

Winzer Polka

Musik: Adolf Bayer
Text: Andrea Matheis

Singstimme
Vocal
Canto

Piccolo in C
Piccolo C
Piccolo do

Flöte in C
Flute C
Flauto do

Oboe in C
Oboe C
Oboe do

Klarinette in E^b
E^b Small Clarinet
Clarinetto piccolo mi^b

Klarinette in B¹.
B¹ Clarinet
Clarineto si^b

Klarinette in B². & 3.
B² Clarinet
Clarineto si^b

Altsaxophon in E¹. & 2.
E¹ Alto Saxophone
Sassofono contralto mi^b

Tenorsaxophon in B¹. & 2.
B¹ Tenor Saxophone
Sassofono tenore si^b

Baritonsaxophon in E¹.
E¹ Baritone Saxophone
Sassofono baritono mi^b

Horn in F¹. & 2.
F¹ Horn
Corno fa

Horn in F³. & 4.
F³ Horn
Corno fa

Flügelhorn in B¹. & 2.
B¹ Cornet
Flicorno soprano si^b

Trompete in B¹.
B¹ Trumpet
Tromba si^b

Trompete in B². & 3.
B² Trumpet
Tromba si^b

Posaune in C¹.
C¹ Trombone
Trombone do

Posaune in C². & 3.
C² Trombone
Trombone do

Tenorhorn 1. & Bariton in B¹.
B¹ Tenor (Horn) & B¹ Euphonium
Flicorno tenore si^b & Eufonio si^b

Tenorhorn in B². & 3.
B² Tenor (Horn)
Flicorno tenore si^b

Tuba in C¹. & 2.
C¹ Tuba
Tuba do

Schlagzeug
Drum Set
Batteria

7

Ge.

Picc.

Fl.

Ob.

E♭ Kl.

1. B♭ Kl.

2./3. B♭ Kl.

1./2. A. Sax.

1./2. T. Sax.

B. Sax.

1./2. Hrn.F

3./4. Hrn.F

1./2. Flgh.

Trp. 1

2./3. Trp.

Pos. 1

2./3. Pos.C

1. Ten
+Bar.

2./3. Ten.B♭

1./2. Tb.

Schlg.

Detailed description: This is a page of a musical score, page 2, for a large orchestra and voice. The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in a standard orchestral layout. The vocal line (Ge.) is at the top. The woodwinds include Piccolo, Flute, Oboe, E-flat Clarinet, B-flat Clarinet, and Bass Clarinet. The saxophones include Alto, Tenor, and Baritone. The brass section consists of Horns (F and C), Trumpets (1 and 2/3), and Trombones (1, 2/3, and C). The percussion includes Snare Drum (Schlg.). The score shows a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. A rehearsal mark '7' is present at the beginning of each staff.

14

Ge.

Picc.

Fl.

Ob.

E♭ Kl.

1. B♭ Kl.

2./3. B♭ Kl.

1./2. A. Sax.

1./2. T. Sax.

B. Sax.

14

1./2. Hrn.F

3./4. Hrn.F

1./2. Flgh.

Trp. 1

2./3. Trp.

Pos. 1

2./3. Pos.C

1. Ten +Bar.

2./3. Ten.B♭

14

1./2. Tb.

14

Schlg.

1.

21 Folge Fine

Ge.

Picc.

Fl.

Ob.

E♭ Kl.

1. B♭ Kl.

2./3. B♭ Kl.

1./2. A. Sax.

1./2. T. Sax.

B. Sax.

1./2. Hrn.F

3./4. Hrn.F

1./2. Flgh.

Trp. 1

2./3. Trp.

Pos. 1

2./3. Pos.C

1. Ten +Bar.

2./3. Ten.B♭

1./2. Tb.

Schlg.

Solo o. Becken

f

28

Ge.

Picc.

Fl.

Ob.

E \flat Kl.

1. B \flat Kl.

2./3. B \flat Kl.

1./2. A. Sax.

1./2. T. Sax.

B. Sax.

1./2. Hrn.F.

3./4. Hrn.F.

1./2. Flgh.

Trp. 1

2./3. Trp.

Pos. 1

2./3. Pos.C

1. Ten + Bar.

2./3. Ten.B \flat

1./2. Tb.

Schl.

Solo o. Becken

mf

Solo o. Becken

Trio

35 $\text{\textcircled{S}}$

Ge.
1. Re - ben - säf - te sind un - ser Brot, sü - ße
2. Fröh - lich - keit ist un - ser Ge - bot! Lus - tig

Picc.
f *mf*

Fl.
f *mf*

Ob.

E \flat Kl.
f *mf*

1. B \flat Kl.
f *mf*

2./3. B \flat Kl.
f *mf*

1./2. A. Sax.
f *mf*

1./2. T. Sax.
f *mf*

B. Sax.
f *mf*

1./2. Hrn.F
f *mf*

3./4. Hrn.F
f *mf*

1./2. Flgh.
f *mf*

Trp. 1
f *mf*

2./3. Trp.
f *mf* *mf*

Pos. 1
f *mf*

2./3. Pos. C
f *mf*

1. Ten
+Bar.
f *mf*

2./3. Ten.B \flat
f *mf*

1./2. Tb.
f *mf*

Schlg.
f *mf*

42

Ge. her - be, weiß u - nd rot! Wenn uns - re Trau - ben be - rührt vom Son - nen - schein,
sein in Glück und in Not! Ist doch das Le - ben so wun - der, wun - der schön, tr

Picc. tr

Fl. tr

Ob. tr

E♭ Kl. tr

1. B♭ Kl. tr

2./3. B♭ Kl. tr

1./2. A. Sax.

1./2. T. Sax.

B. Sax.

1./2. Hrn.F. 42

3./4. Hrn.F.

1./2. Flgh.

Trp. 1.

2./3. Trp.

Pos. 1.

2./3. Pos.C.

1. Ten +Bar.

2./3. Ten.B♭ 42

1./2. Tb. 42

Schlg. 42

rei - fen sie lang - sam zu wun - der - ba - rem Wein! Schwer ist die Ar - beit, doch lie - ben wir
wenn uns - re Fas - ser voll Wein im Kel - ler stehn! Freun - de, so macht es uns Win - zern doch

49

49

f *f*

tr *tr* *tr* *tr*

Ge.
Picc.
Fl.
Ob.
E♭ Kl.
1. B♭ Kl.
2./3. B♭ Kl.
1./2. A. Sax.
1./2. T. Sax.
B. Sax.
1./2. Hrn. F.
3./4. Hrn. F.
1./2. Flgh.
Trp. 1.
2./3. Trp.
Pos. 1.
2./3. Pos. C.
1. Ten +Bar.
2./3. Ten. B.
1./2. Tb.
Schlg.

56
Ge. sie! gleich! Scheu - en da - rum Muh' und Pla - ge - rei nie! Hilf uns mit, wenn'd Zeit zum
56 gleich! Macht eu - re Her - zen an Froh - sinn auch reich! Trink mit uns no a paar

Picc.
Fl.
Ob.
E \flat Kl.
1. B \flat Kl.
2./3. B \flat Kl.
1./2. A. Sax.
1./2. T. Sax.
B. Sax.
1./2. Hrn.F
3./4. Hrn.F
1./2. Flgh.
Trp. 1
2./3. Trp.
Pos. 1
2./3. Pos. C
1. Ten +Bar.
2./3. Ten.B \flat
1./2. Tb.
Schlg.

63
Ge. *Le - sen - ist! Die - se Freud' du nim - mer ver - gisst!*
Gla - serl aus. Heu - te geh'n du ma - nim - mer z'Haus!

Picc.
Fl.
Ob.
E^b Kl.
1. B^b Kl.
2./3. B^b Kl.
1./2. A. Sax.
1./2. T. Sax.
B. Sax.
1./2. Hrn.F.
3./4. Hrn.F.
1./2. Flgh.
Trp. 1.
2./3. Trp.
Pos. 1.
2./3. Pos.C.
1. Ten +Bar.
2./3. Ten.B^b
1./2. Tb.
Schlg.

1.

Detailed description: This is a page of a musical score for orchestra and voice. It contains 17 staves. The top staff is for the voice (Ge.), with lyrics in German. The following staves are for woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E-flat Clarinet (E^b Kl.), 1st Bass Clarinet (1. B^b Kl.), 2nd/3rd Bass Clarinet (2./3. B^b Kl.), 1st/2nd Alto Saxophone (1./2. A. Sax.), 1st/2nd Tenor Saxophone (1./2. T. Sax.), and Bass Saxophone (B. Sax.). The next section includes Horns (1./2. Hrn.F., 3./4. Hrn.F.), Flageolets (1./2. Flgh.), Trumpets (Trp. 1., 2./3. Trp.), and Trombones (Pos. 1., 2./3. Pos.C.). The bottom section includes Tenors (1. Ten +Bar., 2./3. Ten.B^b) and Tubas (1./2. Tb.). The final staff is for Percussion (Schlg.). The score is in 4/4 time and features various musical notations such as notes, rests, slurs, and dynamic markings. A first ending bracket is present at the end of the piece.

69 2.

Ge.

Picc.

Fl.

Ob.

E \flat Kl.

1. B \flat Kl.

2./3. B \flat Kl.

1./2. A. Sax.

1./2. T. Sax.

B. Sax.

1./2. Hrn.F.

3./4. Hrn.F.

1./2. Flgh.

Trp. 1

2./3. Trp.

Pos. 1

2./3. Pos.C

1. Ten +Bar.

2./3. Ten.B \flat

1./2. Tb.

Schlg.

f *mf* *tr*

75
Ge.

75
Picc. *mf* *tr*

Fl. *mf* *tr*

Ob. *f* *mf*

E \flat Kl. *tr* *f* *tr*

1. B \flat Kl. *tr* *f* *tr* *mf*

2./3. B \flat Kl. *tr* *f* *mf*

1./2. A. Sax. *f* *mf*

1./2. T. Sax. *f* *mf*

B. Sax. *f* *mf*

1./2. Hrn.F. *f* *mf*

3./4. Hrn.F. *f* *mf*

1./2. Flgh. *f* *mf*

Trp. 1 *f* *mf*

2./3. Trp. *f* *mf*

Pos. 1 *f* *mf*

2./3. Pos.C *f* *mf* *mf*

1. Ten + Bar. *f* *mf*

75
2./3. Ten.B \flat *f* *mf*

75
1./2. Tb. *f* *mf*

75
Schlg. *f* *mf*

D.S. al Coda

This page of a musical score, numbered 13, covers measures 82 through 85. It is for a woodwind and brass ensemble. The score is divided into two sections: a first ending (measures 82-84) and a second ending (measures 84-85), indicated by a double bar line with first and second endings symbols. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are arranged in the following order from top to bottom: Geige (Violin), Piccolo, Flöte (Flute), Oboe, E-Bassklarinete (E-flat Clarinet), 1. B-Bassklarinete (B-flat Clarinet), 2./3. B-Bassklarinete (B-flat Clarinet), 1./2. A-Saxophon (A Saxophone), 1./2. Tenorsaxophon (Tenor Saxophone), Basssaxophon (Bass Saxophone), 1./2. Horn/Fagott (Horn/Bagpipe), 3./4. Horn/Fagott (Horn/Bagpipe), 1./2. Flügelhorn (Flügelhorn), 1. Trompete (Trumpet), 2./3. Trompete (Trumpet), Positiv I (Positiv I), 2./3. Positiv C (Positiv C), 1. Tenorbariton (Tenor Baritone), 2./3. Tenorbariton (Tenor Baritone), 1./2. Trombone (Trombone), and Schlagzeug (Drum). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte). The first ending concludes with a repeat sign, and the second ending concludes with a Coda symbol.

Direktion in C

Direzione
Condensed Score

Winzer Polka

Musik: Adolf Bayer

Text: Andrea Matheis

Gesang

7

14

23

28

35

Trio

1. Re - ben - säf - te sind un - ser Brot,
2. Fröh - lich - keit ist un - ser Ge - bot!

41
sü - Be her - be, weiß u - nd rot! Wenn uns - re Trau - ben be - rührt vom Son - nen - schein,
Lus - tig sein in Glück und in Not! Ist doch das Le - ben so wun - der, wun - der schön,

49
rei - fen sie lang - sam zu wun - der - ba - rem Wein! Schwer ist die Ar - beit, doch lie - ben wir
wenn uns - re Fäs - ser voll Wein im Kel - ler steh'n! Freun - de, so macht es uns Win - zern doch

56
sie! gleich! Scheu - en da - rum Muh' und Pla - ge - rei nie! Hilf uns mit, wenn'd Zeit zum
Macht eu - re Her - zen an Froh - sinn auch reich! Trink mit uns no a paar

63
Le - sen - ist! Die - se Freud' du nim - mer ver - gisst!
Gla - serl aus. Heu - te geh'n ma nia nim - mer z'Haus!

70
78
D.S. al Coda