

Monument Musical

Karl H. Vigl

Lento, pesante $\text{♩} = 60$ für Hornquartett und Blasorchester

Flöten
Oboen
Fagott
Klarin.
Sax/Alt
Sax/Tenor
Trompeten
Posaunen
Bass-Posa.

Handwritten musical score for woodwinds and brass instruments. The staves are labeled: Flöten, Oboen, Fagott, Klarin., Sax/Alt, Sax/Tenor, Trompeten, Posaunen, and Bass-Posa. The music is in 3/4 time and includes dynamic markings such as *secco* and *mf*. A circled number '5' is visible at the bottom of the section.

Lento, pesante $\text{♩} = 60$

Hörner
Flügelhorn
Tenorhorn
Basshorn
Tuba
Pauken
Kl. Fag.

Handwritten musical score for horns and percussion. The staves are labeled: Hörner, Flügelhorn, Tenorhorn, Basshorn, Tuba, Pauken, and Kl. Fag. The music includes first and second endings for the Horns, marked with '1.' and '2.'. Dynamic markings include *mf* and *secco*. The percussion part includes *Becken* and *gr. Trommel*.

Flöten
Oboen
Fagott
Klarin.
Sax/Alt
Sax/Tenor
Trompeten
Posaunen
Bass-Ts.
Hörner
Flügelhorn
Tenorhorn
Basshorn
Tuba
Pauken
Kl. Fag.
Schlagzeug
Becken
gr. Trommel

Handwritten musical score for woodwinds, brass, and percussion. The staves are labeled: Flöten, Oboen, Fagott, Klarin., Sax/Alt, Sax/Tenor, Trompeten, Posaunen, Bass-Ts., Hörner, Flügelhorn, Tenorhorn, Basshorn, Tuba, Pauken, Kl. Fag., Schlagzeug, Becken, and gr. Trommel. The score includes a circled number '10' at the top and dynamic markings like *mf* and *secco*. A large watermark 'WWW.KLIMENT.MUSIK' is overlaid diagonally across the page.

Handwritten musical score for page 3, measures 15-19. The score includes staves for Flöten, Oboen, Fagot, Klarin., Sax/Alto, Sax/Tenor, Trompete, Posaune, and Bass-Pos. The music is marked with a circled '15' at the beginning and a circled '19' at the end. Performance instructions include *legato*, *ma sord.*, and *senza sord.* The bottom section of the page includes staves for Hörner, Flügelhorn, Tenorhorn, Barock, Tuba, and Pauken, with a circled '20' at the start of the section. The bottom-most staff is labeled 'Kl. Horn' and 'Schlagzeug'.

Handwritten musical score for page 4, measures 20-24. The score includes staves for Flöten, Oboen, Fagot, Klarin., Sax/Alto, Sax/Tenor, Trompete, Posaune, and Bass-Pos. The music is marked with a circled '20' at the beginning. The bottom section of the page includes staves for Hörner, Flügelhorn, Tenorhorn, Barock, Tuba, and Pauken, with a circled '20' at the start of the section. The bottom-most staff is labeled 'Kl. Horn' and 'Schlagzeug'. The score contains performance instructions such as *sonoro* and *appunt.* A large diagonal watermark 'WWW.NOTENKORBENBUND.DE' is overlaid on the right side of the page.

Flöten
 Oboen
 Fagott
 Klarin.
 Sax/Alt.
 Sax/Tenor
 Tromp.
 Posaun.
 Bass-Tbr.

Hörner
 Flügelhorn
 Tenorhorn
 Bariton
 Tuba
 Double Bass
 Kl. Tromm.
 Schlagzeug

Flöten
 Oboen
 Fagott
 Klarin.
 Sax/Alt.
 Sax/Tenor
 Tromp.
 Posaun.
 Bass-Tbr.

Hörner
 Flügelhorn
 Tenorhorn
 Bariton
 Tuba
 Double Bass
 Kl. Tromm.
 Schlagzeug

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Flöten
Oboen
Fagott
Klarin.
Sax/Alto
Sax/Tenor
Tromp.
Posaune
Baß-Ten.

40

Hörner
Flügelhorn
Tenorhorn
Baron
Tuba
Dudelsack
kl. Tr.
Schlagzeug
Xylophon

40

legatissimo

Xylophon

Flöten
Oboen
Fagott
Klarin.
Sax/Alto
Sax/Tenor
Tromp.
Posaune
Baß-Ten.

43

(♩ = 72)

acell. ... a poco ... a poco ...

mf

marcato r

marcato jeder Ton

Hörner
Flügelhorn
Tenorhorn
Baron
Tuba
Dudelsack
kl. Tr.
Schlagzeug

43

(♩ = 72)

acell. ... a poco ... a poco ...

kl. Tr.

mf

59

Flöten
Oboen
Fagott
Klarin.
Sax/Alc.
Sax/Bar.
Tromp.
Posaun.
Bd./Bb.

59

Körner
Flügel-
hörn.
Bassfz.
Tuba
Baßkon.
Vi. I/II
Chlor.
Zug

59

60

Flöten
Oboen
Fagott
Klarin.
Sax/Alc.
Sax/Bar.
Tromp.
Posaun.
Bd./Bb.

con Vibra ad fa

59

60

Körner
Flügel-
hörn.
Tromp.
Bassfz.
Tuba
Baßkon.
Vi. I/II
Chlor.
Zug

Flöten
Oboen
Fagott
Klarin.
Sax/Altsax
Sax/Bass
Tromp.
Posaunen
Bass-Pos.

wie Echo
wie Echo

mf

(♩ = 60) 65

Hörner
Flügelhorn
Tenorhorn
Basshorn
Tuba
Dudeln
Kl. Horn
Schlagzeug

staccatissimo

Xylophon

pp

mf

p

Flöten
Oboen
Fagott
Klarin.
Sax/Altsax
Sax/Bass
Tromp.
Posaunen
Bass-Pos.

(♩ = 60) 70

Hörner
Flügelhorn
Tenorhorn
Basshorn
Tuba
Dudeln
Kl. Horn
Schlagzeug

mf

mp voice

75

Handwritten musical score for measures 75-84. The score includes staves for Flöten, Oboen, Fagott, Klarin., Sax/Alt, Sax/Bass, Tromp., Posaunen, and Bass-Posa. The woodwinds and brasses are marked with *mf* and *dolce*. The Tromp. and Posaunen parts include the instruction "8^{te} freie Aleatorik auf a h g e".

75

Handwritten musical score for measures 75-84. The score includes staves for Hörner, Flügelhorn, Tenorhorn, Bass, Tuba, and Double Bass. The Horns part is marked with *mf* and "8^{te} freies aleatorisches Spiel". The Flügelhorn and Bass parts are marked with *ppp* and *lunga*. The Double Bass part is marked with *ppp* and *lunga*.

80

Handwritten musical score for measures 80-89. The score includes staves for Flöten, Oboen, Fagott, Klarin., Sax/Alt, Sax/Bass, Tromp., Posaunen, and Bass-Posa. The woodwinds and brasses are marked with *mf* and *dolce*. The Tromp. and Posaunen parts include the instruction "8^{te} freie Aleatorik auf a h g e".

80

Handwritten musical score for measures 80-89. The score includes staves for Hörner, Flügelhorn, Tenorhorn, Bass, Tuba, and Double Bass. The Horns part is marked with *mf* and "12^{te} Aleator. Spiel mit steigender". The Flügelhorn part is marked with *ppp* and *lunga*. The Tenorhorn part is marked with "12^{te} Aleatorik auf diesen Tönen mit steigender Dynamik und". The Bass part is marked with "12^{te} Aleatorik auf diesen Tönen von Takt 82/83 mit steigender".

85 90

Hörn. *p*

Uboen

Fagot

Klarin.

Sak/Hr.

Sak/Hr.

Trimp. *pp* *con sord.* *senza sordino*

Pösdorn

Bas-Pö.

pp

molto rit.

85 90 Cadenza a 4

Hörn. *Bewegung und Dynamik* *pp*

Flügelhorn *Bewegung.* *pp* *costante molto ritard.*

Tenorhorn *pp*

Baryton *Dynamik und Bewegung* *pp* *molto ritard...*

Tuba

Posa *pp*

molto rit.

Kl. Horn *pp*

Schlagzeug *pp*

95

Hörn.

Uboen

Fagot

Klarin.

Sak/Hr.

Sak/Hr.

Trimp.

Pösdorn

Bas-Pö.

95

Hörn.

Flügelhorn

Tenorhorn

Baryton

Tuba

Posa

Kl. Horn

Schlagzeug

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100

Flöten
Oboen
Fagot
Klarin.
Sop./Alt.
Sop./Bar.
Tromp.
Posaun.
Fah.-Fas.

100

Hörner
Flügel-
Fagot
Tenor-
Klarin.
Baro-
F.
Tuba
Dukon.
Kl.-Trom.
Schlag-
Zang

(♩=120) Agitato

Flöten
Oboen
Fagot
Klarin.
Sop./Alt.
Sop./Bar.
Tromp.
Posaun.
Fah.-Fas.

100

(♩=120) Agitato

Hörner
Flügel-
Fagot
Tenor-
Klarin.
Baro-
F.
Tuba
Dukon.
Kl.-Trom.
Schlag-
Zang

110

Hörn. 1
Hörn. 2
Fagott
Klarin.
Sax. Alt.
Sax. Tenor
Tromp.
Posaun.
Bass. Pos.

110

Hörn. 1
Hörn. 2
Fagott
Tenorhorn
Bassett
Tuba
Doboa
Kl. Trom.
Schlagzeug

oder
ad lib. *Kontrabaß*
Hörn. 1 + 2

115

120

Hörn. 1
Hörn. 2
Fagott
Klarin.
Sax. Alt.
Sax. Tenor
Tromp.
Posaun.
Bass. Pos.

115

120

Hörn. 1
Hörn. 2
Fagott
Tenorhorn
Bassett
Tuba
Doboa
Kl. Trom.
Schlagzeug

Handwritten musical score for measures 125-130. The score includes staves for Flöten, Oboen, Fagot, Klarin., Sax/Hrt., Sax/Horn, Tromp., Posaun, and Bass-Pos. Performance instructions include *pp non staccato*, *pp non staccato*, *p legato*, and *pp non staccato*.

Handwritten musical score for measures 131-136. The score includes staves for Hörner, Flugel-/Fächer, Tenor-/Korner, Bassf., Tuba, Posaun, Kl. Trvm., and Schlagzeug. Performance instructions include *p legato languido*, *pp non staccato*, *pp non staccato*, and *pp lugubre*. There are also handwritten notes: *lll. auf Becken* and *lll. Wibel auf Becken*.

Handwritten musical score for measures 137-142. The score includes staves for Flöten, Oboen, Fagot, Klarin., Sax/Hrt., Sax/Horn, Tromp., Posaun, and Bass-Pos. Performance instructions include *pp* and *ppp*. The tempo marking *Lento (♩ = 60)* is present at the top right.

Handwritten musical score for measures 143-148. The score includes staves for Hörner, Flugel-/Fächer, Tenor-/Korner, Bassf., Tuba, Posaun, Kl. Trvm., and Schlagzeug. Performance instructions include *pp*, *ppp*, and *ppp*. The tempo marking *Lento (♩ = 60)* is present at the top right. There are also handwritten notes: *lll. auf Becken* and *lll. Wibel auf Becken*.