

EUROVISIONS - MELODIE

aus dem Præludium des "TE DEUM"

von Marc-Antoine CHARPENTIER
Blasmusikbearbeitung: Hans Kliment jr.

Partitur

Partitur

1.2.Flöte in C

Piccolo in C

1.2.Oboe

Klarinette in E^b

1.Klarinette in B^b

2.Klarinette in B^b

3.4.Klarinette in B^b

Sopransaxophon in B^b

1.2.Alsaxophon in E^b

Tenorsaxophon in B^b

Baritonsaxophon in E^b

1.2.Fagott

1.2.Horn in F

3.4.Horn in F

1.Flügelhorn in B^b

2.Flügelhorn in B^b

1.Tenorhorn in B^b

Bariton in C

2.3.Tenorhorn in B^b

1.2.Trompete in B^b

3.4.Trompete in B^b

1.2.Posaune in C

3.Posaune in C

1.2.Bass in C

Kleine Trommel

Grosse Trommel Becken

Pauken B^b - F

The musical score is written for a large band. It features 24 staves, each corresponding to a specific instrument or section. The notation includes various rhythmic values, accidentals, and dynamic markings. A large, semi-transparent watermark reading 'www.kliment.at' is overlaid diagonally across the entire score. The score is divided into two sections: the first section is marked 'Festlich' and the second section is marked 'Festlich'.

1.2.Fl.
Picc.C
1.2.Ob.
Klar. E^b
1.Klar.B^b
2.Klar.B^b
3.4.Klar.B^b
Sopr.sax.B^b
1.2.Alt.sax.E^b
Ten.Sax.B^b
Barsax.E^b
1.2.Fag.
1.2.Hrn.F
3.4.Hrn.F
1.Flgh.B^b 1. Couplet
2.Flgh.B^b
1.Tenh.B^b
Bariton C
2.3.Tenh.B^b
1.2.Trpt.B^b
3.4.Trpt.B^b
1.2.Pos.C
3.Pos.C
1.2.Bass C
Kl.Tr.
G.Tr.Beck.
Pauken

KL1711

1.2.Fl.
Picc.C
1.2.Ob.
Klar. E^b
1.Klar.B^b
2.Klar.B^b
3.4.Klar.B^b
Sopr.sax.B^b
1.2.Alt.sax.E^b
Ten.Sax.B^b
Barsax.E^b
1.2.Fag.
1.2.Hrn.F
3.4.Hrn.F
1.Flgh.B^b 2
2.Flgh.B^b
1.Tenh.B^b
Bariton C
2.3.Tenh.B^b
1.2.Trpt.B^b
3.4.Trpt.B^b
1.2.Pos.C
3.Pos.C
1.2.Bass C
Kl.Tr.
G.Tr.Beck.
Pauken

KL1711

1.2.Pf

Picc.C

1.2.Ob.

Klar. E^b

1.Klar.B^b

2.Klar.B^b

3.4.Klar.B^b

Sopr.sax.B^b

1.2.Alt.sax.E^b

Ten.Sax.B^b

Barsax.E^b

1.2.Fag.

1.2.Hrn.F

3.4.Hrn.F

1.Flgh.B^b

2.Flgh.B^b

1.Tenh.B^b

Bariton C

2.3.Tenh.B^b

1.2.Trpt.B^b

3.4.Trpt.B^b

1.2.Pos.C

3.Pos.C

1.2.Bass C

Kl.Tr.

G.Tr.Beck.

Pauken

3. Couplet

4

1.2.Pf

Picc.C

1.2.Ob.

Klar. E^b

1.Klar.B^b

2.Klar.B^b

3.4.Klar.B^b

Sopr.sax.B^b

1.2.Alt.sax.E^b

Ten.Sax.B^b

Barsax.E^b

1.2.Fag.

1.2.Hrn.F

3.4.Hrn.F

1.Flgh.B^b

2.Flgh.B^b

1.Tenh.B^b

Bariton C

2.3.Tenh.B^b

1.2.Trpt.B^b

3.4.Trpt.B^b

1.2.Pos.C

3.Pos.C

1.2.Bass C

Kl.Tr.

G.Tr.Beck.

Pauken

5

1.2 Fl.

Picc. C

1.2.Ob.

Klar. E¹

1.Klar. B¹

2.Klar. B¹

3.4.Klar. B¹

Sopr. sax. B¹

1.2. Altsax. E¹

Ten. Sax. B¹

Barsax. E¹

1.2. Fag.

1.2. Hrn. F

3.4. Hrn. F

1. Flgh. B¹

2. Flgh. B¹

1. Tenh. B¹

Bariton C

2.3. Tenh. B¹

1.2. Trpt. B¹

3.4. Trpt. B¹

1.2. Pos. C

3. Pos. C

1.2. Bass C

Kl. Tr.

G. Tr. Beck.

Pauken

poco rit.

poco rit.

poco rit.

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