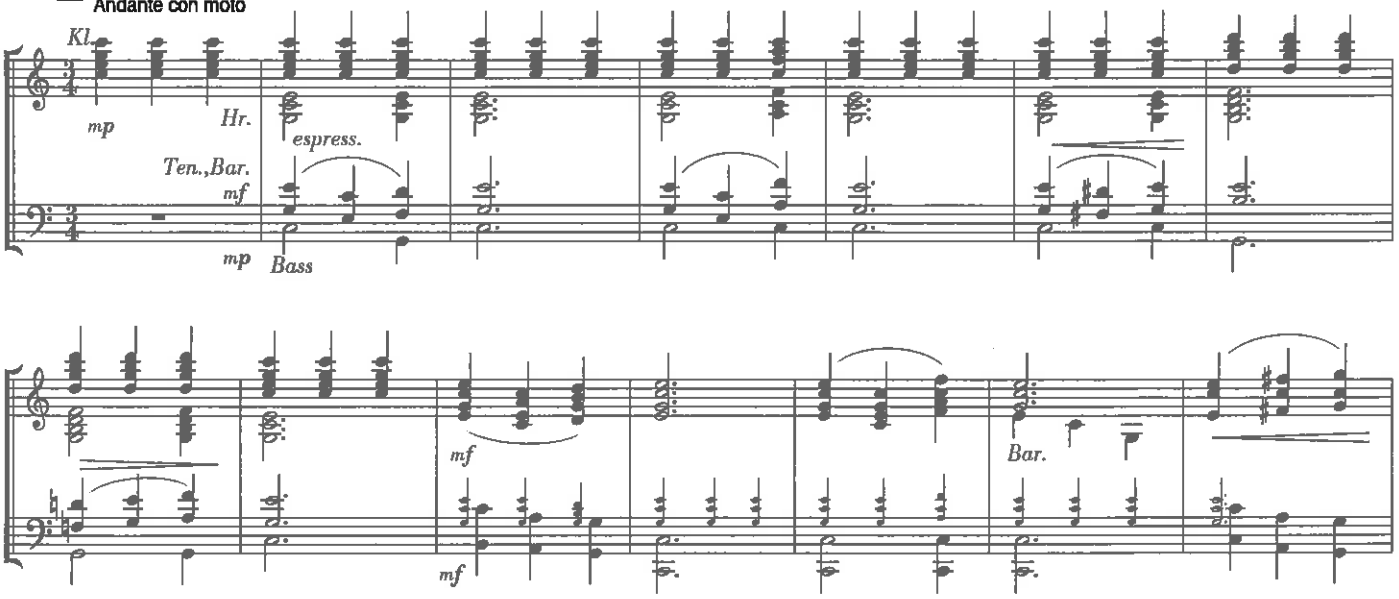
Direktion in B♭

MEIN WIEN

Wienerlieder - Potpourri

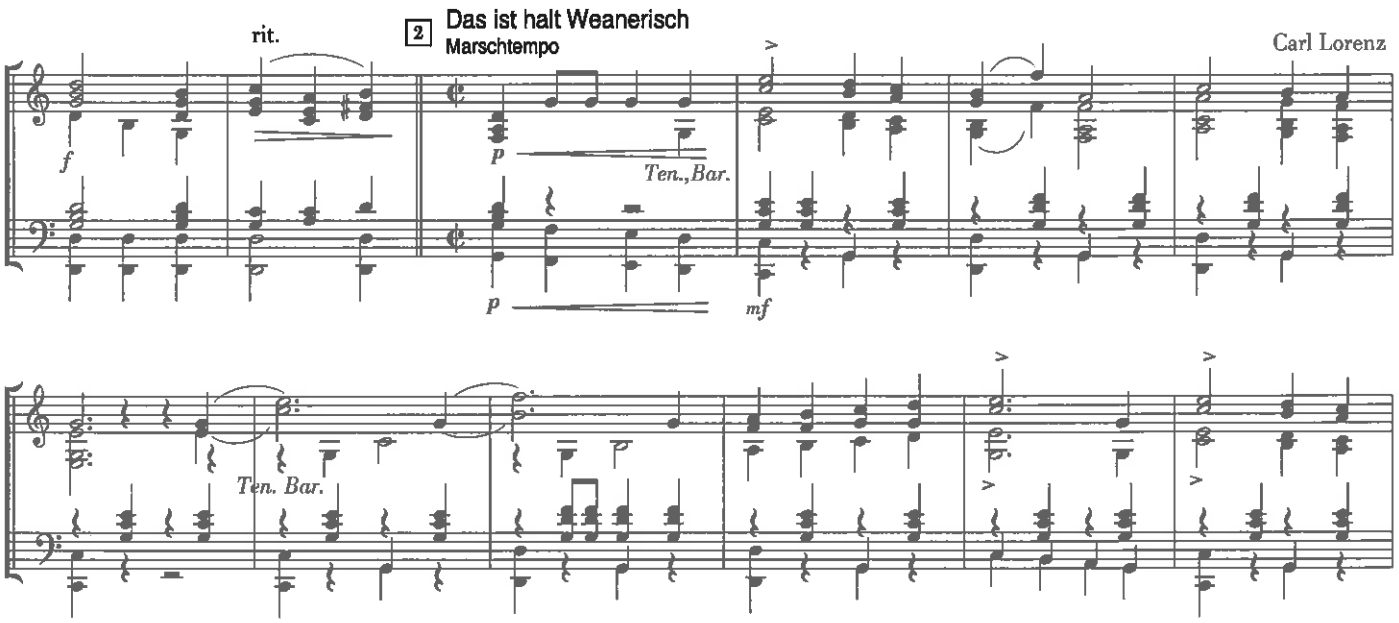
Zusammenstellung und Bearbeitung
für großes Blasorchester
Hans Kliment (jr.)

1 Mein Wien von J. B. Blobner
Andante con moto



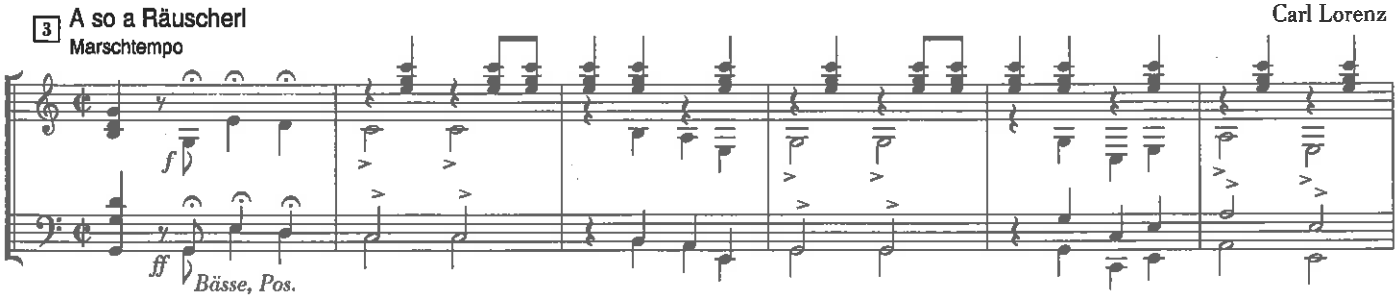
2 Das ist halt Weanerisch
Marschtempo

Carl Lorenz



3 A so a Räuscherl
Marschtempo

Carl Lorenz



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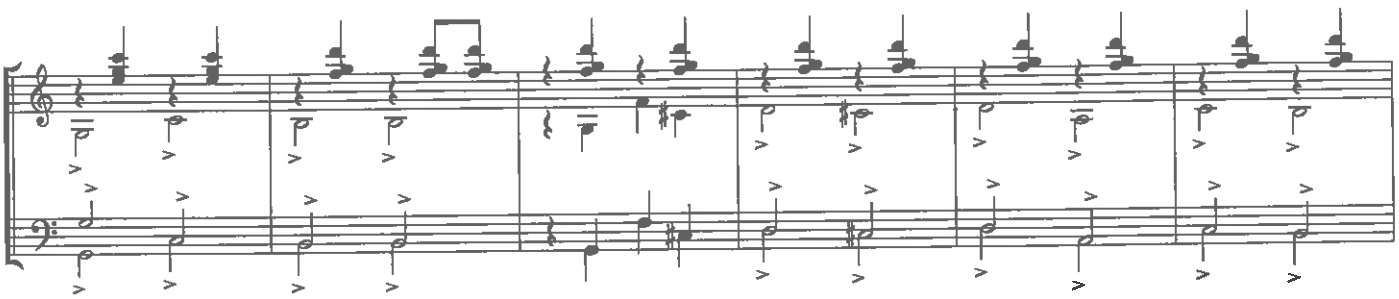
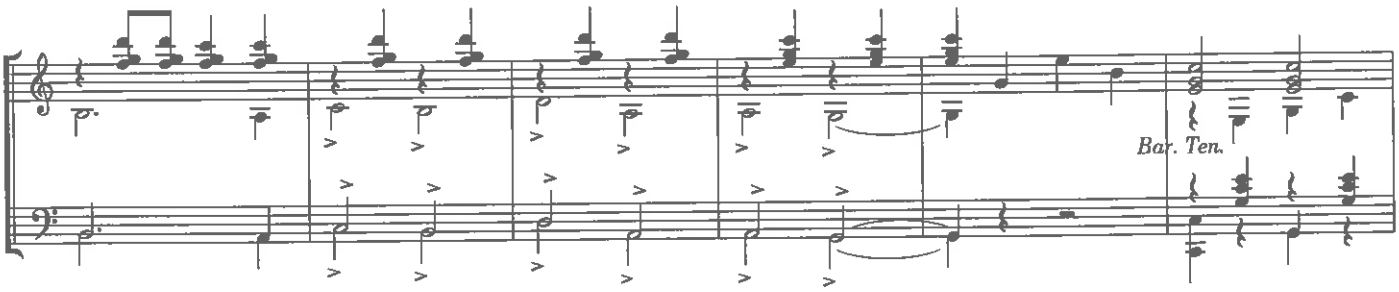
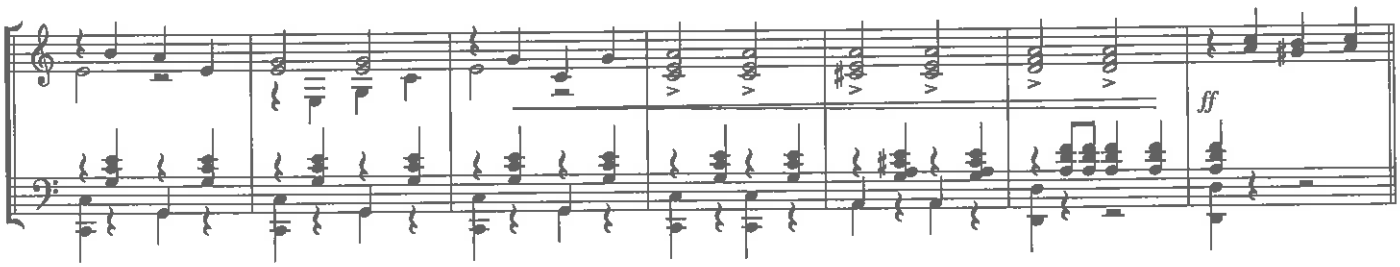
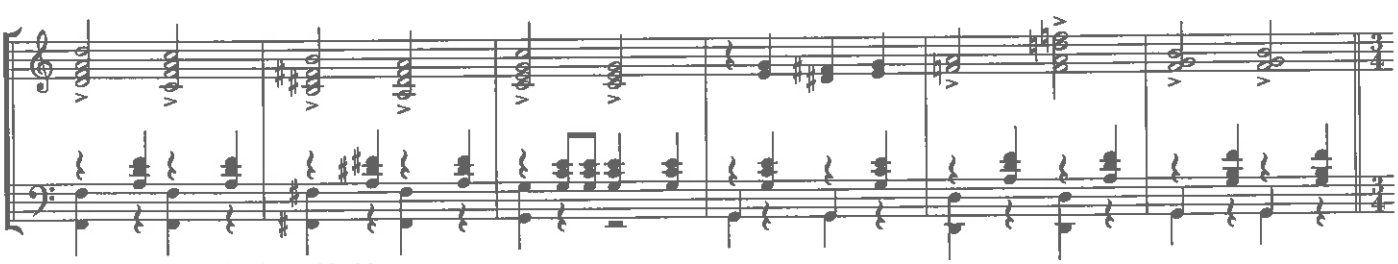


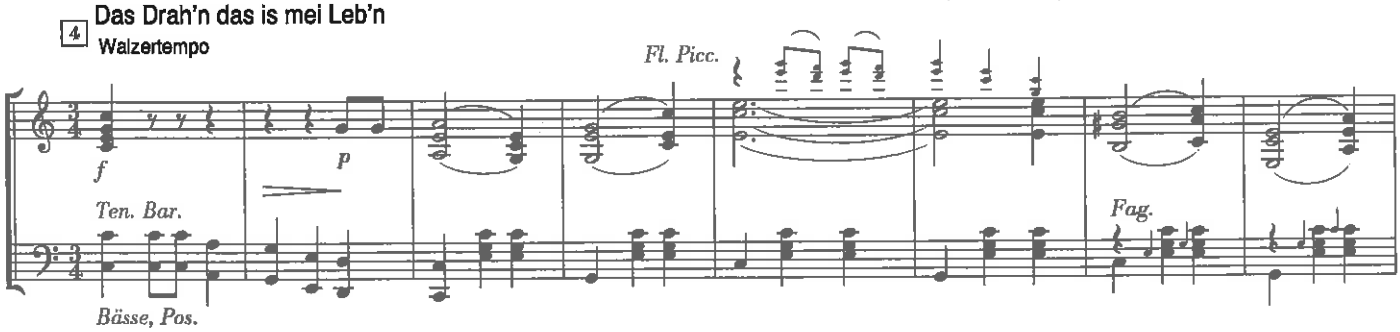


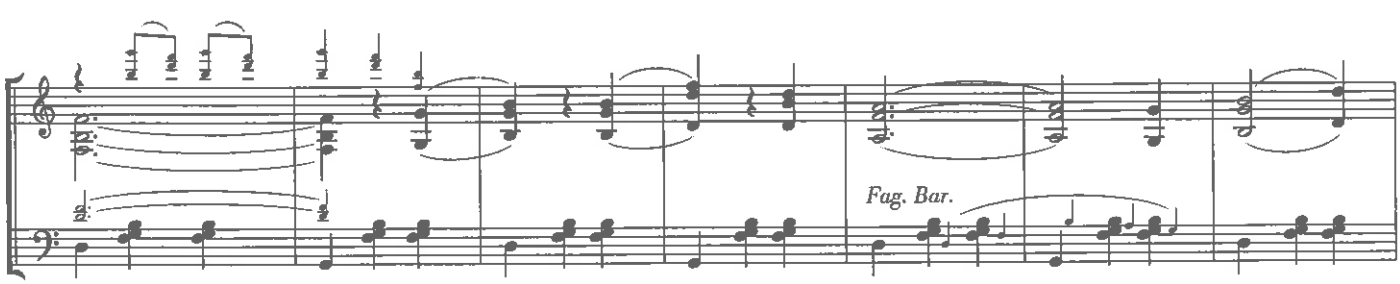




4 Das Drah'n das is mei Leb'n

Walzertempo





Flottes Walzertempo

Tutti

f

Fg.
2.3. Ten.

ff

p

5 So gehts zua bei uns in **Wien**

Marsch

1.2. Flgh., Trpt.

E. Hornischer

f

p

Fl.,Picc., Es Kl., 1Kl. B

8

Bar.

Bässe, Pos.

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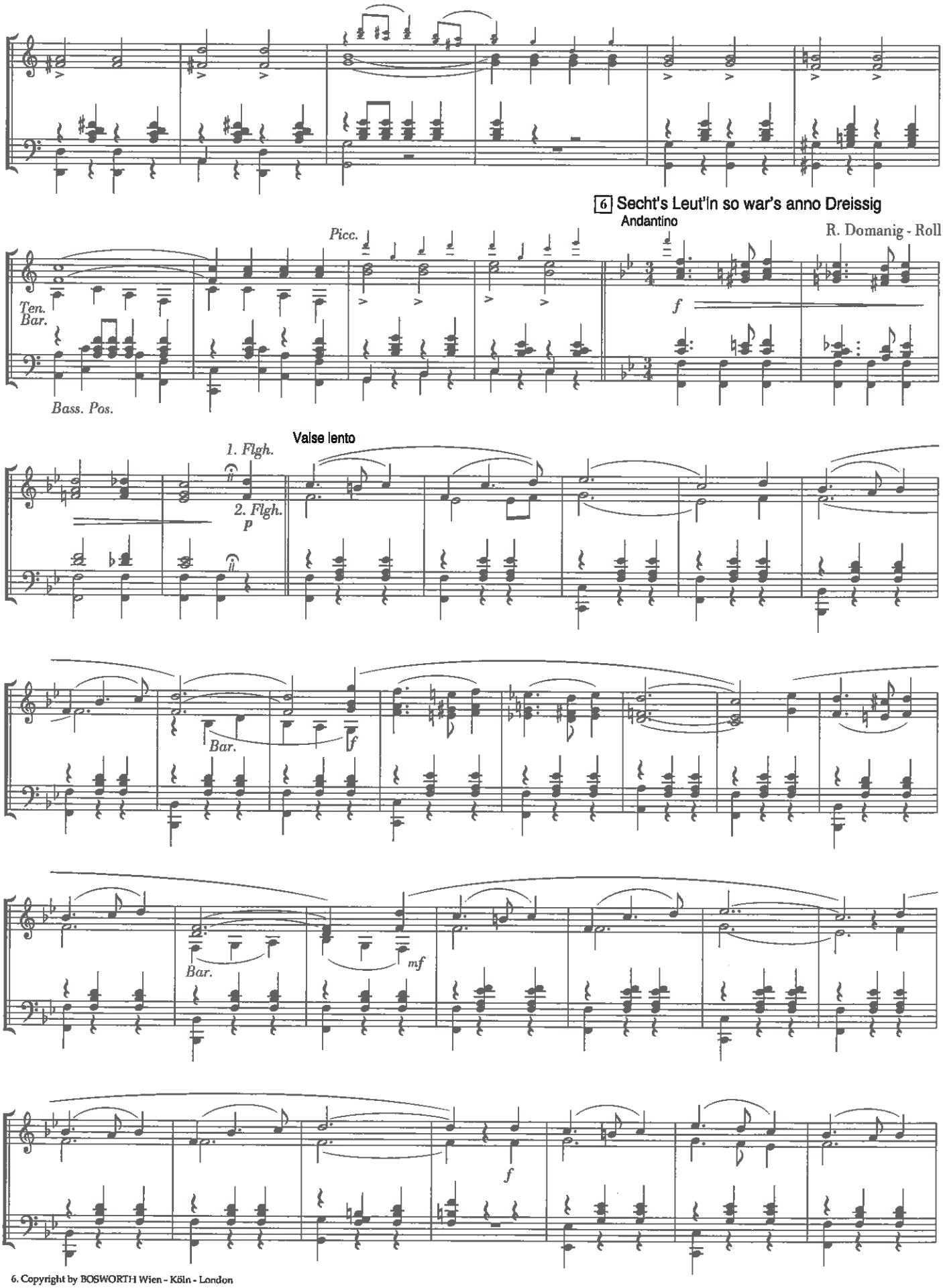

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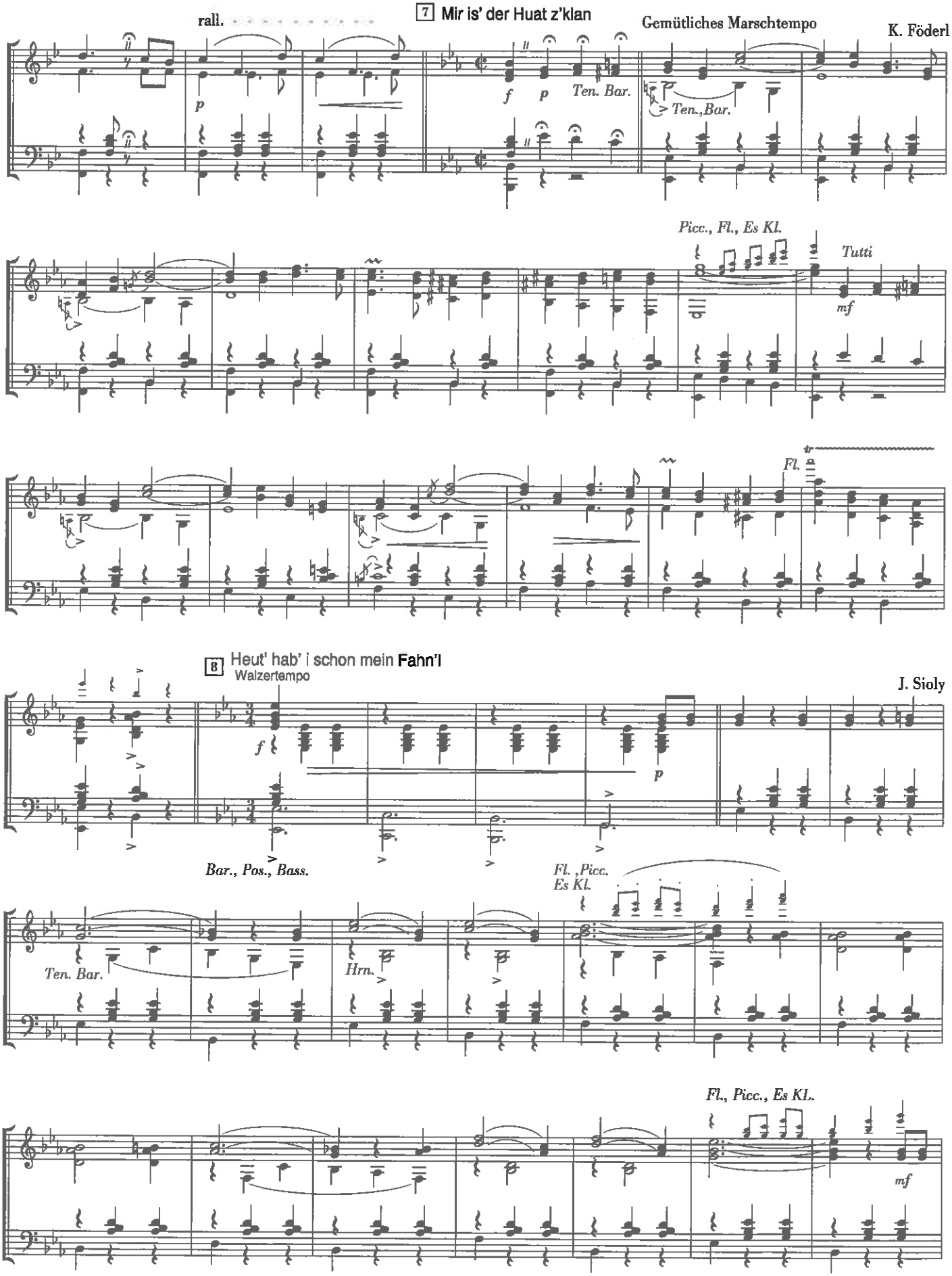

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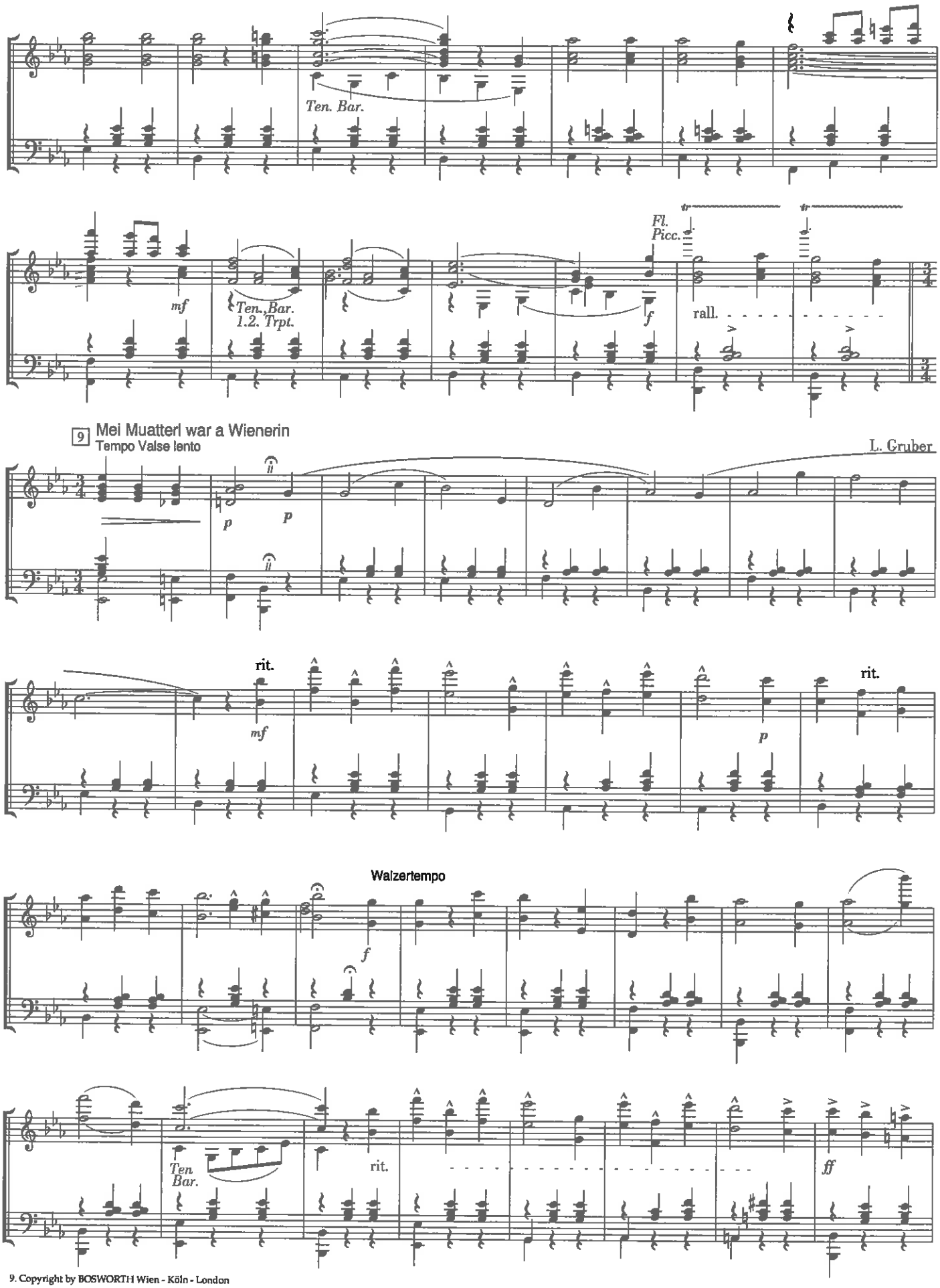

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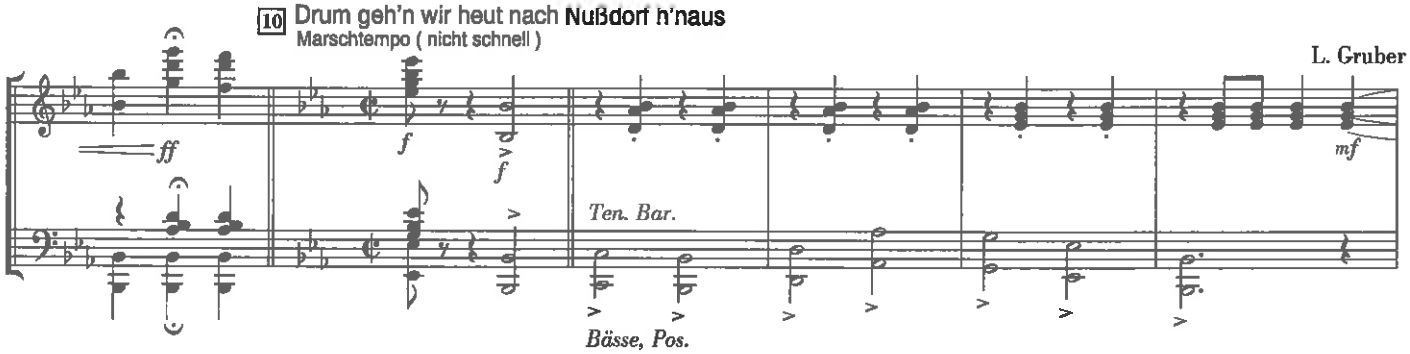
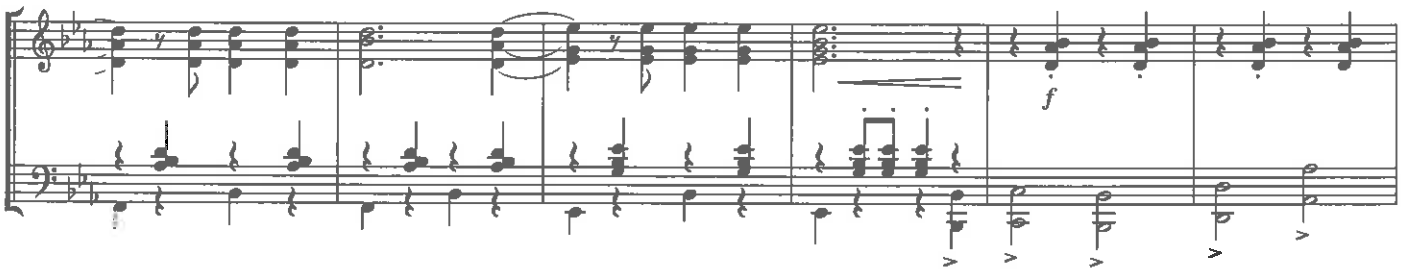
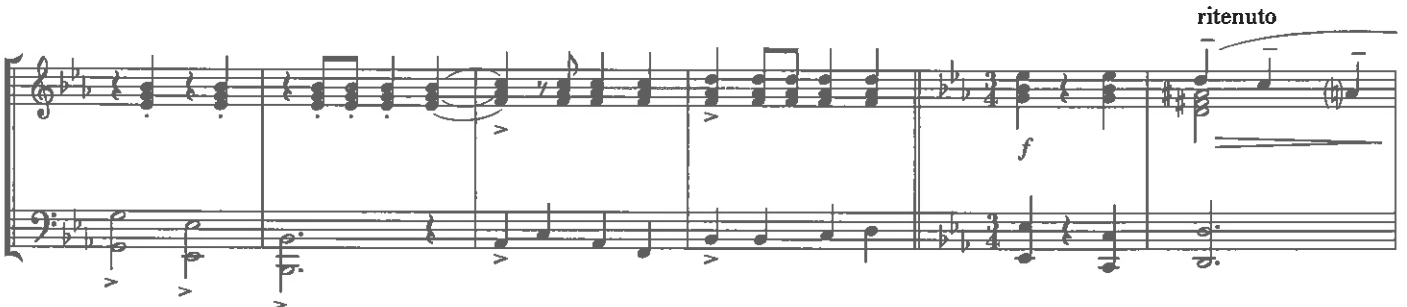
10 Drum geh'n wir heut nach Nußdorf h'naus
Marschtempo (nicht schnell)

L. Gruber

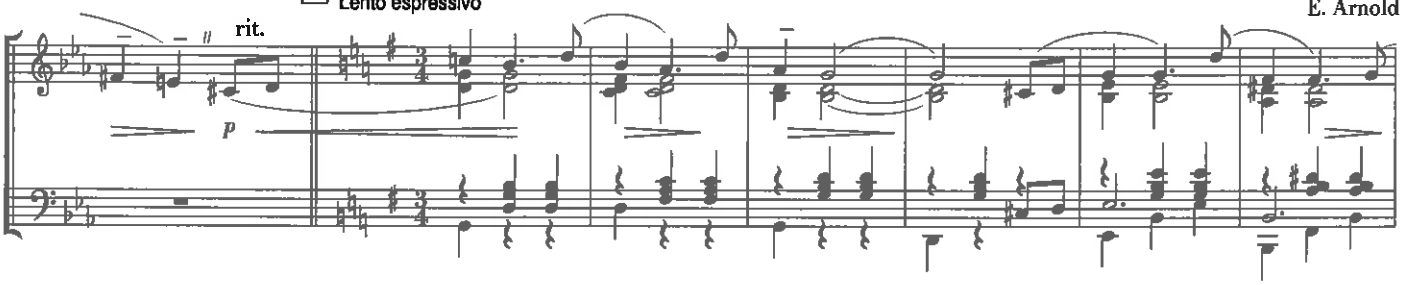


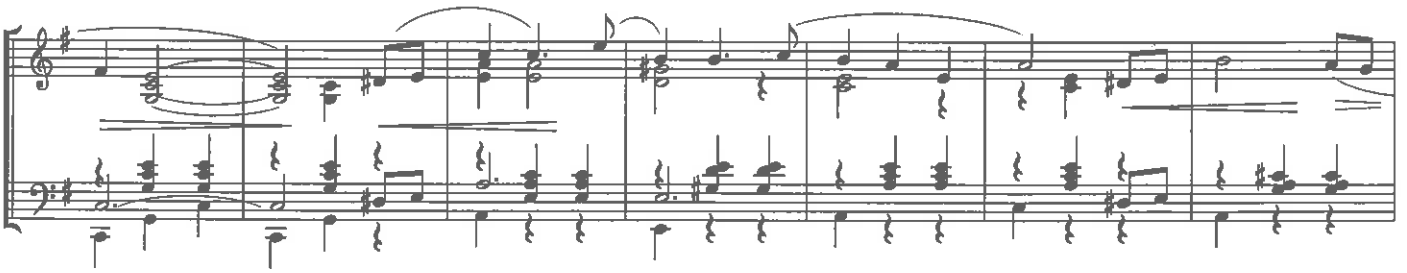


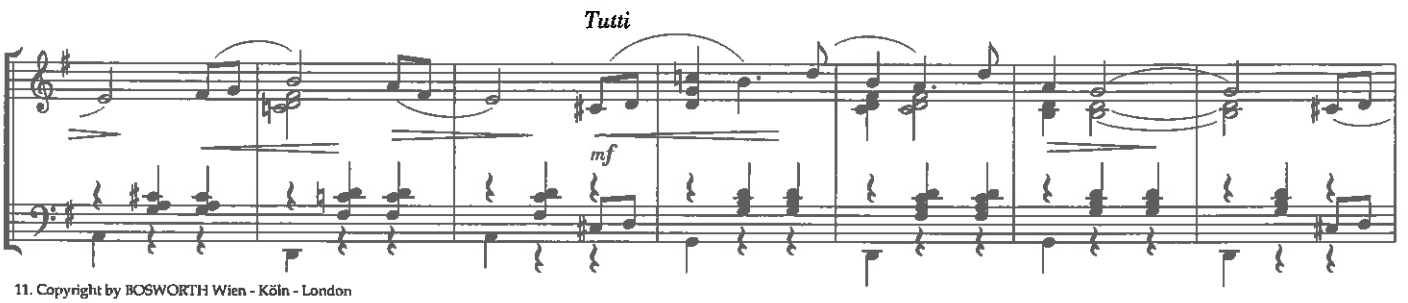


11 Wenn der Herrgott net will
Lento espressivo

E. Arnold







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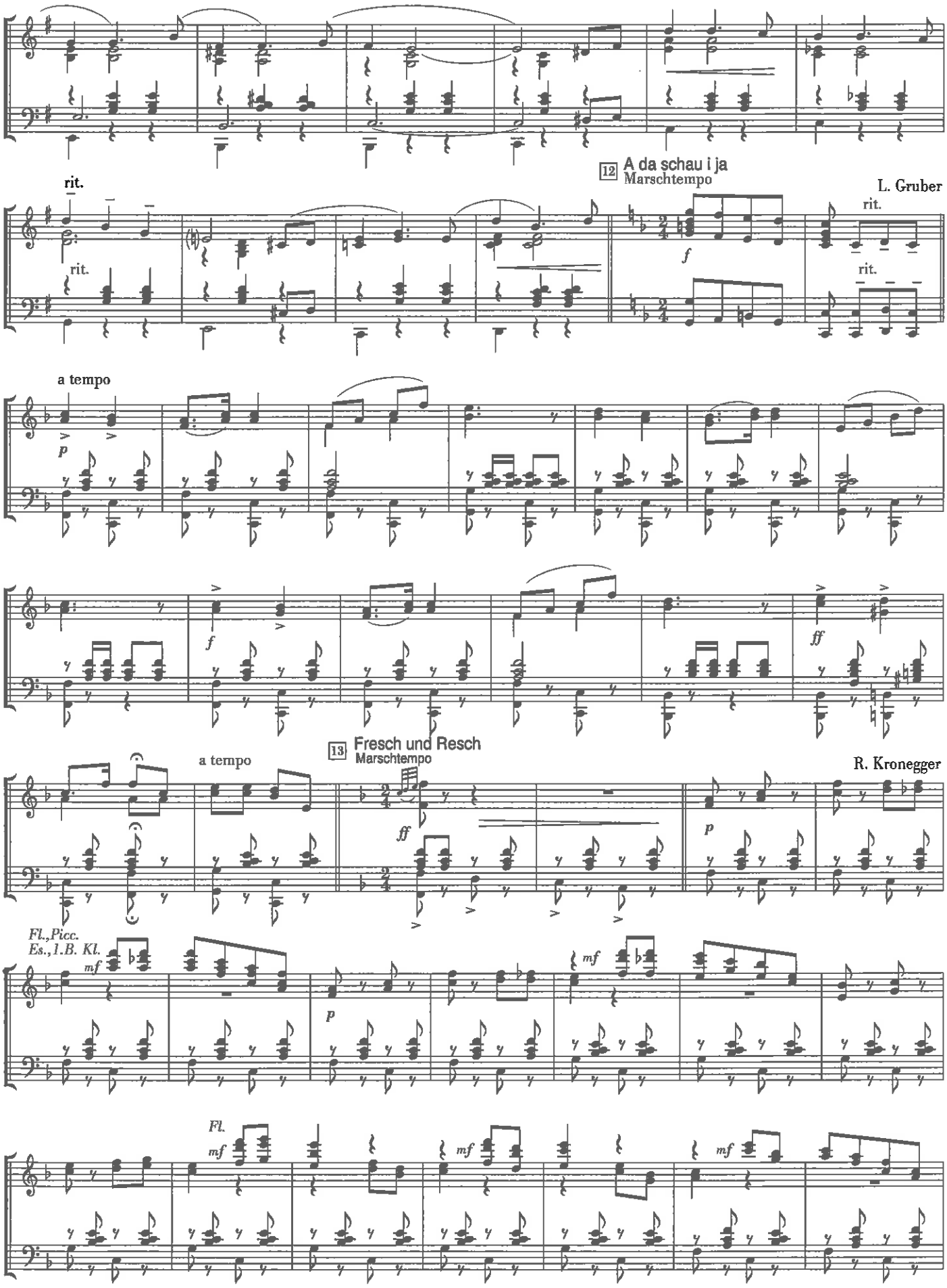

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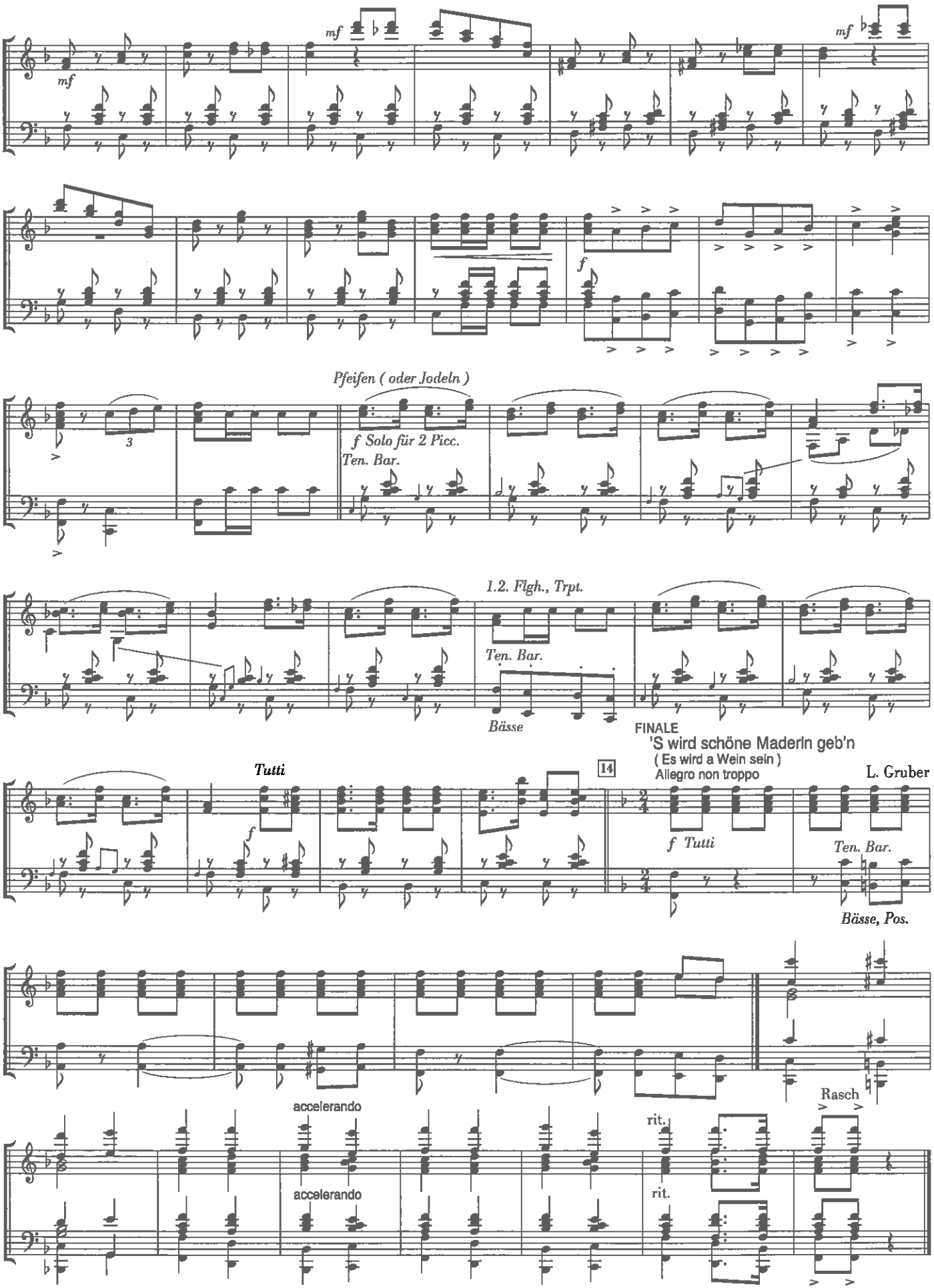

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Partitur

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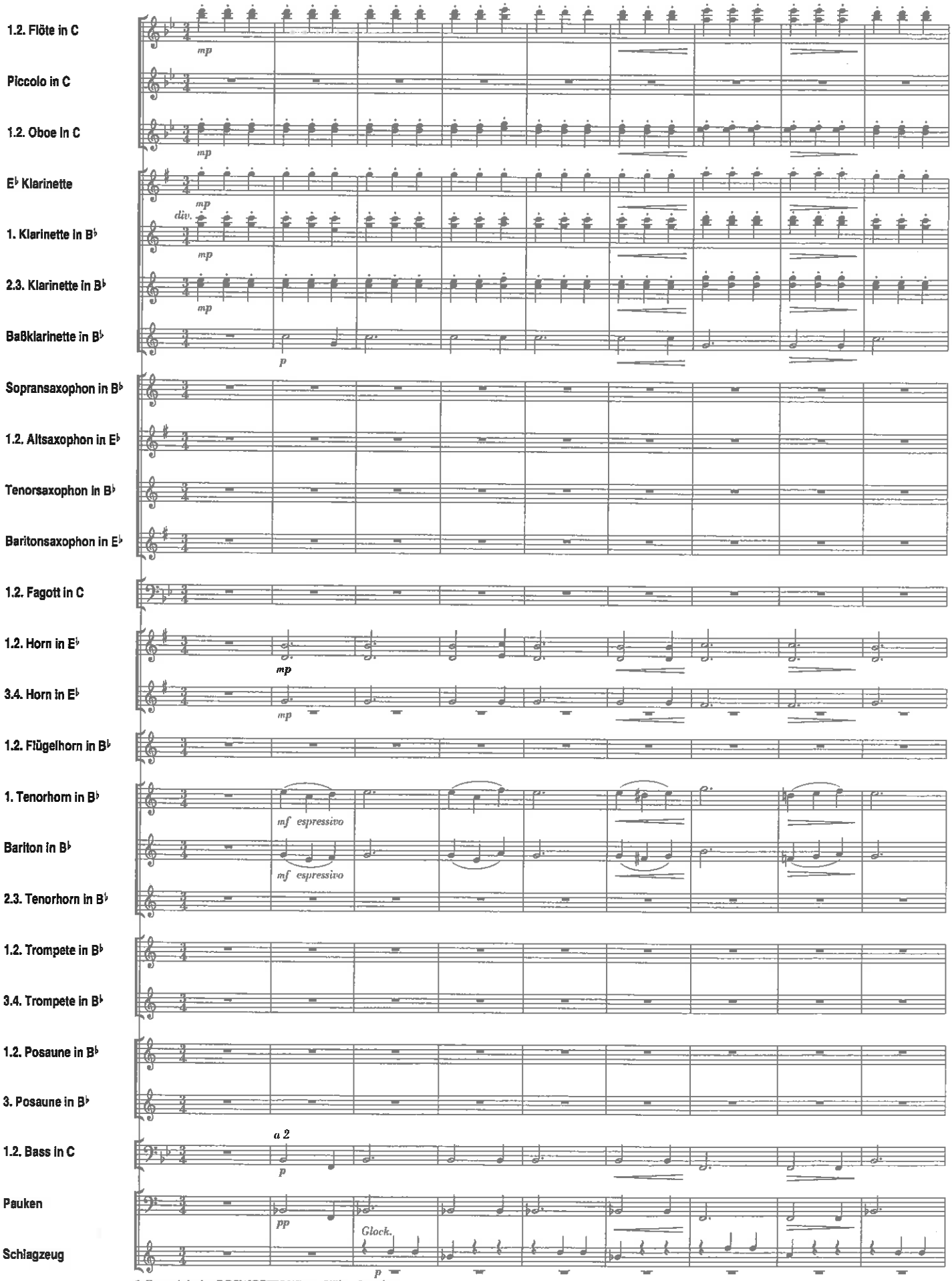

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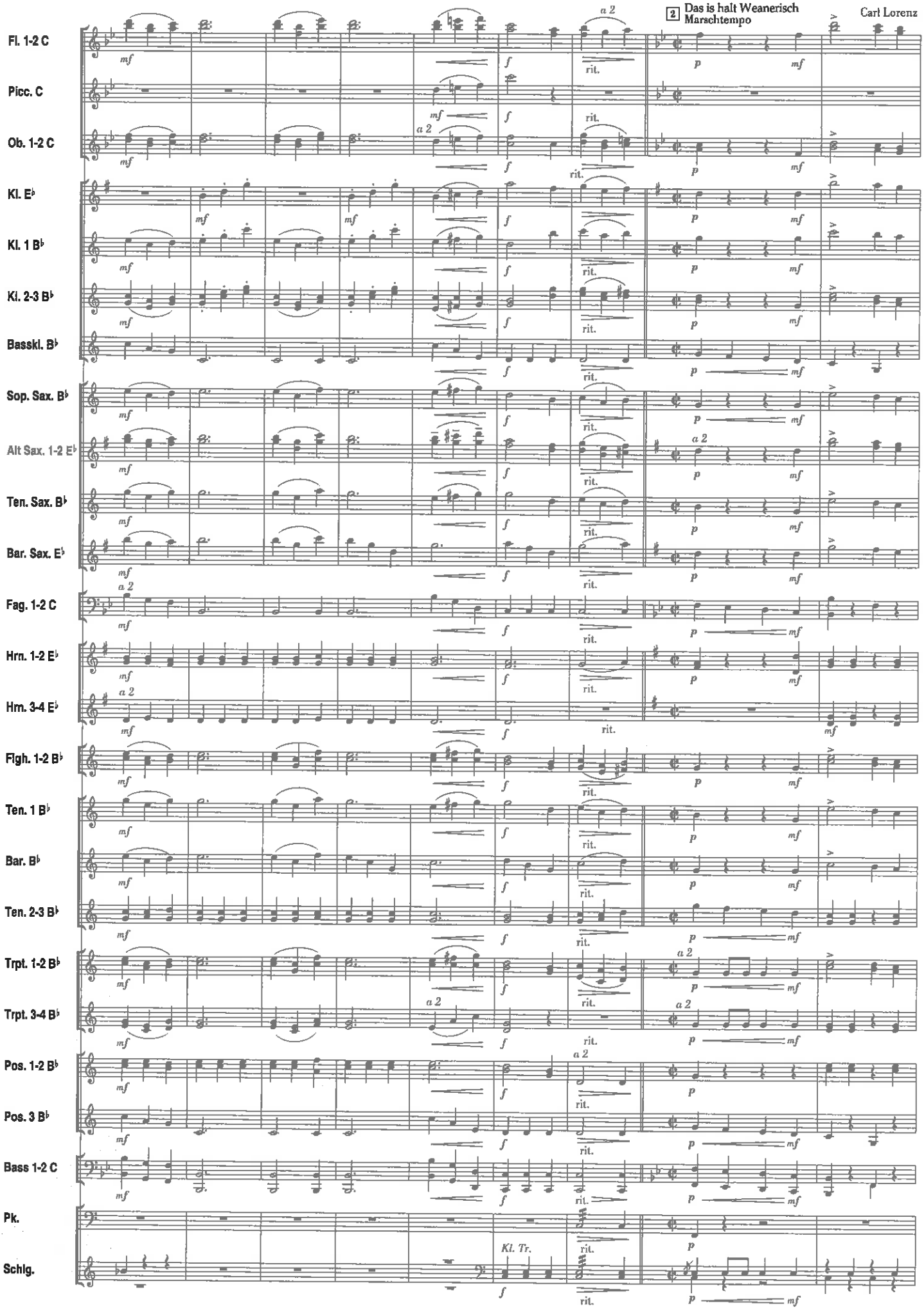
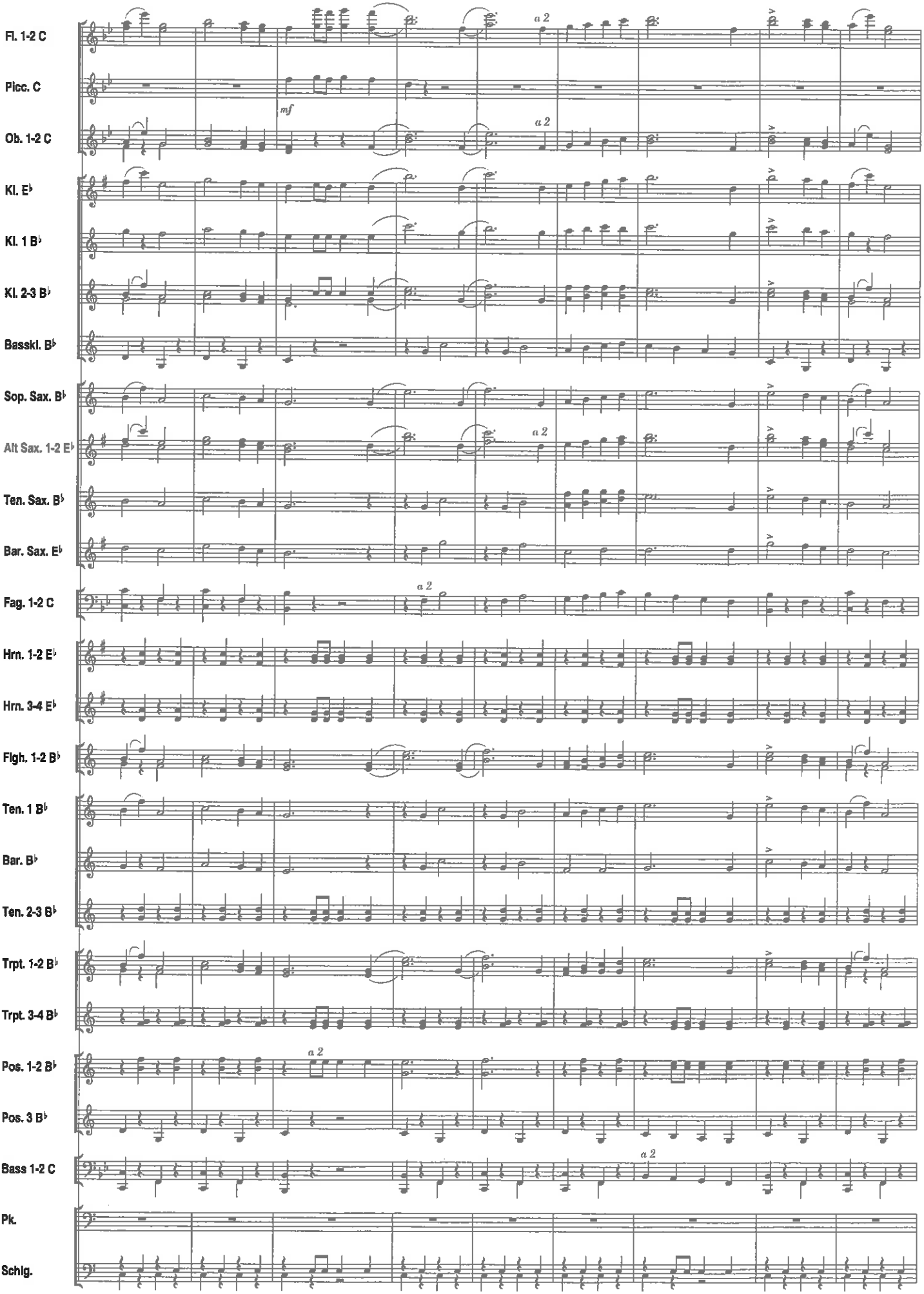

2 Das is halt Weanerisch Marschtempo
Carl Lorenz
Fl. 1-2 C
Picc. C
Ob. 1-2 C
Kl. E♭
Kl. 1 B♭
Kl. 2-3 B♭
Basskl. B♭
Sop. Sax. B♭
Alt Sax. 1-2 E♭
Ten. Sax. B♭
Bar. Sax. E♭
Fag. 1-2 C
Hrn. 1-2 E♭
Hrn. 3-4 E♭
Figh. 1-2 B♭
Ten. 1 B♭
Bar. B♭
Ten. 2-3 B♭
Trpt. 1-2 B♭
Trpt. 3-4 B♭
Pos. 1-2 B♭
Pos. 3 B♭
Bass 1-2 C
Pk.
Schlg.
Kl. Tr.


Fl. 1-2 C
Picc. C
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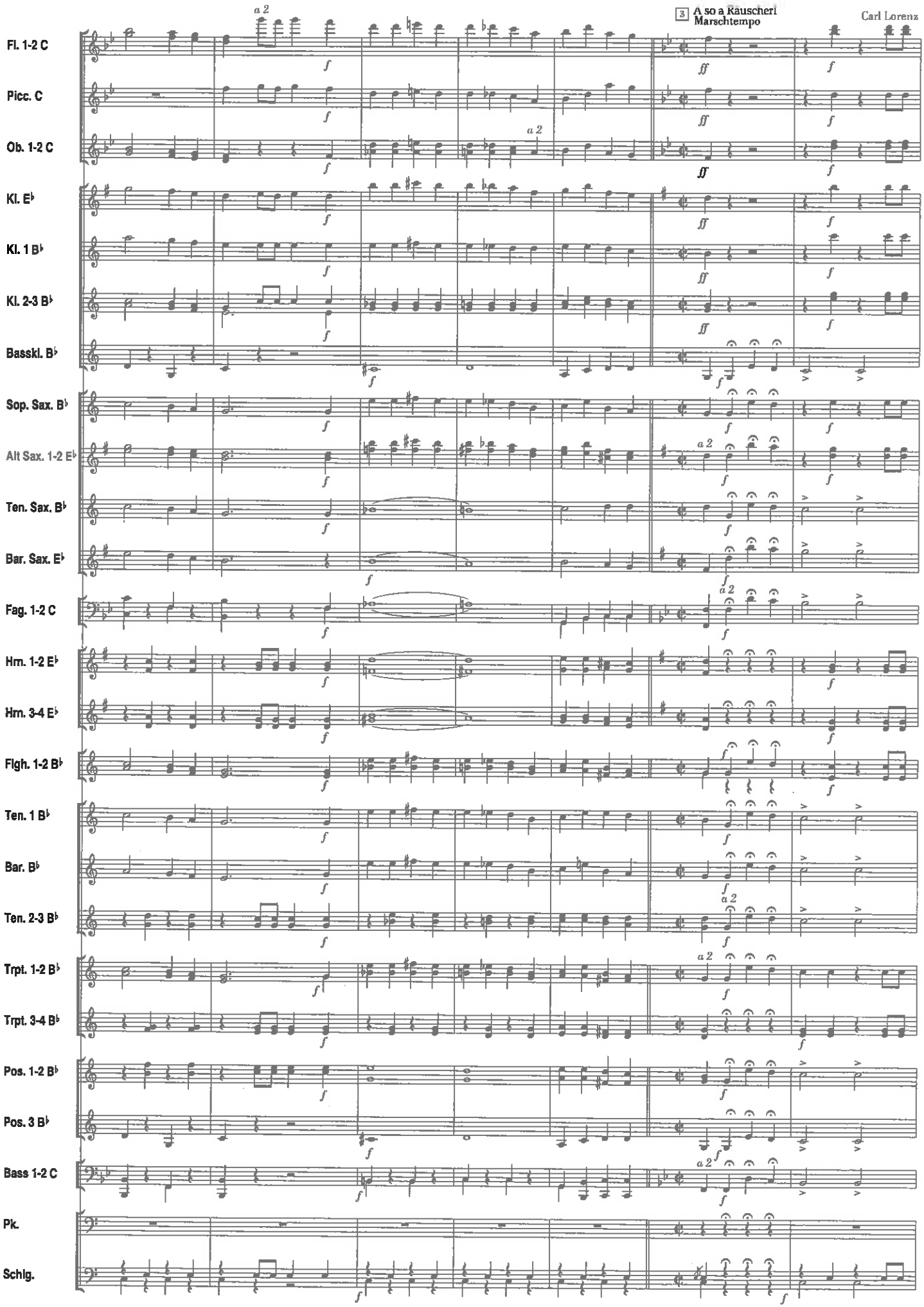
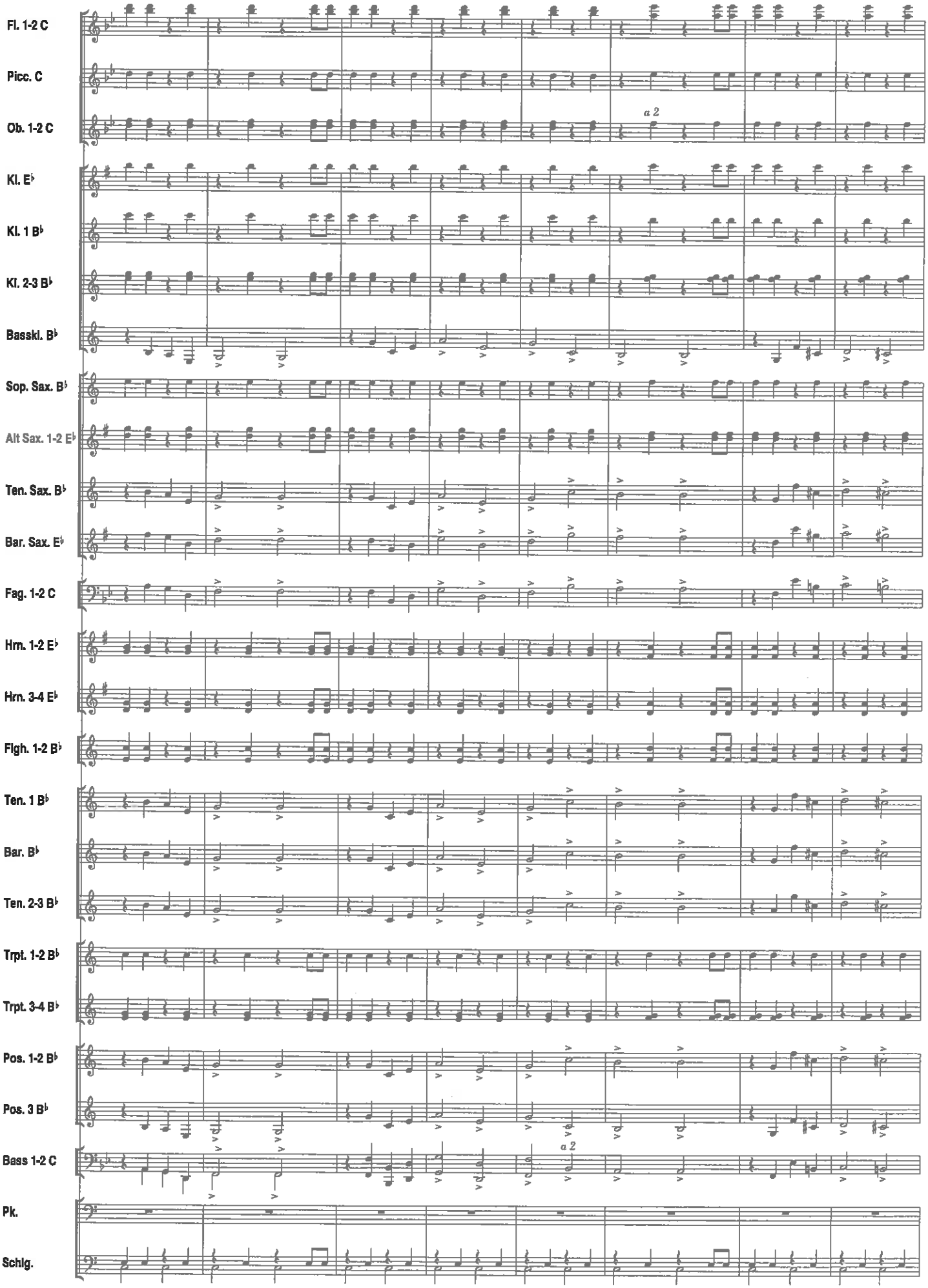
Kl. 2-3 B♭
Basskl. B♭
Sop. Sax. B♭
Alt Sax. 1-2 E♭
Ten. Sax. B♭
Bar. Sax. E♭
Fag. 1-2 C
Hrn. 1-2 E♭
Hrn. 3-4 E♭
Flgh. 1-2 B♭
Ten. 1 B♭
Bar. B♭
Ten. 2-3 B♭
Trpt. 1-2 B♭
Trpt. 3-4 B♭
Pos. 1-2 B♭
Pos. 3 B♭
Bass 1-2 C
Pk.
Schlg.
mf
a 2


3 A so a Rauscherl
Marschtempo
Carl Lorenz
Fl. 1-2 C
Picc. C
Ob. 1-2 C
Kl. E♭
Kl. 1 B♭
Kl. 2-3 B♭
Basskl. B♭
Sop. Sax. B♭
Alt Sax. 1-2 E♭
Ten. Sax. B♭
Bar. Sax. E♭
Fag. 1-2 C
Hrn. 1-2 E♭
Hrn. 3-4 E♭
Flgh. 1-2 B♭
Ten. 1 B♭
Bar. B♭
Ten. 2-3 B♭
Trpt. 1-2 B♭
Trpt. 3-4 B♭
Pos. 1-2 B♭
Pos. 3 B♭
Bass 1-2 C
Pk.
Schlg.


Fl. 1-2 C
Picc. C
Ob. 1-2 C
a 2
Kl. E♭
Kl. 1 B♭
Kl. 2-3 B♭
Basskl. B♭
Sop. Sax. B♭
Alt Sax. 1-2 E♭
Ten. Sax. B♭
Bar. Sax. E♭
Fag. 1-2 C
Hrn. 1-2 E♭
Hrn. 3-4 E♭
Flgh. 1-2 B♭
Ten. 1 B♭
Bar. B♭
Ten. 2-3 B♭
Trpt. 1-2 B♭
Trpt. 3-4 B♭
Pos. 1-2 B♭
Pos. 3 B♭
Bass 1-2 C
a 2
Pk.
Schlg.