

ANDREAS HOFER'S ABSCHIED VON LEBEN

Partitur
(FULL SCORE)

"Ach Himm! es ist verspielt!"

Blasmusikbearbeitung:
Gawald KRANEBITTER

1.2. Flöte in C

Klarinette in E^b

1. Klarinette in B^b

2. Klarinette in B^b

3. Klarinette in B^b

1.2. Horn in F

3. Horn in F

1.2. Altsaxophon in E^b

Tenorsaxophon in B^b

1.2. Trompete in B^b

1.2. Posaune in C

3. Posaune in C

KL.Tr.,Gr.Tr.,Becken

1.2. Flügelhorn in B^b

1. Tenorhorn in B^b

2.3. Tenorhorn in B^b

Bariton in C

1.2. Bass in C

The musical score consists of 18 staves for various instruments. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is used throughout. A first ending bracket labeled '1' is present at the beginning of the first staff. A large watermark 'www.kliment.at' is overlaid diagonally across the score.

1.2.Fl. 2

Klar. E^b

1.Klar. B^b

2.Klar. B^b

3.Klar.

1.2.Hrn.F

3.Hrn.F

1.2.Alt.sax.

Ten.Sax.

1.2.Trpt.B^b

1.2.Pos.

3.Pos.

Schlg.

1.2.Flgh.B^b 2

1.Tenh.

2.3.Tenh.

Bar.

1.2.Bass

1.2.Fl. 3

Klar. E^b

1.Klar. B^b

2.Klar. B^b

3.Klar.

1.2.Hrn.F

3.Hrn.F

1.2.Alt.sax.

Ten.Sax.

1.2.Trpt.B^b

1.2.Pos.

3.Pos.

Schlg.

1.2.Flgh.B^b 3

1.Tenh.

2.3.Tenh.

Bar.

1.2.Bass

1.2.FI.

Klar. E^b

1.Klar.B^b

2.Klar.B^b

3.Klar.

1.2.Hrn.F

3.Hrn.F

1.2.Alt.sax.

Ten.Sax.

1.2.Trpt.B^b

1.2.Pos.

3.Pos.

Schlg.

1.2.Flgh.B^b

1.Tenh.

2.3.Tenh.

Bar.

1.2.Bass

1.2.FI.

Klar. E^b

1.Klar.B^b

2.Klar.B^b

3.Klar.

1.2.Hrn.F

3.Hrn.F

1.2.Alt.sax.

Ten.Sax.

1.2.Trpt.B^b

1.2.Pos.

3.Pos.

Schlg.

1.2.Flgh.B^b

1.Tenh.

2.3.Tenh.

Bar.

1.2.Bass

O HERZLIEBSTE MUTTER

Altes Tiroler Marchlied

Blasmusikbearbeitung:
Oswald KRANEBITTER

Partitur
(FULL SCORE)

1.2.Flöte in C

Klarinette in E^b

1.Klarinette in B^b

2.Klarinette in B^b

3.Klarinette in B^b

1.2.Horn in F

3.4.Horn in F

1.2.Alt saxophon in E^b

Tenorsaxophon in B^b

1.2.Trompete in B^b

1.2.Posaune in C

3.Posaune in C

1.2.Flügelhorn in B^b

1.Tenorhorn in B^b

2.3.Tenorhorn in B^b

Bariton in C

1.2.Bass in C

1.2.Fl.

Klar. E^b

1.Klar.B^b

2.Klar.B^b

3.Klar.

1.2.Hrn.F

3.4.Hrn.F

1.2.Alt sax.

Ten.Sax.

1.2.Trpt.B^b

1.2.Pos.

3.Pos.

1.2.Figh.B^b

1.Tenh.

2.3.Tenh.

Bar.

1.2.Bass

Vorspiel

1. 2.

3.

1.2.Fl.

Klar. E^b

1.Klar.B^b

2.Klar.B^b

3.Klar.

1.2.Hrn.F

3.4.Hrn.F

1.2.Alt sax.

Ten.Sax.

1.2.Trpt.B^b

1.2.Pos.

3.Pos.

1.2.Flgh.B^b

1.Tenh.

2.3.Tenh.

Bar.

1.2.Bass

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