

# EIN BAUERTANZ

A BARN DANCE • SELSKÝ TANEC

Evžen ZÁMEČNÍK

Partitur  
Partitur

Allegro vivo

Piccolo in C

1.2.Flöte in C

Oboe (ad libitum)

Klarinette in E<sup>b</sup>

1.Klarinette in B<sup>b</sup>

2.Klarinette in B<sup>b</sup>

3.Klarinette in B<sup>b</sup>

Altklarinette in E<sup>b</sup> (ad libitum)

Bassklarinetten in B<sup>b</sup> (ad libitum)

Fagott (ad libitum)

1.2.Alsaxophon in E<sup>b</sup> (ad libitum)

Tenorsaxophon in B<sup>b</sup> (ad libitum)

Baritonsaxophon in E<sup>b</sup> (ad libitum)

1.Horn in F

2.3.Horn in F

1.2.Flügelhorn in B<sup>b</sup>

Tenorhorn in B<sup>b</sup>

Bariton in C

1.Trompete in B<sup>b</sup>

2.3.Trompete in B<sup>b</sup>

1.Posaune in C

2.3.Posaune in C

1.2.Tuba in C

Pauken

Kl.Trommel / Claves (ossia Temple/Block) Becken, Gr.Trommel



Picc.  
 1.2.FI.  
 Ob.  
 Klar. E $\flat$   
 1.Klar.B $\flat$   
 2.Klar.B $\flat$   
 3.Klar.B $\flat$   
 Altkl.E $\flat$   
 Basskl.B $\flat$   
 Fag.  
 1.2.Alt sax.E $\flat$   
 Ten.Sax.B $\flat$   
 Barsax.E $\flat$   
 1.Hrn.F  
 2.3.Hrn.F  
 1.2.Figh.B $\flat$   
 Tenh.B $\flat$   
 Bar.C  
 1.Trpt.B $\flat$   
 2.3.Trpt.B $\flat$   
 1.Pos.C  
 2.3.Pos.C  
 1.2.Tuba C  
 Pauken  
 Schlg.

Picc.

1.2.Fl.

Ob.

Klar. E $\flat$

1.Klar.B $\flat$

2.Klar.B $\flat$

3.Klar.B $\flat$

Altkl.E $\flat$

Basskl.B $\flat$

Fag.

1.2.Alt.sax.E $\flat$

Ten.Sax.B $\flat$

Barsax.E $\flat$

1.Hrn.F

2.3.Hrn.F

1.2.Flgh.B $\flat$

Tenh.B $\flat$

Bar.C

1.Trpt.B $\flat$

2.3.Trpt.B $\flat$

1.Pos.C

2.3.Pos.C

1.2.Tuba C

Pauken

Schlg.

3

*espressivo molto*

Picc.

1.2.FI.

Ob.

Klar. E $\flat$

1.Klar.B $\flat$

2.Klar.B $\flat$

3.Klar.B $\flat$

Altkl.E $\flat$

Basskl.B $\flat$

Fag.

1.2.Alt sax.E $\flat$

Ten.Sax.B $\flat$

Barsax.E $\flat$

1.Hrn.F

2.3.Hrn.F

1.2.Flgh.B $\flat$

Tenh.B $\flat$

Bar.C

1.Trpt.B $\flat$

2.3.Trpt.B $\flat$

1.Pos.C

2.3.Pos.C

1.2.Tuba C

Pauken

Schlg.

*p*

*f*

*mf*

*p espress.*

*ossia a 2 col Fgt.*

4

Picc.

1.2.FI.

Ob.

Klar. E♭

1.Klar.B♭

2.Klar.B♭

3.Klar.B♭

Altkl.E♭

Basskl.B♭

Fag.

1.2.Alt.sax.E♭

Ten.Sax.B♭

Barsax.E♭

1.Hrn.F

2.3.Hrn.F

1.2.Flgh.B♭

Tenh.B♭

Bar.C

1.Trpt.B♭

2.3.Trpt.B♭

1.Pos.C

2.3.Pos.C

1.2.Tuba C

Pauken

Schlg.

*p*

*mf*

*p espress.*

*mf*

4

*p*

*mf*

*p*

*mf*

*ossia a 2 col Fgt.*

*Play a 2*

*p*

*mf*

*mf*

5 *espressivo molto*

Picc.

1.2.Fl.

Ob.

Klar. E<sup>b</sup>

1.Klar.B<sup>b</sup>

2.Klar.B<sup>b</sup>

3.Klar.B<sup>b</sup>

Altkl.E<sup>b</sup>

Basskl.B<sup>b</sup>

Fag.

1.2.Alt.sax.E<sup>b</sup>

Ten.Sax.B<sup>b</sup>

Barsax.E<sup>b</sup>

1.Hrn.F

2.3.Hrn.F

1.2.Flgh.B<sup>b</sup>

Tenb.B<sup>b</sup>

Bar.C

5

1.Trpt.B<sup>b</sup>

2.3.Trpt.B<sup>b</sup>

1.Pos.C

2.3.Pos.C

1.2.Tuba C

Pauken

Schlg.

*f*

*p*

*mf*

*espress.*

*a 2*

*ossia a 2 col Fgt.*

6

7

Picc.

1.2.Fl.

Ob. *1 Solo scherzando*  
*f espress.*

Klar. E $\flat$

1.Klar.B $\flat$  *p* *mf* *f* *Oboe Solo*

2.Klar.B $\flat$  *p* *mf*

3.Klar.B $\flat$  *p* *mf*

Altkl.E $\flat$

Basskl.B $\flat$  *p* *mf* *p* *scherzando*

Fag. *p* *mf* *p* *f espress.*

1.2.Alt.sax.E $\flat$  *p* *mf* *p*

Ten.Sax.B $\flat$  *p* *mf* *p*

Barsax.E $\flat$  *p* *mf* *p*

1.Hrn.F *p* *mf* *p* *1.Hrn. mf*

2.3.Hrn.F *p* *mf* *p* *2.Hrn. mf*

1.2.Fgh.B $\flat$  *a 2 espress.* *p* *mf* *p* *a 2* *Fgt.*

Tenh.B $\flat$  *p* *mf* *f*

Bar.C *p* *mf*

1.Trpt.B $\flat$ 

6

2.3.Trpt.B $\flat$ 

7

1.Pos.C *p* *mf* *p* *mf*

2.3.Pos.C *p* *mf* *p*

1.2.Tuba C *ossia a 2 col Fgt.* *play a 2* *p* *mf* *p*

Pauken *p* *p*

Schlg. *p* *mf*



Picc. 8  
 1.2.FI. *a 2 mf*  
 Ob. *mf*  
 Klar. E $\flat$  *mf*  
 1.Klar.B $\flat$  *f Play*  
 2.Klar.B $\flat$  *f*  
 3.Klar.B $\flat$  *f*  
 Altkl.E $\flat$  *mf*  
 Basskl.B $\flat$   
 Fag. *f*  
 1.2.Alt.sax.E $\flat$   
 Ten.Sax.B $\flat$   
 Barsax.E $\flat$   
 1.Hrn.F  
 2.3.Hrn.F  
 1.2.Figh.B $\flat$  *a 2 f*  
 Tenh.B $\flat$   
 Bar.C *f*  
 1.Trpt.B $\flat$  8 *mf*  
 2.3.Trpt.B $\flat$  *mf*  
 1.Pos.C *a 2 f*  
 2.3.Pos.C *f*  
 1.2.Tuba C *1.Tb.(Fgt) f*  
 Pauken  
 Schlg. *Kl.Tr. mf*

9 *espress.*

**Picc.**  
1.2.Fl.  
Ob.  
Klar. E♭  
1.Klar.B♭  
2.Klar.B♭  
3.Klar.B♭  
Alt Kl. E♭  
Basskl.B♭

*f* *espress.*  
*ff* *a 2*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

**Fag.**  
1.2.Alt.sax.E♭  
Ten.Sax.B♭  
Bar.sax.E♭

*f* *espress.*  
*f* *espress.*  
*f* *espress.*  
*f*

1.Hrn.F  
2.3.Hrn.F

*f*  
*f*

1.2.Fgh.B♭  
Tenh.B♭  
Bar.C

*f* *espress.*  
*f* *espress.*  
*f* *espress.*

1.Trpt.B♭  
2.3.Trpt.B♭

*mf*  
*mf* *f* *a 2*  
*f*

1.Pos.C  
2.3.Pos.C

*f* *espress.*  
*f* *espress.*  
*f* *espress.*

1.2.Tuba C

*f* *Play* *f* *espress.*

**Pauken**  
**Schlg.**

*f*

Picc.  
 1.2.Fl.  
 Ob.  
 Klar. E<sup>b</sup>  
 1.Klar.B<sup>b</sup>  
 2.Klar.B<sup>b</sup>  
 3.Klar.B<sup>b</sup>  
 Altkl.E<sup>b</sup>  
 Basskl.B<sup>b</sup>  
 Fag.  
 1.2.Alt.sax.E<sup>b</sup>  
 Ten.Sax.B<sup>b</sup>  
 Barsax.E<sup>b</sup>  
 1.Hrn.F  
 2.3.Hrn.F  
 1.2.Flgh.B<sup>b</sup>  
 Tenh.B<sup>b</sup>  
 Bar.C  
 1.Trpt.B<sup>b</sup>  
 2.3.Trpt.B<sup>b</sup>  
 1.Pos.C  
 2.3.Pos.C  
 1.2.Tuba C  
 Pauken  
 Schlag.

11 crescendo molto

The image shows a full orchestral score page with 26 staves. The instruments listed on the left are: Picc., 1.2.Fl., Ob., Klar. E<sup>b</sup>, 1.Klar.B<sup>b</sup>, 2.Klar.B<sup>b</sup>, 3.Klar.B<sup>b</sup>, Altkl.E<sup>b</sup>, Basskl.B<sup>b</sup>, Fag., 1.2.Alt.sax.E<sup>b</sup>, Ten.Sax.B<sup>b</sup>, Barsax.E<sup>b</sup>, 1.Hrn.F, 2.3.Hrn.F, 1.2.Flgh.B<sup>b</sup>, Tenh.B<sup>b</sup>, Bar.C, 1.Trpt.B<sup>b</sup>, 2.3.Trpt.B<sup>b</sup>, 1.Pos.C, 2.3.Pos.C, 1.2.Tuba C, Pauken, and Schlg. The score features a variety of musical notations including notes, rests, articulation marks (accents, staccato), and dynamic markings. The dynamic markings include *p*, *f*, *mf*, *fz*, and *cresc. molto*. Some staves include the instruction "a 2" for a second ending. The percussion section includes markings for Beck. (cymbals), Kl.Tr. (tam-tam), and Gr.Tr. (gong). The page number 12 is at the top, and the rehearsal mark 11 is in the upper right. The conductor's cue "crescendo molto" is also present in the upper right.

Picc.

1.2.Fl.

Ob.

Klar. E $\flat$

1.Klar.B $\flat$

2.Klar.B $\flat$

3.Klar.B $\flat$

Altkl.E $\flat$

Basskl.B $\flat$

Fag.

1.2.Altsax.E $\flat$

Ten.Sax.B $\flat$

Barsax.E $\flat$

1.Hrn.F

2.3.Hrn.F

1.2.Flgh.B $\flat$

Tenh.B $\flat$

Bar.C

1.2.Tuba C

Pauken

Schlg.

*f* *p* *cresc. molto* *f* *Gr. Tr.* *ff* *claves* *espress.* *claves ossia TEMPLE BLOCK*

13 Molto meno mosso

Picc.

1.2.Fl.

Ob.

Klar. E<sup>b</sup>

1.Klar.B<sup>b</sup>

2.Klar.B<sup>b</sup>

3.Klar.B<sup>b</sup>

Altkl.E<sup>b</sup>

Basskl.B<sup>b</sup>

Fag.

1.2.Alt.sax.E<sup>b</sup>

Ten.Sax.B<sup>b</sup>

Barsax.E<sup>b</sup>

1.Hrn.F

2.3.Hrn.F

1.2.Fgh.B<sup>b</sup>

Ten.h.B<sup>b</sup>

Bar.C

1.2.Tuba C

1.2.Trpt.B<sup>b</sup>

2.3.Trpt.B<sup>b</sup>

1.Pos.C

2.3.Pos.C

Pauken

Schlg.

*espress.*

*ff*

*p*

*p*

*ff*

*p*

*p*

1. Tb solo (Fgt.)

13 Molto meno mosso

Picc.

1.2.Fl. *1.Fl.* *p* *p* *D.C. al CODA*

Ob.

Klar. E $\flat$

1.Klar.B $\flat$

2.Klar.B $\flat$

3.Klar.B $\flat$

Altkl.E $\flat$

Basskl.B $\flat$

Fag.

1.2.Alt sax.E $\flat$

Ten.Sax.B $\flat$

Barsax.E $\flat$

1.Hrn.F

2.3.Hrn.F

1.2.Flgh.B $\flat$

Tenh.B $\flat$

Bar.C

1.Trpt.B $\flat$  *D.C. al CODA*

2.3.Trpt.B $\flat$

1.Pos.C

2.3.Pos.C

1.2.Tuba C

Pauken

Schlg.

CODA

Picc.

1.2.FI.

Ob.

Klar. E<sup>b</sup>

1.Klar.B<sup>b</sup>

2.Klar.B<sup>b</sup>

3.Klar.B<sup>b</sup>

Altkl.E<sup>b</sup>

Basskl.B<sup>b</sup>

Fag.

1.2.Alt.sax.E<sup>b</sup>

Ten.Sax.B<sup>b</sup>

Barsax.E<sup>b</sup>

1.Hrn.F

2.3.Hrn.F

1.2.Flgh.B<sup>b</sup>

Tenh.B<sup>b</sup>

Bar.C

CODA

1.Trpt.B<sup>b</sup>

2.3.Trpt.B<sup>b</sup>

1.Pos.C

2.3.Pos.C

1.2.Tuba C

Pauken

Schlg.