

Ouvertüre C - Dur

(1793)

Charles - Simon Catel
Bearbeitung für gr. Blasorchester:
Gerhard Baumann (1995)

Larghetto

Flöte 1. 2.

Kleine Flöte Piccolo

Oboe 1. 2.

Klarinette in Es

Klarinette in B 1. 2. 3.

Baß-Klarinette in B

Fagott 1. 2.

Alt-Saxophon in Es 1. 2.

Tenor-Saxophon in B 1. 2.

Bariton-Saxophon in Es

Horn in F 1. 2. 3. 4.

Trompete in B 1. 2. 3.

Posaune 1. 2. 3.

Pauken

Schlagzeug Becken

Triangel

Xylophon (ad lib.)

Glockenspiel

Larghetto

Flügelhorn in B 1. 2.

Tenorhorn in B 1. 2.

Bariton

Bass 1. 2.

7

Fl. 1. 2.

Kl. Fl.

Ob. 1. 2.

Klar. in Es

Klar. in B 1. 2. 3.

Baß-Klar. in B

Fg. 1. 2.

Alt-Sax. in Es 1. 2.

T.-Sax. in B 1. 2.

B.-Sax. in Es

Hr. in F 1. 2. 3. 4.

Trp. in B 1. 2. 3.

Pos. 1. 2. 3.

Pk.

Schl.

Trgl. (Xyl.)

Gisp.

Flgh. in B 1. 2.

Tenhr. in B 1. 2.

Bar.

Bass 1. 2.

p *mp* *f* *acc.* *1.* *a2* *marcato* *vall.* *gr. Tr. p*

Musical score for orchestra and woodwinds, page 3, starting at measure 13. The score includes parts for the following instruments:

- Fl. 1. 2.
- Kl. Fl.
- Ob. 1. 2.
- Klar. in Es 1. 2.
- Klar. in B 1. 2. 3.
- Baß-Klar. in B
- Fg. 1. 2.
- Alt-Sax. in Es 1. 2.
- T.-Sax. in B 1. 2.
- B.-Sax. in Es
- Hr. in F 1. 2. 3. 4.
- Trp. in B 1. 2. 3.
- Pos. 1. 2. 3.
- Pk.
- Schl.
- Trgl. (Xyl.)
- Gisp.
- Fgh. in B 1. 2.
- Tenhr. in B 1. 2.
- Bar.
- Bass 1. 2.

The score features various musical notations including notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). A large watermark is visible across the page.

19

Fl. 1. 2.

Kl. Fl.

Ob. 1. 2.

Klar. in Es

Klar. in B 1. 2. 3.

Baß-Klar. in B

Fg. 1. 2.

Alt-Sax. in Es 1. 2.

T.-Sax. in B 1. 2.

B.-Sax. in Es

Hr. in F 1. 2. 3. 4.

Trp. in B 1. 2. 3.

Pos. 1. 2. 3.

Pk.

Schl.

Trgl. (Xyl.)

Gisp.

Flgh. in B 1. 2.

Tenhr. in B 1. 2.

Bar.

Bass 1. 2.

p espr.

p

espr.

espr.

espr.

p

p

p

p

p

a 2

spitz sord.

offen

1.

p

spitz sord.

offen

1.

p

1.

p

p

p

1.

p

p

p

1.

p

25

Fl. 1. 2.

Kl. Fl.

Ob. 1. 2.

Klar. in Es

Klar. in B 1. 2. 3.

Baß-Klar. in B

Fg. 1. 2.

Alt-Sax. in Es 1. 2.

T.-Sax. in B 1. 2.

B.-Sax. in Es

Hr. in F 1. 2. 3. 4.

Trp. in B 1. 2. 3.

Pos. 1. 2. 3.

Pk.

Schl.

Trgl. (Xyl.)

Glsp.

Flgh. in B 1. 2.

Tenhr. in B 1. 2.

Bar.

Bass 1. 2.

p sub.

mf

p

div.

38

Fl. 1. 2.

Kl. Fl.

Ob. 1. 2.

Klar. in Es

Klar. in B 1. 2. 3.

Baß-Klar. in B

Fg. 1. 2.

Alt-Sax. 1. in Es 2.

T.-Sax. 1. in B 2.

B.-Sax. in Es

Hr. in F 1. 2. 3. 4.

Trp. in B 1. 2. 3.

Pos. 1. 2. 3.

Pk.

Schl.

Trgl. (Xyl.)

Gisp.

Figl. in B 1. 2.

Tenhr. in B 1. 2.

Bar.

Bass 1. 2.

marcato

marcato

marcato

marcato

marcato

p marcato

p

p

p

p marcato

marcato

52

Fl. 1. 2.

Kl. Fl.

Ob. 1. 2.

Klar. in Es

Klar. in B 1. 2. 3.

Baß-Klar. in B

Fg. 1. 2.

Alt-Sax. in Es 1. 2.

T.-Sax. in B 1. 2.

B.-Sax. in Es

Hr. in F 1. 2. 3. 4.

Trp. in B 1. 2. 3.

Pos. 1. 2. 3.

Pk.

Schl.

Trgl. (Xyl.)

Gisp.

Flgh. in B 1. 2.

Tenhr. in B 1. 2.

Bar.

Bass 1. 2.

59

Fl. 1. 2.

Kl. Fl.

Ob. 1. 2.

Klar. in Es

Klar. in B 1. 2. 3.

Baß-Klar. in B

Fg. 1. 2.

Alt-Sax. 1. in Es 2.

T.-Sax. 1. in B 2.

B.-Sax. in Es

Hr. in F 1. 2. 3. 4.

Trp. in B 1. 2. 3.

Pos. 1. 2. 3.

Pk.

Schl.

Trgl. (Xyl.) Xyl.

Glsp.

Flgh. in B 1. 2.

Tenhr. in B 1. 2.

Bar.

Bass 1. 2.

12

WATERMOUNT

80

Fl. 1. 2. *pp* *ff*

Kl. Fl.

Ob. 1. 2. *pp* *ff*

Klar. in Es *pp* *ff*

Klar. in B 1. 2. 3. *pp* *ff* *p*

Baß-Klar. in B *pp* *ff* *p*

Fg. 1. 2. *pp* *ff* *p*

Alt-Sax. in Es 1. 2. *pp* *ff* *p*

T.-Sax. in B 1. 2. *pp* *ff* *p*

B.-Sax. in Es *pp* *ff* *p*

Hr. in F 1. 2. 3. 4. *ff*

Trp. in B 1. 2. 3. *ff*

Pos. 1. 2. 3. *ff*

Pk.

Schl. *f* *pp*

Trgl. (Xyl.)

Glsp.

Fgh. in B 1. 2. *ff*

Tenhr. in B 1. 2. *ff* *p*

Bar. *ff*

Bass 1. 2. *ff* *p*

kl. Tr.

87

Fl. 1. 2.

Kl. Fl.

Ob. 1. 2.

Klar. in Es

Klar. in B 1. 2. 3.

Baß-Klar. in B

Fg. 1. 2.

Alt-Sax. in Es 1. 2.

T.-Sax. in B 1. 2.

B.-Sax. in Es

Hr. in F 1. 2. 3. 4.

Trp. in B 1. 2. 3.

Pos. 1. 2. 3.

Pk.

Schl.

Trgl. (Xyl.)

Glsp.

Flgh. in B 1. 2.

Tenhr. in B 1. 2.

Bar.

Bass 1. 2.

p

GRANDSTADT

94

Fl. 1. 2.

Kl. Fl.

Ob. 1. 2.

Klar. in Es

Klar. in B 1. 2. 3.

Baß-Klar. in B

Fg. 1. 2.

Alt-Sax. in Es 1. 2.

T.-Sax. in B 1. 2.

B.-Sax. in Es

Hr. in F 1. 2. 3. 4.

Trp. in B 1. 2. 3.

Pos. 1. 2. 3.

Pk.

Schl.

Trgl. (Xyl.)

Gisp.

Flgh. in B 1. 2.

Tenhr. in B 1. 2.

Bar.

Bass 1. 2.

kl. tr.

Xyl

p *f*

101

Fl. 1. 2.

Kl. Fl.

Ob. 1. 2.

Klar. in Es

Klar. in B 1. 2. 3.

Baß-Klar. in B

Fg. 1. 2.

Alt-Sax. in Es 1. 2.

T.-Sax. in B 1. 2.

B.-Sax. in Es

Hr. in F 1. 2. 3. 4.

Trp. in B 1. 2. 3.

Pos. 1. 2. 3.

Pk.

Schl.

Trgl. (Xyl.)

Glsp.

Fig. in B 1. 2.

Tenhr. in B 1. 2.

Bar.

Bass 1. 2.

KI. 1659

108

Fl. 1. 2.

Kl. Fl.

Ob. 1. 2.

Klar. in Es

Klar. in B 1. 2. 3.

Baß-Klar. in B

Fg. 1. 2.

Alt-Sax. in Es 1. 2.

T.-Sax. in B 1. 2.

B.-Sax. in Es

Hr. in F 1. 2. 3. 4.

Trp. in B 1. 2. 3.

Pos. 1. 2. 3.

Pk.

Schl.

Trgl. (Xyl.)

Glsp.

Flgh. in B 1. 2.

Tenhr. in B 1. 2.

Bar.

Bass 1. 2.

115

Fl. 1. 2.

Kl. Fl.

Ob. 1. 2.

Klar. in Es

Klar. in B 1. 2. 3.

Baß-Klar. in B

Eg. 1. 2.

Alt-Sax. in Es 1. 2.

T.-Sax. in B 1. 2.

B.-Sax. in Es

Hr. in F 1. 2. 3. 4.

Trp. in B 1. 2. 3.

Pos. 1. 2. 3.

Pk.

Schl.

Trgl. (Xyl.)

Gisp.

Figl. in B 1. 2.

Tenhr. in B 1. 2.

Bar.

Bass 1. 2.

Kl. 1659

129

Fl. 1. 2.

Kl. Fl.

Ob. 1. 2.

Klar. in Es

Klar. in B 1. 2. 3.

Baß-Klar. in B

Fg. 1. 2.

Alt-Sax. in Es 1. 2.

T.-Sax. in B 1. 2.

B.-Sax. in Es

Hr. in F 1. 2. 3. 4.

Trp. in B 1. 2. 3.

Pos. 1. 2. 3.

Pk.

Schl.

Trgl. (Xyl.)

Gisp.

Flgh. in B 1. 2.

Tenhr. in B 1. 2.

Bar.

Bass 1. 2.

WANNONTAKT.COM

143

Fl. 1. 2.

Kl. Fl.

Ob. 1. 2.

Klar. in Es

1. 2. 3.

Baß-Klar. in B

Fg. 1. 2.

Alt-Sax. in Es 1. 2.

T.-Sax. in B 1. 2.

B.-Sax. in Es

Hr. in F 1. 2. 3. 4.

Trp. in B 1. 2. 3.

Pos. 1. 2. 3.

Pk.

Tamb.

Schl.

Trgl. (Xyl.) Xyl.

Gfsp.

Fgh. in B 1. 2.

Tenhr. in B 1. 2.

Bar.

Bass 1. 2.

2 solo - Kl.

f

p

mf

a tempo

150

Fl. 1. 2. G.P. *f*

Kl. Fl. G.P. *f*

Ob. 1. 2. G.P. *f*

Klar. in Es G.P. *f*

Klar. in B 1. 2. 3. G.P. *f*

Baß-Klar. in B G.P. *f*

Fg. 1. 2. G.P. *f*

Alt-Sax. 1. in Es 2. G.P. *f*

T.-Sax. 1. in B 2. G.P. *f*

B.-Sax. in Es G.P. *f*

Hr. in F 1. 2. 3. 4. G.P. *f*

Trp. in B 1. 2. 3. G.P. *f*

Pos. 1. 2. 3. G.P. *f*

Pk. G.P. *f*

Schl. Tamb. G.P. u. Tr. *f*

Trgl. (Xyl.) G.P. Beck. *f*

Gisp. G.P.

Flgh. in B 1. 2. G.P. *f*

Tenhr. in B 1. 2. G.P. *f*

Bar. G.P. *f*

Bass 1. 2. G.P. *f*

157

Fl. 1. 2.

Kl. Fl.

Ob. 1. 2.

Klar. in Es

Klar. in B 1. 2. 3.

Baß-Klar. in B

Fg. 1. 2.

Alt-Sax. in Es 1. 2.

T.-Sax. in B 1. 2.

B.-Sax. in Es

Hr. in F 1. 2. 3. 4.

Trp. in B 1. 2. 3.

Pos. 1. 2. 3.

Pk.

Schl.

Trgl. (Xyl.)

Glsp.

Flgh. in B 1. 2.

Tenhr. in B 1. 2.

Bar.

Bass 1. 2.

mp

f

ff

164

Fl. 1. 2.

Kl. Fl.

Ob. 1. 2.

Klar. in Es 1.

Klar. in B 2. 3.

Baß-Klar. in B

Fg. 1. 2.

Alt-Sax. in Es 1. 2.

T.-Sax. in B 1. 2.

B.-Sax. in Es

Hr. in F 1. 2. 3. 4.

Trp. in B 1. 2. 3.

Pos. 1. 2. 3.

Pk.

Schl.

Trgl. (Xyl.)

Glsp.

Figh. in B 1. 2.

Tenhr. in B 1. 2.

Bar.

Bass 1. 2.

Beck

Xyl.

f

171

Fl. 1. 2.

Kl. Fl.

Ob. 1. 2.

Klar. in Es

Klar. in B 1. 2. 3.

Baß-Klar. in B

Fg. 1. 2.

Alt-Sax. in Es 1. 2.

T.-Sax. in B 1. 2.

B.-Sax. in Es

Hr. in F 1. 2. 3. 4.

Trp. in B 1. 2. 3.

Pos. 1. 2. 3.

Pk.

Schl.

Trgl. (Xyl.)

Gisp.

Flgh. in B 1. 2.

Tenhr. in B 1. 2.

Bar.

Bass 1. 2.

Beck.

(rall.)

213

Fl. 1. 2.

Kl. Fl.

Ob. 1. 2.

Klar. in Es 1. 2. 3.

Baß-Klar. in B

Fg. 1. 2.

Alt-Sax. 1. in Es 2.

T.-Sax. 1. in B 2.

B.-Sax. in Es

Hr. in F 1. 2. 3. 4.

Trp. in B 1. 2. 3.

Pos. 1. 2. 3.

Pk.

Schl.

Trgl. (Xyl.)

Glsp.

Detailed description: This section of the score covers measures 213 to 216. It includes parts for Flute (1st and 2nd), Clarinet in F (Kl. Fl.), Oboe (1st and 2nd), Clarinet in E-flat (Klar. in Es, 1st, 2nd, 3rd), Bass Clarinet in B (Baß-Klar. in B), Bassoon (Fg., 1st and 2nd), Alto Saxophone in E-flat (Alt-Sax. 1. in Es, 2nd), Tenor Saxophone in B (T.-Sax. 1. in B, 2nd), Baritone Saxophone in E-flat (B.-Sax. in Es), Horn in F (Hr. in F, 1st, 2nd, 3rd, 4th), Trumpet in B (Trp. in B, 1st, 2nd, 3rd), Positone (Pos., 1st, 2nd, 3rd), Percussion (Pk.), Snare Drum (Schl.), Xylophone (Trgl. (Xyl.)), and Gong (Glsp.). The music features various dynamics such as *mf*, *p*, and *pp*, and includes articulation marks like accents and slurs. A large watermark is visible across the page.

(rall.)

Flgh. in B 1. 2.

Tenhr. in B 1. 2.

Bar.

Bass 1. 2.

Detailed description: This section of the score covers measures 213 to 216. It includes parts for Flageolet in B (Flgh. in B, 1st and 2nd), Tenor Horn in B (Tenhr. in B, 1st and 2nd), Baritone (Bar.), and Bass (1st and 2nd). The music features dynamics such as *pp* and *ppp*, and includes articulation marks like accents and slurs. A large watermark is visible across the page.

a tempo

221

Fl. 1. *ff*

Kl. Fl. *ff*

Ob. 1. 2. *ff*

Klar. in Es 1. 2. *ff*

Klar. in B 1. 2. 3. *ff*

Baß-Klar. in B *ff*

Fg. 1. 2. *ff*

Alt-Sax. in Es 1. 2. *ff*

T.-Sax. in B 1. 2. *f*

B.-Sax. in Es *f*

Hr. in F 1. 2. 3. 4. *f*

Trp. in B 1. 2. 3. *f*

Pos. 1. 2. 3. *f*

Pk. *f*

Schl. *f*

Trgl. (Xyl.) *f* Xyl. *f*

Glsp.

Flgh. in B 1. 2. *f*

Tenhr. in B 1. 2. *f*

Bar. *f*

Bass 1. 2. *f*

228

Fl. 1. 2.

Kl. Fl.

Ob. 1. 2.

Klar. in Es 1. 2.

Klar. in B 3.

Baß-Klar. in B

Fg. 1. 2.

Alt-Sax. in Es 1. 2.

T.-Sax. in B 1. 2.

B.-Sax. in Es

Hr. in F 1. 2. 3. 4.

Trp. in B 1. 2. 3.

Pos. 1. 2. 3.

Pk.

Schl.

Trgl. (Xyl.) Xyl.

Gisp.

Flgh. in B 1. 2.

Tenhr. in B 1. 2.

Bar.

Bass 1. 2.

235

Fl. 1. 2.

Kl. Fl.

Ob. 1. 2.

Klar. in Es 1. 2. 3.

Baß-Klar. in B

Fg. 1. 2.

Alt-Sax. in Es 1. 2.

T.-Sax. in B 1. 2.

B.-Sax. in Es

Hr. in F 1. 2. 3. 4.

Trp. in B 1. 2. 3.

Pos. 1. 2. 3.

Pk.

Schl.

Trgl. (Xyl.)

Glspl.

Fgh. in B 1. 2. a2

Tenhr. in B 1. 2.

Bar.

Bass 1. 2.

12

a2

707

242

Fl. 1. 2.

Kl. Fl.

Ob. 1. 2.

Klar. in Es

Klar. in B 1. 2. 3.

Baß-Klar. in B

Fg. 1. 2.

Alt-Sax. 1. in Es 2.

T.-Sax. 1. in B 2.

B.-Sax. in Es

Hr. in F 1. 2. 3. 4.

Trp. in B 1. 2. 3.

Pos. 1. 2. 3.

Pk.

Schl.

Trgl. (Xyl.)

Glsp.

Figh. in B 1. 2.

Tenhr. in B 1. 2.

Bar.

Bass 1. 2.

Becken

div.

ff

p

(sax.)

vall.

256

Fl. 1. 2. *p*

Kl. Fl.

Ob. 1. 2. *p*

Klar. in Es 1. *p*

Klar. in B 2. 3. *mf*

Baß-Klar. in B *mf*

Fg. 1. 2.

Alt-Sax. 1. in Es 2. *f*

T.-Sax. 1. in B 2. *p*

B.-Sax. in Es *p*

Hr. in F 1. 2. 3. 4. *p*

Trp. in B 1. 2. 3. *p*

Pos. 1. 2. 3.

Pk. *p*

Schl. *p*

Trgl. (Xyl.) *p*

Gisp.

Flgh. in B 1. 2. *p*

Tenhr. in B 1. 2. *p*

Bar.

Bass 1. 2.

270

Fl. 1. 2.
Kl. Fl.
Ob. 1. 2.
Klar. in Es
Klar. in B 1. 2. 3.
Baß-Klar. in B
Fg. 1. 2.
Alt-Sax. in Es 1. 2.
T.-Sax. in B 1. 2.
B.-Sax. in Es
Hr. in F 1. 2. 3. 4.
Trp. in B 1. 2. 3.
Pos. 1. 2. 3.
Pk.
Schl.
Trgl. (Xyl.)
Glsp.
Flgh. in B 1. 2.
Tenhr. in B 1. 2.
Bar.
Bass 1. 2.

Dynamic markings: *mf*, *p*, *2. p*, *a2*.

284

Fl. 1. 2.

Kl. Fl.

Ob. 1. 2.

Klar. in Es 1.

Klar. in B 2. 3.

Baß-Klar. in B

Fg. 1. 2.

Alt-Sax. 1. in Es 2.

T.-Sax. 1. in B 2.

B.-Sax. in Es

Hr. in F 1. 2. 3. 4.

Trp. in B 1. 2. 3.

Pos. 1. 2. 3.

Pk.

Schl.

Trgl. (Xyl.)

Glspl.

Flgh. in B 1. 2.

Tenhr. in B 1. 2.

Bar.

Bass 1. 2.

ff

f

col. I.

a2.

f

a tempo (poco meno mosso)

297

Fl. 1. 2. *p*

Kl. Fl.

Ob. 1. 2. *p*

Klar. in Es 1. 2. *p*

Klar. in B 3. *p*

Baß-Klar. in B *p*

Fg. 1. 2. *p*

Alt-Sax. 1. in Es *mf*

T.-Sax. 1. in B 2.

B.-Sax. in Es

Hr. in F 1. 2. 3. 4.

Trp. in B 1. 2. 3.

Pos. 1. 2. 3.

Pk.

Schl.

Trgl. (Xyl.)

Glsp. *p*

Flgh. in B 1. 2. **a tempo (poco meno mosso)**

Tenhr. in B 1. 2.

Bar. *p*

Bass 1. 2. *p*

304

Fl. 1. 2.

Kl. Fl.

Ob. 1. 2.

Klar. in Es

Klar. in B 1. 2. 3.

Baß-Klar. in B

Fg. 1. 2.

Alt-Sax. 1. in Es 2.

T.-Sax. 1. in B 2.

B.-Sax. in Es

Hr. in F 1. 2. 3. 4.

Trp. in B 1. 2. 3.

Pos. 1. 2. 3.

Pk.

Schl.

Trgl. (Xyl.)

Glsp.

Flgh. in B 1. 2.

Tenhr. in B 1. 2.

Bar.

Bass 1. 2.

Dynamic markings: *mf*, *p*

Rehearsal marks: 1., 2., 3., a 2.

Watermark: GRANDSTAND

311

Fl. 1. 2.

Kl. Fl.

Ob. 1. 2.

Klar. in Es 1. 2.

Baß-Klar. in B 1. 2. 3.

Fg. 1. 2.

Alt-Sax. in Es 1. 2.

T.-Sax. in B 1. 2.

B.-Sax. in Es

Hr. in F 1. 2. 3. 4.

Trp. in B 1. 2. 3.

Pos. 1. 2. 3.

Pk.

Schl. Tamb.

Trgl. (Xyl.) Glsp.

Flgh. in B 1. 2.

Tenhr. in B 1. 2.

Bar.

Bass 1. 2.

p *a2* *mf* *2.p*

318

Fl. 1. 2. G.P.

Kl. Fl. G.P.

Ob. 1. 2. G.P.

Klar. in Es G.P.

Klar. in B 1. 2. 3. G.P. G.P. G.P.

Baß-Klar. in B G.P.

Fg. 1. 2. G.P.

Alt-Sax. in Es 1. 2. G.P.

T.-Sax. in B 1. 2. G.P.

B.-Sax. in Es G.P.

Hr. in F 1. 2. 3. 4. G.P. G.P. G.P.

Trp. in B 1. 2. 3. G.P. G.P.

Pos. 1. 2. 3. G.P. G.P.

Pk. G.P.

Schl. G.P.

Trgl. (Xyl.) G.P.

Gisp. G.P.

Flgh. in B 1. 2. G.P.

Tenhr. in B 1. 2. G.P. G.P.

Bar. G.P.

Bass 1. 2. G.P.

p *mf* *G.P.*

a tempo (Allegro vivace)

326 a 2

Fl. 1. 2.

Kl. Fl.

Ob. 1. 2.

Klar. in Es

Klar. in B 1. 2. 3.

Baß-Klar. in B

Fg. 1. 2.

Alt-Sax. 1. in Es 2.

T.-Sax. 1. in B 2.

B.-Sax. in Es

Hr. in F 1. 2. 3. 4.

Trp. in B 1. 2. 3.

Pos. 1. 2. 3.

Pk.

Schl. Kl. Tr.

Trgl. (Xyl.) gr. Tr.

Glsp.

a tempo (Allegro vivace)

Flgh. in B 1. 2.

Tenhr. in B 1. 2.

Bar.

Bass 1. 2.

338

Fl. 1. 2.

Kl. Fl.

Ob. 1. 2.

Klar. in Es

Klar. in B 1. 2. 3.

Baß-Klar. in B

Fg. 1. 2.

Alt-Sax. in Es 1. 2.

T.-Sax. in B 1. 2.

B.-Sax. in Es

Hr. in F 1. 2. 3. 4.

Trp. in B 1. 2. 3.

Pos. 1. 2. 3.

Pk.

Schl.

Trgl. (Xyl.)

Gfsp.

Fgh. in B 1. 2.

Tenhr. in B 1. 2.

Bar.

Bass 1. 2.

Xyl. f

344

Fl. 1. 2.

Kl. Fl.

Ob. 1. 2.

Klar. in Es 1. 2. 3.

Baß-Klar. in B

Fg. 1. 2.

Alt-Sax. in Es 1. 2.

T.-Sax. in B 1. 2.

B.-Sax. in Es

Hr. in F 1. 2. 3. 4.

Trp. in B 1. 2. 3.

Pos. 1. 2. 3.

Pk.

Schl.

Trgl. (Xyl.)

Glsp.

Flgh. in B 1. 2.

Tenhr. in B 1. 2.

Bar.

Bass 1. 2.

The image shows a page of a musical score for a large ensemble. It contains 28 staves of music, each labeled with an instrument and its part number. The instruments listed are: Flute (1 and 2), Clarinet Flute, Oboe (1 and 2), Clarinet in E-flat (1, 2, and 3), Bass Clarinet in B, Bassoon (1 and 2), Alto Saxophone in E-flat (1 and 2), Tenor Saxophone in B (1 and 2), Bass Saxophone in E-flat, Horn in F (1, 2, 3, and 4), Trumpet in B (1, 2, and 3), Trombone (1, 2, and 3), Percussion, Snare Drum, Triangle (Xylophone), Gong, Flageolet in B (1 and 2), Tenor Horn in B (1 and 2), Baritone, and Bass (1 and 2). The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark is visible across the center of the page.

350

Fl. 1. 2.

Kl. Fl.

Ob. 1. 2.

Klar. in Es 1.

Klar. in B 2. 3.

Baß-Klar. in B

Fg. 1. 2.

Alt-Sax. in Es 1. 2.

T.-Sax. in B 1. 2.

B.-Sax. in Es

Hr. in F 1. 2. 3. 4.

Trp. in B 1. 2. 3.

Pos. 1. 2. 3.

Pk.

Schl.

Trgl. (Xyl.)

Glsp.

Flgh. in B 1. 2.

Tenhr. in B 1. 2.

Bar.

Bass 1. 2.

rit.

rit.