

1. Freuet euch, ihr Christen alle

(aus: Kantate Nr. 40, BWV 40)

1. Trompete in Bb
2. Trompete in Bb
1. Posaune in C
2. Posaune in C



1. Trp. Bb
2. Trp. Bb
1. Pos.
2. Pos.



1. Trp. Bb
2. Trp. Bb
1. Pos.
2. Pos.



1. Trp. Bb
2. Trp. Bb
1. Pos.
2. Pos.



2. In dulci jubilo

(aus: Johann Sebastian Bachs vierstimmige Choralgesänge, BWV 368)

1. Trp. B♭

2. Trp. B♭

1. Pos.

2. Pos.

1. Trp. B♭

2. Trp. B♭

1. Pos.

2. Pos.

1. Trp. B♭

2. Trp. B♭

1. Pos.

2. Pos.

1. Trp. B♭

2. Trp. B♭

1. Pos.

2. Pos.

3. Ihr Gestirn, ihr hohen Lüfte

(aus: Johann Sebastian Bachs vierstimmige Choralgesänge, BWV 366)

1. Trp. B \flat

2. Trp. B \flat

1. Pos.

2. Pos.

The first system of the score covers measures 1 through 4. It features four staves: two for Trumpets in B-flat (1st and 2nd positions) and two for Positons (1st and 2nd positions). The music is in 3/4 time and B-flat major. The key signature has two flats. The melody is primarily in the upper registers, with some lower notes in the Positon parts.

1. Trp. B \flat

2. Trp. B \flat

1. Pos.

2. Pos.

The second system covers measures 5 through 8. A large green and red logo for 'Kliment MUSIKVERLAG' is overlaid on the score. The logo includes the text 'Kliment MUSIKVERLAG', 'ihr kompetenter Notenlieferant', and contact information: 'www.kliment.at', '1090 Wien | +43 (0)1 317 51 47'. The musical notation continues on the four staves.

1. Trp. B \flat

2. Trp. B \flat

1. Pos.

2. Pos.

The third system covers measures 9 through 12. It continues the four-staff arrangement. The music features some melodic lines in the Positon parts and sustained notes in the Trumpet parts.

1. Trp. B \flat

2. Trp. B \flat

1. Pos.

2. Pos.

The fourth system covers measures 13 through 16. Similar to the second system, it features a 'Kliment MUSIKVERLAG' logo overlay with the same contact information. The musical notation concludes the piece on these four staves.

4. Der Tag, der ist so freudenreich

(aus: Johann Sebastian Bachs vierstimmige Choralgesänge, BWV 366)

1. Trp. B♭

2. Trp. B♭

1. Pos.

2. Pos.

1. Trp. B♭

2. Trp. B♭

1. Pos.

2. Pos.

1. Trp. B♭

2. Trp. B♭

1. Pos.

2. Pos.

1. Trp. B♭

2. Trp. B♭

1. Pos.

2. Pos.

5. Ermuntre dich, mein schwacher Geist

(aus: Kantate Nr. 43, BWV 43)

1. Trp. B \flat

2. Trp. B \flat

1. Pos.

2. Pos.

1. Trp. B \flat

2. Trp. B \flat

1. Pos.

2. Pos.

1. Trp. B \flat

2. Trp. B \flat

1. Pos.

2. Pos.

6. Für Freuden lasst uns springen

(aus: Johann Sebastian Bachs vierstimmige Choralgesänge, BWV 313)

1. Trp. B♭
2. Trp. B♭
1. Pos.
2. Pos.

Kliment
MUSIKVERLAG
Ihr kompetenter Notenlieferant
www.kliment.at
1090 Wien | +43 (0)1 317 51 47

1. Trp. B♭
2. Trp. B♭
1. Pos.
2. Pos.

1. Trp. B♭
2. Trp. B♭
1. Pos.
2. Pos.

Kliment
MUSIKVERLAG
Ihr kompetenter Notenlieferant
www.kliment.at
1090 Wien | +43 (0)1 317 51 47

7. Christum wir sollen loben shon

(aus: JKantate 121, BWV 121)

1. Trp. B \flat
2. Trp. B \flat
1. Pos.
2. Pos.

Kliment
MUSIKVERLAG
Ihr kompetenter Notenlieferant
www.kliment.at
1090 Wien | +43 (0)1 317 51 47

The first system of the musical score features four staves. The top two staves are for Trumpets in B-flat (1. and 2. Trp. B \flat), and the bottom two are for Positons (1. and 2. Pos.). The music is in a common time signature and a key signature of one flat. A large green and red watermark for Kliment Musikverlag is centered over the middle of the system.

1. Trp. B \flat
2. Trp. B \flat
1. Pos.
2. Pos.

The second system continues the musical score with the same four staves. The notation includes various rhythmic values and rests. The watermark is not present in this system.

1. Trp. B \flat
2. Trp. B \flat
1. Pos.
2. Pos.

Kliment
MUSIKVERLAG
Ihr kompetenter Notenlieferant
www.kliment.at
1090 Wien | +43 (0)1 317 51 47

The third system of the musical score features four staves. The top two staves are for Trumpets in B-flat (1. and 2. Trp. B \flat), and the bottom two are for Positons (1. and 2. Pos.). The music is in a common time signature and a key signature of one flat. A large green and red watermark for Kliment Musikverlag is centered over the middle of the system.

8. Gelobet seist du, Jesu Christ

(aus: Johann Sebastian Bachs vierstimmige Choralgesänge, BWV 314)

1. Trp. B \flat

2. Trp. B \flat

1. Pos.

2. Pos.

1. Trp. B \flat

2. Trp. B \flat

1. Pos.

2. Pos.

1. Trp. B \flat

2. Trp. B \flat

1. Pos.

2. Pos.

9. Vom Himmel hoch, da komm' ich her

(aus: Weihnachtsoratorium, BWV 248)

1. Trp. B \flat

2. Trp. B \flat

1. Pos.

2. Pos.

Kliment
MUSIKVERLAG
Ihr kompetenter Notenlieferant
www.kliment.at
1090 Wien | +43 (0)1 317 51 47

The first system of the musical score features four staves. The top two staves are for Trumpets in B-flat (1. and 2.), and the bottom two are for Positons (1. and 2.). The music is in G major and common time. A large green and red watermark for 'Kliment Musikverlag' is centered over the score, containing contact information.

1. Trp. B \flat

2. Trp. B \flat

1. Pos.

2. Pos.

The second system continues the musical score with the same four staves. It includes a first ending bracket (marked with a '5') over the final measures of the system.

10. Wir Christenleut

(aus: Weihnachtsoratorium, BWV 248)

1. Trp. B \flat

2. Trp. B \flat

1. Pos.

2. Pos.

1. Trp. B \flat

2. Trp. B \flat

1. Pos.

2. Pos.

1. Trp. B \flat

2. Trp. B \flat

1. Pos.

2. Pos.