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Denti di Cavallo

Konzertstück für
Tenorhorn (Bariton) & Blesorchester

Komponist / Composer	Josef Jiskra
Bearbeitung / Arrangement	Josef Jiskra
Stufe / Grade	3+ / Solo 4+
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DENTI DI CAVALLO

Konzertstück für Tenorhorn (Bariton) und Blesorchester

Josef JISKRA

gewidmet dem hervorragenden Tenorhornisten Stefan FRANZ

Langsam-rubato

Partitur
FULL SCORE

Tenorhorn in B[♭] SOLO

Piccolo in C

1.2.Flöte in C

Oboe

Klarinette in E[♭]

1.2.Klarinette in B[♭]

3.Klarinette in B[♭]

Bassklarinetten in B[♭]

Fagott

1.2.Alt saxophon in E[♭]

Tenorsaxophon in B[♭]

Baritonsaxophon in E[♭]

1.2.Flügelhorn in B[♭]

1.Trompete in B[♭]

2.3.Trompete in B[♭]

1.2.Horn in F

3.Horn in F

1.2.Tenorhorn in B[♭]

Bariton in C

1.2.Posaune in C

3.Posaune in C

1.2.Tuba in C

Kleine Trommel

Grosse Trommel Becken

The musical score is a full score for the piece 'Denti di Cavallo'. It features 20 staves, each corresponding to a different instrument. The instruments listed on the left are: Tenorhorn in B[♭] SOLO, Piccolo in C, 1.2.Flöte in C, Oboe, Klarinette in E[♭], 1.2.Klarinette in B[♭], 3.Klarinette in B[♭], Bassklarinetten in B[♭], Fagott, 1.2.Alt saxophon in E[♭], Tenorsaxophon in B[♭], Baritonsaxophon in E[♭], 1.2.Flügelhorn in B[♭], 1.Trompete in B[♭], 2.3.Trompete in B[♭], 1.2.Horn in F, 3.Horn in F, 1.2.Tenorhorn in B[♭], Bariton in C, 1.2.Posaune in C, 3.Posaune in C, 1.2.Tuba in C, Kleine Trommel, and Grosse Trommel Becken. The score includes dynamic markings such as *mf*, *p*, and *weich*, and tempo markings like 'Langsam-rubato'. The Tenorhorn part is the primary melodic line, starting with a solo.

9 *Andante* *ritardando*

Tenh.Solo

Picc.

1.2.Fl. *mf*

Ob. *mf*

Klar. E^b *mf*

1.2.Klar.B^b *mf*

3.Klar.B^b *mf*

Basskl.B^b *p*

Fag. *mf*

1.2.Allsax.E^b *p*

Ten.Sax.B^b

Barsax.E^b

1.2.Figh.B^b *Andante* *ritardando*

1.Trpt.B^b

2.3.Trpt.B^b *1.3.Hrn.* *p*

1.2.Hrn.F *p*

3.Hrn.F *p*

1.2.Tenh.B^b

Bar.C *mf*

1.2.Pos.C *2.Pos.* *p*

3.Pos.C *p*

1.2.Tuba C *a 2* *a 2* *p*

Kl.Tr.

G.Tr.

17 *Tempo di Polka* A

Tenh.Solo *f*

Picc. *f*

1.2.Fl. *f* *1.x TACET*

Ob. *f* *1.x TACET*

Klar. E^b *f* *1.x TACET*

1.2.Klar.B^b *f* *1.x TACET*

3.Klar.B^b *f* *1.x TACET*

Basskl.B^b *f* *1.x TACET*

Fag. *f* *1.x TACET*

1.2.Allsax.E^b *f* *marcato* *1.x TACET*

Ten.Sax.B^b *f* *marcato* *1.x TACET*

Barsax.E^b *f* *marcato* *1.x TACET*

1.2.Figh.B^b *f* *marcato* *a 2* A

1.Trpt.B^b *f* *marcato*

2.3.Trpt.B^b *f* *marcato*

1.2.Hrn.F *f* *marcato* *a 2*

3.Hrn.F *f* *marcato* *a 2*

1.2.Tenh.B^b *f* *1.3.Hrn.* *a 2*

Bar.C *f*

1.2.Pos.C *f* *marcato*

3.Pos.C *f* *marcato*

1.2.Tuba C *f* *a 2*

Kl.Tr. *f*

G.Tr. *f*

25

Tenh.Solo

Picc.

1.2.Fl. a 2 spielen 1.x TACET

Ob. spielen 1.x TACET

Klar. E^b spielen 1.x TACET

1.2.Klar.B^b a 2 spielen 1.x TACET

3.Klar.B^b spielen 1.x TACET

Basskl.B^b

Fag. spielen 1.x TACET

1.2.Alt sax.E^b spielen 1.x TACET

Ten.Sax.B^b spielen 1.x TACET

Barsax.E^b spielen 1.x TACET

1.2.Flgh.B^b

1.Trpt.B^b

2.3.Trpt.B^b

1.2.Hrn.F

3.Hrn.F

1.2.Tenh.B^b 1.3.Hrn. 2.3.Hrn.

Bar.C

1.2.Pos.C

3.Pos.C

1.2.Tuba C

Kl.Tr.

G.Tr.

33

Tenh.Solo

Picc. marcato

1.2.Fl. a 2 spielen f marcato

Ob. spielen f marcato mf

Klar. E^b spielen f marcato mf

1.2.Klar.B^b spielen f marcato mf

3.Klar.B^b spielen f marcato mf

Basskl.B^b

Fag. spielen

1.2.Alt sax.E^b a 2 spielen marcato f marcato

Ten.Sax.B^b f marcato

Barsax.E^b f

1.2.Flgh.B^b marcato

1.Trpt.B^b f marcato

2.3.Trpt.B^b f marcato

1.2.Hrn.F marcato a 2

3.Hrn.F marcato

1.2.Tenh.B^b

Bar.C

1.2.Pos.C marcato 1.Pos.

3.Pos.C f marcato

1.2.Tuba C

Kl.Tr. f welch mf welch

G.Tr. f mf welch

73 **TRIO** D *dolce*

Tenh.Solo *mf*

Picc. *mf*

1.2.Fl. *mf*

Ob. *mf*

Klar. E^b *mf*

1.2.Klar.B^b *mf*

3.Klar.B^b *mf*

Basskl.B^b *p*

Fag. *p*

1.2.Alsax.E^b

Ten.Sax.B^b

Barsax.E^b

TRIO D

1.2.Figh.B^b

1.Trpt.B^b

2.3.Trpt.B^b

1.2.Hrn.F

3.Hrn.F

1.2.Tenh.B^b

Bar.C *f* *p*

1.2.Pos.C *f* *mf*

3.Pos.C *f* *mf*

1.2.Tuba C *mf*

Kl.Tr. *mf* **1 - 11**

G.Tr. *f* *mf*

81 E

Tenh.Solo *mf*

Picc. *mf*

1.2.Fl. *a 2* *mf*

Ob. *mf*

Klar. E^b *mf*

1.2.Klar.B^b *mf*

3.Klar.B^b *mf*

Basskl.B^b *mf*

Fag. *mf* *mp*

1.2.Alsax.E^b *p*

Ten.Sax.B^b *p*

Barsax.E^b *p*

1.2.Figh.B^b *mf* E

1.Trpt.B^b *mf*

2.3.Trpt.B^b

1.2.Hrn.F *a 2* *mf*

3.Hrn.F

1.2.Tenh.B^b *a 2* *p*

Bar.C *p* *mp*

1.2.Pos.C *mf*

3.Pos.C *mf*

1.2.Tuba C *mf*

Kl.Tr. *mf* **11**

G.Tr. *mf*

105

Tenh.Solo

Picc.

1.2.Fl.

Ob.

Klar. E^b

1.2.Klar.B^b

3.Klar.B^b

Basskl.B^b

Fag.

1.2.Alt sax.E^b

Ten.Sax.B^b

Barsax.E^b

1.2.Figh.B^b

1.Trpt.B^b

2.3.Trpt.B^b

1.2.Hrn.F

3.Hrn.F

1.2.Tenh.B^b

Bar.C

1.2.Pos.C

3.Pos.C

1.2.Tuba C

Kl.Tr.

G.Tr.

113

Tenh.Solo

Picc.

1.2.Fl.

Ob.

Klar. E^b

1.2.Klar.B^b

3.Klar.B^b

Basskl.B^b

Fag.

1.2.Alt sax.E^b

Ten.Sax.B^b

Barsax.E^b

1.2.Figh.B^b

1.Trpt.B^b

2.3.Trpt.B^b

1.2.Hrn.F

3.Hrn.F

1.2.Tenh.B^b

Bar.C

1.2.Pos.C

3.Pos.C

1.2.Tuba C

Kl.Tr.

G.Tr.

120

Tenh.Solo

Picc.

1.2.Fl.

Ob.

Klar. E \flat

1.2.Klar.B \flat

3.Klar.B \flat

Basskl.B \flat

Fag.

1.2.Allsax.E \flat

Ten.Sax.B \flat

Barsax.E \flat

1.2.Figh.B \flat

1.Trpt.B \flat

2.3.Trpt.B \flat

1.2.Hrn.F

3.Hrn.F

1.2.Tenh.B \flat

Bar.C

1.2.Pos.C

3.Pos.C

1.2.Tuba C

Kl.Tr.

G.Tr.

mf

f

p

a 2

1.3.Hrn

2.Hrn

R.S.

129

Tenh.Solo

Picc.

1.2.Fl.

Ob.

Klar. E \flat

1.2.Klar.B \flat

3.Klar.B \flat

Basskl.B \flat

Fag.

1.2.Allsax.E \flat

Ten.Sax.B \flat

Barsax.E \flat

1.2.Figh.B \flat

1.Trpt.B \flat

2.3.Trpt.B \flat

1.2.Hrn.F

3.Hrn.F

1.2.Tenh.B \flat

Bar.C

1.2.Pos.C

3.Pos.C

1.2.Tuba C

Kl.Tr.

G.Tr.

mf

f

p

a 2

ad lib

1. Kl. ad lib.

H

153 CODA CADENZA

rall. langsam accel. rall. accel. rall.

langsam quasi Echo ad libitum accel. sempre f

pp mf p mf

Picc. marcato f marcato

1.2.Fl. f marcato

Ob. f marcato

Klar. E^b f marcato

1.2.Klar.B^b f marcato

3.Klar.B^b Basskl.B^b f marcato

Fag. f marcato

1.2.Alsax.E^b f marcato

Ten.Sax.B^b f marcato

Barsax.E^b f marcato

1.2.Figh.B^b f marcato

1.Trpt.B^b f marcato

2.3.Trpt.B^b f marcato

1.2.Hrn.F f marcato

3.Hrn.F f marcato

1.2.Tenh.B^b f marcato

Bar.C f marcato

1.2.Pos.C f marcato

3.Pos.C f marcato

1.2.Tuba C f marcato

Kl.Tr. f marcato

G.Tr. f marcato

155 Allegro vivo

K

Tenh.Solo mf

Picc. f mf

1.2.Fl. f mf

Ob. f mf

Klar. E^b f mf

1.2.Klar.B^b f mf

3.Klar.B^b f mf

Basskl.B^b f mf

Fag. f mf

1.2.Alsax.E^b f mf

Ten.Sax.B^b f mf

Barsax.E^b f mf

1.2.Figh.B^b f mf

1.Trpt.B^b f mf

2.3.Trpt.B^b f mf

1.2.Hrn.F f mf

3.Hrn.F f mf

1.2.Tenh.B^b f mf

Bar.C f mf

1.2.Pos.C f mf

3.Pos.C f mf

1.2.Tuba C f mf

Kl.Tr. f p

G.Tr. f p

163

Tenh.Solo *stacc.*

Picc.

1.2.Fl. *mf*

Ob. *mf*

Klar. E^b *mf*

1.2.Klar.B^b *mf*

3.Klar.B^b *mf*

Basskl.B^b *mf*

Fag.

1.2.Alt.sax.E^b

Ten.Sax.B^b

Barsax.E^b

1.2.Flgh.B^b

1.Trpt.B^b

2.3.Trpt.B^b

1.2.Hrn.F *1.Hrn* *p*

3.Hrn.F *p*

1.2.Tenh.B^b *a 2* *p*

Bar.C *p*

1.2.Pos.C *p*

3.Pos.C *p*

1.2.Tuba C *p*

Kl.Tr.

G.Tr.

169

Tenh.Solo

Picc.

1.2.Fl.

Ob.

Klar. E^b

1.2.Klar.B^b

3.Klar.B^b

Basskl.B^b

Fag.

1.2.Alt.sax.E^b

Ten.Sax.B^b

Barsax.E^b

1.2.Flgh.B^b

1.Trpt.B^b *p*

2.3.Trpt.B^b *a 2* *p*

1.2.Hrn.F

3.Hrn.F

1.2.Tenh.B^b

Bar.C

1.2.Pos.C

3.Pos.C

1.2.Tuba C

Kl.Tr. *mf*

G.Tr.

174 Presto

Musical score for orchestra and solo instruments. The score includes parts for Tenor Solo, Piccolo, 1.2. Flutes, Oboe, Clarinet in E-flat, 1.2. Clarinet in B-flat, 3. Clarinet in B-flat, Bassoon in B-flat, Bassoon, 1.2. Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, 1.2. Flute in B-flat, 1. Trumpet in B-flat, 2.3. Trumpet in B-flat, 1.2. Horn in F, 3. Horn in F, 1.2. Tenor Trombone in B-flat, Baritone, 1.2. Trombone in C (1st and 2nd positions), 3. Trombone in C, 1.2. Tuba in C, Kettledrum, and Gong/Tam-tam. The score features various dynamics such as *f*, *sfz*, and *mf*, and includes markings for *Soli* and *Soli 1. Pos.* / *Soli 2. Pos.* for the Trombone in C parts. The tempo is marked *Presto*.