Tenh. / Bar.

1. + 2. Pos.

3. Pos.

Tuba

Pk.

Schlgz.

Gong

Dr.

Gisp.

Str.

Klangs.

**28** Più mosso

35

The image shows a page of a musical score, page 5, starting at measure 35. The score is for a full orchestra and includes the following parts:

- Picc.**: Piccolo, starting with a melodic line.
- 1. + 2. Fl.**: First and second flutes, playing a melodic line with dynamics *cresc.*, *p*, and *mp*.
- Ob.**: Oboe, playing a melodic line with dynamics *p* and *mp*.
- 1. + 2. Kl.**: First and second clarinets, playing a melodic line with dynamics *cresc.*, *p*, and *mp*.
- 3. Kl.**: Third clarinet, playing a melodic line with dynamics *cresc.* and *p*.
- Bkl. (B)/Fag.**: Bassoon, playing a melodic line with dynamics *p* and *mp*.
- 1. + 2. Asax.**: First and second alto saxophones, playing a melodic line with dynamics *cresc.*, *p*, and *mp*.
- Tsax.**: Tenor saxophone, playing a melodic line with dynamics *cresc.* and *p*.
- Barsax.**: Baritone saxophone, playing a melodic line with dynamics *p* and *mp*.
- 1. + 2. Hn.**: First and second horns, playing a melodic line with dynamics *cresc.* and *p*.
- 3. + 4. Hn.**: Third and fourth horns, playing a melodic line with dynamics *p* and *mp*.
- 1. + 2. Flhn.**: First and second flugelhorns, playing a melodic line with dynamics *cresc.* and *p*.
- 1. + 2. Trp.**: First and second trumpets, playing a melodic line with dynamics *p* and *mp*.
- 3. Trp.**: Third trumpet, playing a melodic line with dynamics *p* and *mp*.
- Tenh. / Bar.**: Tenor and baritone trombones, playing a melodic line with dynamics *cresc.* and *p*.
- 1. + 2. Pos.**: First and second positively, playing a melodic line with dynamics *cresc.* and *p*.
- 3. Pos.**: Third positively, playing a melodic line with dynamics *cresc.* and *p*.
- Tuba**: Tuba, playing a melodic line with dynamics *cresc.* and *p*.
- Pk.**: Snare drum, playing a melodic line with dynamics *mp*.
- Schlgz.**: Gong, playing a melodic line with dynamics *mp*.
- Gong**: Gong, playing a melodic line with dynamics *mp*.
- Dr.**: Cymbal, playing a melodic line with dynamics *mp*.
- Gls.**: Stripes, playing a melodic line with dynamics *mp*.
- Str.**: Stripes, playing a melodic line with dynamics *cresc.* and *p*.
- Klangs.**: Klangs, playing a melodic line with dynamics *p*.

43 breit **47**

Picc. *mf*  
a2  
*mf*

1. + 2. Fl. *mf*

Ob. *mf*

1. + 2. Kl. *mf*

3. Kl. *mf*

Bkl. (B)/Fag. *mf*

1. + 2. Asax. *mf*  
a2  
*mf*

Tsax. *mf*

Barsax. *mf*

1. + 2. Hn. *mf*

3. + 4. Hn. *mf*  
a2  
*mf*

1. + 2. Flhn. *mf*  
a2  
*mf*

1. + 2. Trp. *mf*

3. Trp. *mf*

Tenh. / Bar. *mf*  
a2  
*mf*

1. + 2. Pos. *mf*

3. Pos. *mf*

Tuba *mf*

Pk. *mf*

Schlgz. *mf*

Gong

Dr. *mf*

Glsp. *mf*

Str. *mf*

Klangs. **47**

48

Picc.

1. + 2. Fl.

Ob.

1. + 2. Kl.

3. Kl.

Bkl. (B)/Fag.

1. + 2. Asax.

Tsax.

Barsax.

1. + 2. Hn.

3. + 4. Hn.

1. + 2. Fln.

1. + 2. Trp.

3. Trp.

Tenh. / Bar.

1. + 2. Pos.

3. Pos.

Tuba

Pk.

Schlgz.

Gong

Dr.

Gisp.

Str.

Klangs.

a2

a2

a2





60 a tempo

Picc. *f* *ff* rit.

1. + 2. Fl. *f* *ff*

Ob. *f* *ff*

1. + 2. Kl. *f* *ff*

3. Kl. *f* *ff*

Bkl. (B)/Fag. *f* *ff*

1. + 2. Asax. *f* *ff*

Tsax. *f* *ff*

Barsax. *f* *ff*

1. + 2. Hn. *f* *ff*

3. + 4. Hn. *f* *ff*

1. + 2. Flhn. *f* *ff*

1. + 2. Trp. *f* *ff*

3. Trp. *f* *ff*

Tenh. / Bar. *f* *ff*

1. + 2. Pos. *f* *ff*

3. Pos. *f* *ff*

Tuba *f* *ff*

Pk. *f* *ff*

Schlgz. *f* *ff*

Gong *f* *ff*

Dr. *f* *ff*

Glsp. *f* *ff*

Str. *f* *ff*

Klangs. *f* *ff* rit.