

DĚTSKÁ SYMFONIE KINDER SYMPHONIE

Hommage à Joseph Haydn für großes Blasorchester

I. Allegro

The musical score is arranged in two systems. The first system includes:

- Piccilo in C
- 1.2. Flöte in C
- 1.2. Oboe
- Klarinette in E^b
- 1. Klarinette in B^b
- 2. Klarinette in B^b
- 3. Klarinette in B^b
- Alt Klarinette in E^b
- Bassklarinette in B^b
- 1.2. Fagott
- 1.2. Altsaxophon in E^b
- 1.2. Tenorsaxophon in B^b
- Barionsaxophon in E^b
- 1.2. Horn in F
- 3.4. Horn in F
- 1.2. Flügelhorn in B^b
(siehe: 1.2. Cornetto)
- 1. Tenorhorn in B^b
- Bariton in C

The second system includes:

- 1. Trompete in B^b
- 2. Trompete in B^b
- 3. Trompete in B^b
- 1.2. Trompete in E^b Begl.
(ad libitum)
- Basstrompete in B^b Begl.
(ad libitum)
- 1.2. Posaune in C
- 3. Posaune in C (basso)
- 1.2. Bass in C
- Kontrabass
- Pauken
- Triangel
- Kl. Tr., Gr. Tr., Becken
(Daugl)

The score features various musical notations including dynamics (p, f, mf, sfz), articulation (>), and performance instructions like 'TACET' and 'sim.'. A large watermark 'MUSIK KLIMENT' is visible across the page.

1. Picc.

1.2. Fl.

1.2. Ob.

Klar. E \flat

1. Klar. B \flat

2. Klar. B \flat

3. Klar. B \flat

Altkl. E \flat

Basskl. B \flat

1.2. Fag.

1.2. Altsax. E \flat

1.2. Tensax. B \flat

Bassax. E \flat

1.2. Hrn. F

3.4. Hrn. F

1.2. Flgh. B \flat

1. Tenh. B \flat

Bar. C

1. Trpt. B \flat

2. Trpt. B \flat

3. Trpt. B \flat

1.2. Trpt. E \flat

Bassrpt. B \flat

1.2. Pos. C

3. Pos. C

1.2. Bass C

Chass

Pauken

Trom.

Picc. 3 4

1.2. Fl. a2 *f* *p* *p espress.*

1.2. Ob. a2 *f* *p*

Klar. E \flat *f* *p*

1. Klar. B \flat *f* *p*

2. Klar. B \flat *f* *p*

3. Klar. B \flat *f* *p*

Altkl. E \flat *f* *p*

Basskl. B \flat *f* *p*

1.2. Fag. *f* *p* 1. 2.

1.2. Altsax. E \flat *f* *p*

1.2. Tensax. B \flat *f* *p*

Barsax. E \flat *f* *p*

1.2. Hrn. F a2 *f* *p* 1. 2.

3.4. Hrn. F a2 *f* *p*

1.2. Figh. B \flat *f* *p*

1. Tenh. B \flat *f* *p*

Etar. C *f* *p*

1. Trpt. B \flat 3 4 *f* *p*

2. Trpt. B \flat *f* *p*

3. Trpt. B \flat *f* *p*

1.2. Trpt. E \flat *f* *p*

Basstrpt. B \flat *f* *p*

1.2. Pos. C *f* *p*

3. Pos. C *f* *p*

1.2. Bass C *f* *p*

Cbass *f* *p*

Pauken *f* *p*

Fg. *f* *p*

Picc.
 1.2.Fi.
 1.2.Ob.
 Klar.E♭
 1.Klar.B♭
 2.Klar.B♭
 3.Klar.B♭
 Altkl.E♭
 Basskl.B♭
 1.2.Fag.
 1.2./Altsax.E♭
 1.2./Tensax.B♭
 Barsax.E♭
 1.2.Hrn.F
 3.4.Hrn.F
 1.2.Figh.B♭
 1.Tienh.B♭
 Bar.C
 1.Trpt.B♭
 2.Trpt.B♭
 3.Trpt.B♭
 1.2.Trpt.E♭
 Basstrpt.B♭
 1.2.Pos.C
 3.Pos.C
 1.2.Bass C
 Ctrass
 Pkuken
 Trg.

Musical score for page 4 of a symphony. The score includes parts for Piccolo, Flutes (1.2.Fi.), Oboes (1.2.Ob.), Clarinets (Klar.E♭, 1.Klar.B♭, 2.Klar.B♭, 3.Klar.B♭), Alto Clarinet (Altkl.E♭), Bass Clarinet (Basskl.B♭), Bassoon (1.2.Fag.), Saxophones (1.2./Altsax.E♭, 1.2./Tensax.B♭, Barsax.E♭), Horns (1.2.Hrn.F, 3.4.Hrn.F), Trumpets (1.2.Figh.B♭, 1.Tienh.B♭), Baritone (Bar.C), Trombones (1.Trpt.B♭, 2.Trpt.B♭, 3.Trpt.B♭, 1.2.Trpt.E♭), Bass Trombone (Basstrpt.B♭), Trumpets (1.2.Pos.C, 3.Pos.C), Bass (1.2.Bass C), Cymbals (Ctrass), Snare Drum (Pkuken), and Timpani (Trg.). The score features various dynamics (p, mf, f) and second endings (a2). A large watermark "WWW.KONKORDIA.COM" is overlaid diagonally across the page. The page number "4" is at the top center, and a rehearsal mark "5" is at the top right.

Picc.

1.1. Fl.

1.2. Ob.

Klar. E \flat

1. Klar. B \flat

2. Klar. B \flat

3. Klar. B \flat

Alt Kl. E \flat

Bass Kl. B \flat

1.2. Fag.

1.2. Altsax. E \flat

1.2. Tensax. B

Barsax. E \flat

1.2. Hrn. F

3.4. Hrn. F

1.2. Flgh. B \flat

1. Tenh. B \flat

Eiar. C

1. Trpt. B \flat

2. Trpt. B \flat

3. Trpt. B \flat

1.2. Trpt. E \flat

Bass trpt. B \flat

1.2. Pos. C

3. Pos. C

1.2. Bass C

CBass

Pauken

Tf.

8

Picc.

1.2.Fl.

1.2.Ob.

Klar.E^b

1.Klar.B^b

2.Klar.B^b

3.Klar.B^b

Altkl.E^b

Basskl.B^b

1.2.Fag.

1.2.Alt sax.E^b

1.2.Ten sax.B^b

Barsax.E^b

1.2.Hrn.F

3.4.Hrn.F

1.2.Fgh.B^b

1.Tenh.B^b

Bar.C

1.Trpt.B^b

2.Trpt.B^b

3.Trpt.B^b

1.2.Trpt.E^b

Bass trpt.B^b

1.2.Pos.C

3.Pos.C

1.2.Bass C

Obass

Pauken

Trgt

f

p

p espress.

1.

a 2

play

9 10

Picc.

1.2.FL. a 2 mf p f

1.2.Ob. a 2 p f

Klar.E \flat

1.(Klar.B \flat) f

2.(Klar.B \flat) f

3.(Klar.B \flat) f

Alt(Kl.E \flat) f

Basskl.B \flat mf f

1.2.Fag. mf f

1.2.Alt.sax.E \flat 1. a 2 f

1.2.Tensax.B \flat mf f

Barsax.E \flat mf f

1.2.Hrn.F a 2 p mf f

3.4.Hrn.F a 2 p mf f

1.2.Flgh.B \flat a 2 f

1.Tenh.B \flat f

Bar.C

1.Trpt.B \flat 9 10 f

2.Trpt.B \flat f

3.Trpt.B \flat f

1.2.Trpt.E \flat a 2 f

Eiasstrpt.B \flat f

1.2.Pos.C mf f

3.Pos.C mf f

1.2.Bass C mf f

Kbass mf f

Pauken f

Trg.

Picc.

1.2.Fl.

1.2.Ob.

Klar. E \flat

1. Klar. B \flat

2. Klar. B \flat

3. Klar. B \flat

Altkl. E \flat

Basskl. B \flat

1.2.Fag.

1.2. Altsax. E \flat

1.2. Tensax. B \flat

Barsax. E \flat

1.2. Hrn. F

3.4. Hrn. F

1.2. Flgh. B \flat

1. Tenh. B \flat

Bar. C

1. Trpt. B \flat

2. Trpt. B \flat

3. Trpt. B \flat

1.2. Trpt. E \flat

Basstrpt. B \flat

1.2. Pos. C

3. Pos. C

1.2. Bass C

Kbass

Pauken

Trg.

12

13

Picc.
 1.2.Fl.
 1.2.Ob.
 Klar.E^b
 1.Klar.B^b
 2.Klar.B^b
 3.Klar.B^b
 Altkl.E^b
 Basskl.B^b
 1.2.Fag.
 1.2.Alt sax.E^b
 1.2.Ten sax.B^b
 E sax.E^b
 1.2.Hrn.F
 3.4.Hrn.F
 1.2.Fgh.B^b
 1.Ten.H^b
 Bar.C
 1.2.Trpt.B^b
 3.Trpt.B^b
 1.2.Trpt.E^b
 1.Bass trpt.B^b
 1.2.Pos.C
 3.Pos.C
 1.2.Bass C
 Cbass
 Pauken
 Trg.

Musical score for page 9, measures 12-13. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones, Horns, Trumpets, Trombones, and Percussion. It features dynamic markings like *p*, *p espress.*, and *f*, and performance instructions like *a 2*.

14

Picc.

1.2.FI.

1.2.Ob.

Klar. E♭

1.Klar. B♭

2.Klar. B♭

3.Klar. B♭

Altkl. E♭

Basskl. B♭

1.2.Fag.

1.2.Alt sax. E♭

1.2.Tensax. B♭

Barsax. E♭

1.2.Hrn. F

3.4.Hrn. F

1.2.Figh. B♭

1.Tenh. B♭

Bar. C

1.Trpt. B♭

2.Trpt. B♭

3.Trpt. B♭

1.2.Trpt. E♭

Basstrpt. B♭

1.2.Pos. C

3.Pos. C

1.2.Bass C

Cbass

Pauken

Trg.

Watermark: GEMINTEN

Dynamic markings: p, f, a2

II. Intermezzo 1.[Soli]

Allegretto giocoso

1. Blockflöte
1. Flauto a becco
ossia 1. Fl. picc.
f

2. Blockflöte
2. Flauto a becco
ossia 2. Fl. picc.
f

Triangel
mf

Tamburin
mf

1

1. Blockflöte
f *ff* *f*

2. Blockflöte
ff *ff* *f*

Trg.
ff *ff* *f* *p*

Tamb.
ff *ff* *f*

2

secco

1. Blockflöte
f

2. Blockflöte
f

Trg.
f *p*

Tamb.
f *p* *p*

3

delicato

p delicato

1. Blockflöte
f *ff* *f*

2. Blockflöte
f *ff* *f*

Trg.
p *ff* *ff* *f*

Tamb.
f *ff* *ff* *f*

4

5

1. Blockflöte
p *pp* *ff* *ff*

2. Blockflöte
mf *p* *pp* *ff* *ff*

Trg.
f *p* *f* *ff*

Tamb.
f *p* *p* *f* *ff*

6

III. Menuetto

Allegretto semplice

1

2

Picc.

1.2.Fl. *a 2* *p* *mf* *a 2* *mf*

1.2.Ob. *1.* *mf* *mf*

Klar. E \flat

1. Klar. B \flat *p* *mf* *mf*

2. Klar. B \flat *mf* *mf*

3. Klar. B \flat *mf*

Altkl. E \flat

Bas:kl. B \flat

1.2.Fag. *a 2* *mf*

1.2. Altsax. E \flat

1.2. Tensax. B \flat

Barsax. E \flat

1.2. Hrn. F

3.4. Hrn. F

1.2. Figh. B \flat

1. Tenh. B \flat

Bar. C

III. Menuetto

Allegretto semplice

1

2

1. Trpt. B \flat

2. Trpt. B \flat

3. Trpt. B \flat

1.2. Trpt. E \flat

Basstrpt. B \flat

1.2. Pos. C *Fgt.* *mf*

3. Pos. C

1.2. Bass C

Kbass

Pauken *E \flat - B \flat* *TACET* *pp* *mf*

Trg. *TACET*

Kl. Tr.

Picc.
 1.2. Fl.
 1.2. Ob.
 Klar. E \flat
 1.1. Klar. B \flat
 2.1. Klar. B \flat
 3.1. Klar. B \flat
 Altkl. E \flat
 Basskl. B \flat
 1.2. Fag.
 1.2. Altsax. E \flat
 1.2. Tensax. B
 Barsax. E \flat
 1.2. Hrn. F
 3.4. Hrn. F
 1.2. Figh. B \flat
 1. Tenh. B \flat
 Bar. C
 1. Trpt. B \flat
 2. Trpt. B \flat
 3. Trpt. B \flat
 1.2. Trpt. E \flat
 Elastsrpt. B \flat
 1.2. Pos. C
 3. Pos. C
 1.2. Bass C
 Kbass
 Pauken

4 5

Picc.

1.1.FI. *a2* *p* *mf* *a2* *mf*

1.2.Ob. *mf* *1.* *mf* *mf*

Klar.E^b

1.Klar.B^b *p* *mf* *mf*

2.Klar.B^b *mf* *mf*

3.Klar.B^b *mf*

Altkl.E^b

Basskl.B^b

1.2.Fag. *a2* *mf*

1.2.Alt sax.E^b

1.2.Tensax.B^b

Barsax.E^b

1.2.Hrn.F

3.4.Hrn.F

1.2.Figh.B^b

1.Tenh.B^b

Bar.C

4 5

1.Trpt.B^b

2.Trpt.B^b

3.Trpt.B^b

1.2.Trpt.E^b

Bassrpt.B^b

1.2.Pos.C *Fgt.* *mf*

3.Pos.C

1.2.Bass C

Cbass

Pauken *pp* *mf*

6

TRIO

Picc. *f* *Fine*
 1.2.Fl. *f*
 1.2.Ob. *a2* *f*
 1.Klar.E \flat *f*
 1.Klar.B \flat *f*
 2.Klar.B \flat *f*
 3.Klar.B \flat *f*
 Altkl.E \flat *f*
 Basskl.B \flat *f*
 1.2.Fag. *f*
 1.2.Alt sax.E \flat *a2* *f*
 1.2.Tensax.B \flat *a2* *f* *espr.*
 1.3arsax.E \flat *f*
 1.2.Hrn.F *a2* *f*
 3.4.Hrn.F *a2* *f*
 1.2.Fgh.B \flat *f* *a2* *p*
 1.Tenh.B \flat *f* *espr.* *p* *espr.*
 Bar.C *f* *espr.* *p* *espr.*

6

TRIO

1.Trpt.B \flat *f* *Fine*
 2.Trpt.B \flat *f*
 3.Trpt.B \flat *f*
 1.2.Trpt.E \flat *f*
 Basstrpt.B \flat *f*
 1.2.Pos.C *f* *play* *2.* *p*
 3.Pos.C *p*
 1.2.Bass C *f* *p*
 Cbass *f* *p*
 Pauken *f* *Fine*

7

8

Picc.

1.2.Fl. *mf*

1.2.Ob. *f*

Klar.E \flat *f*

1.Klar.B \flat *p* *f*

2.Klar.B \flat *p* *f*

3.Klar.B \flat *p* *f*

Altkl.E \flat

Basskl.B \flat *p*

1.2.Frag.

1.2.Alt sax.E \flat

1.2.Ten sax.B \flat

Barsax.E \flat

1.2.Hrn.F *p* *mf* 1.

3.4.Hrn.F *p*

1.2.Figh.B \flat

1.Tenh.B \flat *p*

Bar.C *p*

1.1.Trpt.B \flat *p* *mf* *div.* 8

2.Trpt.B \flat *p* *mf*

3.Trpt.B \flat *p* *mf*

1.2.Trpt.E \flat

Basstrpt.B \flat

1.2.Pos.C 2. *p*

3.Pos.C *p*

1.2.Bass C *p*

Chass *p*

Frauken

Musical score for page 17, featuring various instruments. The score includes staves for Picc., 2.Fl., 2.Ob., 1.Klar.E♭, 1.Klar.B♭, 2.Klar.B♭, 3.Klar.B♭, Altkl.E♭, Basskl.B♭, 1.2.Fag., 1.2.Alt sax.E♭, 1.2.Ten sax.B♭, Barsax.E♭, 1.2.Hrn.F, 3.4.Hrn.F, 1.2.Figh.B♭, 1.Tenh.B♭, Bar.C, 1.Trpt.B♭, 2.Trpt.B♭, 3.Trpt.B♭, 1.2.Trpt.E♭, Basstrpt.B♭, 1.2.Pos.C, 3.Pos.C, 1.2.Bass C, Cbass, and Pauken. The score contains various musical notations including dynamics (f, mf, sf, sfz), articulation (accents), and performance instructions (pizzicato, espress.). A large watermark 'WANNOTEL.COM' is overlaid diagonally across the score.

Picc.

1.2.Fl.

1.2.Ob.

Klar.E♭

1.Klar.B♭

2.Klar.B♭

3.Klar.B♭

Altkl.E♭

Basskl.B♭

1.2.Fag.

1.2.Alt sax.E♭

1.2.Tensax.B♭

Barsax.E♭

1.2.Hrn.F

3.4.Hrn.F

1.2.Flgh.B♭

1.Tenh.B♭

Bar.C

1.Trpt.B♭

2.Trpt.B♭

3.Trpt.B♭

1.2.Trpt.E♭

Basstrpt.B♭

1.2.Pos.C

3.Pos.C

1.2.Bass C

Cbass

Pauken

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoon, Saxophones, Horns, Trumpets, Trombones) are in the upper half, and the brass (Trumpets, Trombones, Positively Horns, Basses) and percussion (Pauken) are in the lower half. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is visible across the center of the page.

Flcc.

1.2.FI.

1.2.Ob.

Klar.E^b

1.Klar.B^b

2.Klar.B^b

3.Klar.B^b

Altkl.E^b

Basskl.B^b

2.Fag.

1.2.Alt sax.E^b

1.2.Ten sax.B^b

3.Barsax.E^b

1.2.Hrn.F

3.4.Hrn.F

1.2.Fgh.B^b

1.Tenh.B^b

Bar.C

1.Trpt.B^b

2.Trpt.B^b

3.Trpt.B^b

1.2.Trpt.E^b

Basstrpt.B^b

1.2.Pos.C

3.Pos.C

1.2.Bass C

Cbass

Pauken

mf

mf

mf

mf

mf

mf espress.

mf espress.

p

mf

mf espress.

mf espress.

p

p

p

p

p

2.

p

p

p

10

10

11

Picc.

1.2.Fl.

1.2.Ob.

Klar.E♭

1.Klar.B♭

2.Klar.B♭

3.Klar.B♭

Altkl.E♭

Basskl.B♭

1.2.Fag.

1.2.Alt sax.E♭

1.2.Tensax.B♭

Barsax.E♭

1.2.Hrn.F

3.4.Hrn.F

1.2.Fgh.B♭

1.Tenh.B♭

Bar.C

1.Trpt.B♭

2.Trpt.B♭

3.Trpt.B♭

1.2.Trpt.E♭

Basstrpt.B♭

1.2.Pos.C

3.Pos.C

1.2.Bass C

Cbass

Pauken

Watermark: WWWWINOTMUSIC.COM

Handwritten circled numbers: 10, 11, 12

Dynamic markings: p, a2

Menuetto D.C al Fine

Picc.

1.2.Fl.

1.2.Ob.

Klar.E^b

1.Klar.B^b

2.Klar.B^b

3.Klar.B^b

Arkl.E^b

Basskl.B^b

1.2.Fag.

1.2.Alt.sax.E^b

1.2.Tensax.B^b

Barsax.E^b

1.2.Hrn.F

3.4.Hrn.F

1.2.Figh.B^b

1.Tenh.B^b

Bar.C

1.2.Trpt.B^b

3.Trpt.B^b

1.2.Trpt.E^b

Basstrpt.B^b

1.2.Pos.C

3.Pos.C

1.2.Bass C

Cbass

Pauken

Menuetto D.C.al Fine

IV. Intermezzo 2.[Soli]

Andante

1. Blockflöte
1. Flauto a becco
ossia 1. Fl. picc.

2. Blockflöte
2. Flauto a becco
ossia 2. Fl. picc.

Triangel

Tamturin

1. Blockflöte

2. Blockflöte

Trg.

Tamb.

1. Blockflöte

2. Blockflöte

Trg.

Tamb.

1. Blockflöte

2. Blockflöte

Trg.

Tamb.

1. Blockflöte

2. Blockflöte

Trg.

Tamb.

1. Blockflöte

2. Blockflöte

Trg.

Tamb.

1. Blockflöte

2. Blockflöte

Trg.

Tamb.

V. Finale

Allegro vivo

1

Picc.

1.2.FL.

1.2.Ob.

Klar.E^b

1.Klar.B^b

2.Klar.B^b

3.Klar.B^b

Altkl.E^b

Basskl.B^b

1.2.Fag.

1.2.Alt sax.E^b

1.2.Ten sax.B^b

Bar sax.E^b

1.2.Hrn.F

3.4.Hrn.F

1.2.Fgh.B^b

1.Tenb.B^b

Fag.C

V. Finale

Allegro vivo

1

1.Trpt.B^b

2.Trpt.B^b

3.Trpt.B^b

1.2.Trpt.E^b

Basstrpt.B^b

1.2.Pos.C

3.Pos.C

1.2.Bass C

Cbass

Pauken

Trg.

Kl.,Gr.Tr.

Picc.
 1.2.Fl.
 1.2.Ob.
 Klar.E^b
 1.Klar.B^b
 2.Klar.B^b
 3.Klar.B^b
 Altkl.E^b
 Basskl.B^b
 1.2.Fag.
 1.2.Alt sax.E^b
 1.2.Tensax.B^b
 Barsax.E^b
 1.2.Hrn.F
 3.4.Hrn.F
 1.2.Flgh.B^b
 1.Tenh.B^b
 Ear.C
 1.Trpt.B^b
 2.Trpt.B^b
 3.Trpt.B^b
 1.2.Trpt.E^b
 Basstrpt.B^b
 1.2.Pos.C
 3.Pos.C
 1.2.Bass C
 Cbass
 Pauken
 Trg.
 Kl.,Gr.Tr.

The score is a page from a larger musical work, page 24. It features a variety of instruments, each with its own staff. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). There are also articulation marks like *acc.* (accents) and *arco* (arco). A large, diagonal watermark reading "WWW.MUSIKONLINE.DE" is overlaid across the entire page.

Minore

Picc.

1.2. Fl.

1.2. Ob.

Klar. E \flat

1. Klar. B \flat

2. Klar. B \flat

3. Klar. B \flat

Altkl. E \flat

Basskl. B \flat

1.2. Fag.

1.2. Altsax. E \flat

1.2. Tensax. B

Barsax. E \flat

1.2. Hrn. F

3.4. Hrn. F

1.2. Flgh. B \flat

1. Tenh. B \flat

Bar. C

1. Trpt. B \flat

2. Trpt. B \flat

3. Trpt. B \flat

1.2. Trpt. E \flat

Elastrpt. B \flat

1.2. Pos. C

3. Pos. C

2. Bass C

Kbass

Pauken

Trg.

Kl., Gr. Tr.

3

4

espress.

p

f

a2

Minore

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

15.

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92.

93.

94.

95.

96.

97.

98.

99.

100.

Picc.
 1.2.Fl.
 1.2.Ob.
 Klar.E^b
 1.Klar.B^b
 2.Klar.B^b
 3.Klar.B^b
 Altkl.E^b
 Basskl.B^b
 1.2.Fag.
 1.2.Alt sax.E^b
 1.2.Ten sax.B^b
 Earsax.E^b
 1.2.Hrn.F
 3.4.Hrn.F
 1.2.Figh.B^b
 Tenh.B^b
 Bar.C
 1.Trpt.B^b
 2.Trpt.B^b
 3.Trpt.B^b
 1.2.Trpt.E^b
 Basstrpt.B^b
 1.2.Pos.C
 3.Pos.C
 1.2.Bass C
 Cbass
 Pauken
 Trg.
 Kl.,Gr.Tr.

giocoso

Picc.

1.2.Fl.

1.2.Ob.

Klar.E^b

1.Klar.B^b

2.Klar.B^b

3.Klar.B^b

Altkl.E^b

Basskl.B^b

1.2.Fag.

1.2.Alt sax.E^b

1.2.Ten sax.B^b

Barsax.E^b

1.2.Hrn.F

3.4.Hrn.F

1.2.Fgh.B^b

1.Tenh.B^b

Bar.C

1.Trpt.B^b

2.Trpt.B^b

3.Trpt.B^b

1.2.Trpt.E^b

Basstrpt.B^b

1.2.Pos.C

3.Pos.C

1.2.Bass C

Cbass

Pauken

Trg.

Kl.,Gr.Tr.

p, *f*, *espress.*, *a 2*, *mf*

8, 9

10 QUASI JAZZ (swing)

11 Solo

Picc. *f espress. molto*

1.2. FL.

1.2. Ob.

Klar. E \flat

1.1. Klar. B \flat *Solo flis. f espress*

2.1. Klar. B \flat

3.1. Klar. B \flat

Alt. Kl. E \flat

Basskl. B \flat

1.2. Fag. *a2*

1.2. Altsax. E \flat

1.2. Tensax. B *a2*

Barsax. E \flat *f*

1.2. Hrn. F

3.4. Hrn. F

1.2. Figh. B \flat

1. Ten. B \flat

Eiar. C

1. Trpt. B \flat *10 QUASI JAZZ (swing)*

2. Trpt. B \flat

3. Trpt. B \flat

1.2. Trpt. E \flat

1. Bass trpt. B \flat

1.2. Pos. C *a2*

3. Pos. C

1.2. Bass C

Cbass *f espress.*

Pauken

Trg.

Drums *Drums quasi swing, ad lib. h.h. simile*

12

Picc.

1.2.Fl.

1.2.Clb.

Klar.E^b

1.Klar.B^b

2.Klar.B^b

3.Klar.B^b

Alt.1.E^b

Basskl.B^b

1.2.Fag.

1.2.Alt.sax.E^b

1.2.Tensax.B^b

Barsax.E^b

1.2.Hrn.F

3.4.Hrn.F

1.2.Fgh.B^b

1.Tenh.B^b

Bar.C

1.Trpt.B^b

2.Trpt.B^b

3.Trpt.B^b

1.2.Trpt.E^b

Basstrpt.B^b

1.2.Pos.C

3.Pos.C

1.2.Bass C

CBass

Pauken

Trg.

Drums

can sord.

p

can sord.

p

can sord.

p

can sord.

p

Tensax.

p

p

13 14 15

Picc.

1.2.FL.

1.2.Ob.

Klar.E \flat

1.Klar.B \flat

2.Klar.B \flat

3.Klar.B \flat

Alt.K.E \flat

Basskl.B \flat

1.2.Fag.

1.2.Alsax.E \flat

1.2.Tensax.B

Barsax.E \flat

1.2.Hrn.F

3.4.Hrn.F

1.2.Flgh.B \flat

1.Tenh.B \flat

Bar.C

1.2.Trpt.B \flat

2.Trpt.B \flat

3.Trpt.B \flat

1.2.Trpt.E \flat

Bassrpt.B \flat

1.2.Pos.C

3.Pos.C

1.2.Bass C

Cbass

Pauken

Trg.

Kl.,Gr.Tr.

f, *p*, *mp*, *mf*, *f* *espress.*, *a 2*, *senza sord.*

16

Picc.

1.2.Fl. a 2

1.2.Ob. a 2

Klar.E^b

1.Klar.B^b *v^{tr}*

2.Klar.B^b *v^{tr}*

3.Klar.B^b *v^{tr}*

Alt.Kl.E^b *v^{tr}*

Basskl.B^b *f*

1.2.Fag. *f* a 2

1.2.Alt.sax.E^b *f* a 2

1.2.Tensax.B *f* a 2

Bass.sax.E^b *f espress.*

1.2.Hrn.F *f espress.* a 2

3.4.Hrn.F *f espress.* a 2

1.2.Flgh.B^b *f*

1.Tenh.B^b *f*

Bar.C

1.Trpt.B^b *f* Minore

2.Trpt.B^b *f*

3.Trpt.B^b *f* senza sord. a 2

1.2.Trpt.E^b *f* a 2

Bass.trpt.B^b *f*

1.2.Pos.C *play* *f* a 2

3.Pos.C *f*

1.2.Bass C *f*

Cbass *arco* *f*

Pauken *f*

Trg.

Kl.,Gr.Tr.

Pic. 17

1.2.Fl. a2 *f*

1.2.Ob. a2 *f*

Klar.E^b *f*

1.Klar.B^b *f*

2.Klar.B^b *f*

3.Klar.B^b *f*

Alt Kl.E^b *f*

Basskl.B^b *marcato* *f marcato* a2 *f*

1.2.Fag. *f marcato* a2 *f*

1.2.Alt.sax.E^b

1.2.Ten.sax.B^b

Barsax.E^b

1.2.Hrn.F a2 *f*

3.4.Hrn.F

1.2.Fig.H^b *f marcato* a2 *f*

1.Ten.H^b *f marcato*

Bar.C *f*

17 18

1.Trpt.B^b *f*

2.Trpt.B^b *f*

3.Trpt.B^b *f*

1.2.Trpt.E^b *f*

Basstrpt.B^b

1.2.Pos.C *f marcato* a2 *f*

3.Pos.C *f*

1.2.Bass C *f*

Kbass *f*

Pauken *f*

Trg.

Kl.Gr.Tr.

Picc.

1.2.Fl.

1.2.Ob.

Klar.E^b

1.Klar.B^b

2.Klar.B^b

3.Klar.B^b

AKlar.E^b

Basskl.B^b

1.2.Fag.

1.2.Alt sax.E^b

1.2.Ten sax.B^b

Barsax.E^b

1.2.Hrn.F

3.4.Hrn.F

1.2.Figh.B^b

1.Tenh.B^b

Bar.C

1.Trpt.B^b

2.Trpt.B^b

3.Trpt.B^b

1.2.Trpt.E^b

Basstrpt.B^b

1.2.Pos.C

3.Pos.C

1.2.Bass C

Cbass

Pauken

Trg.

Kl.,Gr.Tr.

19

20

1. Solo

mf espress

1. Oboe Solo

mf

f a 2

play

mf

mf

1. Solo

mf

1.

mf

1 Solo, ossia Basskl.

mf

Solo

mf

1 Solo con sord.

mf

20

1. Fgt.

mf

Picc.

1.2.FI.

1.2.Ob.

Klar.E^b

1.Klar.B^b

2.Klar.B^b

3.Klar.B^b

AltKl.E^b

Basskl.B^b

1.2.Fag.

1.2.Alt sax.E^b

1.2.Ten sax.B^b

Barsax.E^b

1.2.Hrn.F

3.4.Hrn.F

1.2.Fgh.B^b

1.Tenh.B^b

Bar.C

1.Trpt.B^b

2.Trpt.B^b

3.Trpt.B^b

1.2.Trpt.E^b

Basstrpt.B^b

1.2.Pos.C

3.Pos.C

1.2.Bass C

Cbass

Pauken

Trg.

Kl.,Gr.Tr.

21

a 2

22

mf

mf

1 Solo

mf

1 Solo

mf

p

21

22

p

Tamburino

mf

mf

23 24 *Tutti*

Picc.

1.2. Fl.

1.2. Ob.

Klar. E \flat

1. Klar. B \flat

2. Klar. B \flat

3. Klar. B \flat

Altkl. E \flat

Basskl. B \flat

1.2. Fag.

1.2. Altsax. E \flat

1.2. Tensax. B

Barsax. E \flat

1.2. Hrn. F

3.4. Hrn. F

1.2. Flgh. B \flat

1 Tenh. B \flat

Bar. C

1. Trpt. B \flat

2. Trpt. B \flat

3. Trpt. B \flat

1.2. Trpt. E \flat

Basstrpt. B \flat

1.2. Pos. C

3. Pos. C

1.2. Bass C

Cbass

Pauken

Trg.

Tamb.

Kl., Gr. Tr.

p *mf* *f* *espress.* *f* *espress.* *mf*

senza sord.

Beck. *mf*

Picc.
 1.2.Fl.
 1.2.Ob.
 Klar.E♭
 1.Klar.B♭
 2.Klar.B♭
 3.Klar.B♭
 Alt Kl.E♭
 Basskl.B♭
 1.2.Fag.
 1.2.Alt sax.E♭
 1.2.Tensax.B♭
 Barsax.E♭
 1.2.Hrn.F
 3.4.Hrn.F
 1.2.Figh.B♭
 1.Tenh.B♭
 Biar.C
 1.Trpt.B♭
 2.Trpt.B♭
 3.Trpt.B♭
 1.2.Trpt.E♭
 Basstrpt.B♭
 1.2.Pos.C
 3.Pos.C
 1.2.Bass C
 Chass
 Pauken
 Trg.
 Kl.,Gr.Tr.



lunga
 G.P. **26** CODA
Più vivo

27

28

Picc.
 1.2.Fl.
 1.2.Ob.
 Klar.E^b
 1.Klar.B^b
 2.Klar.B^b
 3.Klar.B^b
 Altkl.E^b
 Basskl.B^b
 1.2.Fag.
 1.2.Alt sax.E^b
 1.2.Ten sax.B^b
 Barsax.E^b
 1.2.Hrn.F
 3.4.Hrn.F
 1.2.Flgh.B^b
 1.Tenh.B^b
 Bar.C
 1.Trpt.B^b
 2.Trpt.B^b
 3.Trpt.B^b
 1.2.Trpt.E^b
 Basstrpt.B^b
 1.2.Pos.C
 3.Pos.C
 1.2.Bass C
 Cbass
 Pauken
 Trg.
 Kl.,Gr.Tr.

p, *pp*, *f*, *ff*, *ff espress.*, *cresc. molto*, *a 2*, *mf*, *ff*

Musical score for orchestra, measures 27 and 28. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones, Horns, Trumpets, Trombones, Percussion, and Timpani. Measure 27 shows woodwinds and strings starting with *p* or *pp*. Measure 28 features a strong crescendo, with many parts reaching *ff* or *ff espress.* dynamics. The woodwinds and strings are marked *a 2*, indicating a second ending or a specific articulation.

secco

Picc.

1.2.Fl.

1.2.Ob.

Klar.E^b

1.Klar.B^b

2.Klar.B^b

3.Klar.B^b

Altkl.E^b

Basskl.B^b

1.2.Fag.

1.2.Alt sax.E^b

1.2.Ten sax.B^b

Barsax.E^b

1.2.Hrn.F

3.4.Hrn.F

1.2.Figh.B^b

1.Ten.h.B^b

Bar. C

1.1.Trpt.B^b

2.Trpt.B^b

3.Trpt.B^b

1.2.Trpt.E^b

Besstrpt.B^b

1.2.Pos.C

3.Pos.C

1.2.Bass C

Chass

Pauken

Trg.

Kl., Gr.Tr.

Musical score page 39, featuring multiple staves for woodwinds, brasses, and percussion. The score includes dynamic markings such as *f*, *mf*, and *ff*, and performance instructions like *secco* and *Soli*. Rehearsal marks 29 and 30 are present at the beginning of staves. A large watermark is overlaid diagonally across the center of the page.