

SÉRÉNADE

Mikhail GOTTLIEB

Partitur
Partitur

Moderato

1. Flöte in C

2. Flöte-Piccolo in C

Oboe

1. Klarinette in B^b

2. Klarinette in B^b

3. Klarinette in B^b

Fagott

1.2. Altsaxophon in E^b

Tenorsaxophon in B^b

1.2. Horn in F

3.4. Horn in F

1.2. Trompete in B^b

3. Trompete in B^b

1.2. Posaune in C

3. Posaune in C

Pauken
Glockenspiel
Xylophon
Wood - block
Kleine Trommel

Becken
Gr. Trommel

Moderato

1. Cornet in B^b

2. Cornet in B^b

Tenorhorn in B^b

Bariton in C

1.2. Bass in C

The musical score is written for a large orchestra. It includes parts for woodwinds (flutes, piccolo, oboe, clarinets, bassoon, saxophones, horns), brass (trumpets, trombones, cornets, tenor horn, baritone, bass), and percussion (drums, cymbals, xylophone, wood block, glockenspiel). The score is in 2/4 time and marked 'Moderato'. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). Performance instructions include 'con sord.' (with mutes) and 'Tensax.' (Tenor saxophone). The score is divided into two systems, with the second system starting with 'Moderato' and 'ossia: 1. Flg.' and 'ossia: 2. Flg.' markings.

rit. 1 a tempo

1.Fl. *p*

2.Fl./Picc. *p*

Ob.

1.Klar.B \flat *mf* *div.* *mf* *p*

2.Klar.B \flat *mf* *mf* *p*

3.Klar.B \flat *mf* *mf* *p*

Fag.

1.2.Alt.sax. *p*

Ten.Sax. *p*

1.2.Hrn.F

3.4.Hrn.F

1.2.Trpt. B \flat *rit.* 1 a tempo

3.Trpt.B \flat

1.2.Pos.

3.Pos.

Percuss. Glock. *p*

1.Cnt.B \flat *rit.* 1 a tempo

2.Cnt.B \flat

Tenh. *play* *p*

Bar.C *p* *play*

1.2.Bass *p*

2

1.Fl. *f*

2.Fl./Pic.

Ob. *f*

1.Klar.B \flat *f*

2.Klar.B \flat *f*

3.Klar.B \flat *f*

Fag. *mf*

1.2.Alt.sax.E \flat

Ten.Sax.

1.2.Hrn.F *p* **2** play Horn

3.4.Hrn.F *p*

1.2.Trpt.B \flat *f*

3.Trpt.B \flat *f*

1.2.Pos. *f* senza sord.

3.Pos. *f* senza sord.

Percuss. *sf* Kl.Tr. Xyl.

1.Cnt.B \flat *p* **2**

2.Cnt.B \flat *p*

Tenh. *p*

Bar/C *p*

1.2.Bass *p* play Bass

2.Fgt. *f*

1.Fl.
2.Fl./Pic.
Ob.
1.Klar.B^b
2.Klar.B^b
3.Klar.B^b
Fag.
1.2.Alt.sax.E^b
Ten.Sax.
1.2.Hrn.F
3/4.Hrn.F
1.2.Trpt.B^b
3.Trpt.B^b
1.2.Pos.
3.Pos.
Percuss.
1.Cnt.B^b
2.Cnt.B^b
Tenh.
Bar.C
1.2.Bass

Solo
p

con sord.
p

con sord.
p

con sord.
p

con sord.
p

con sord.
p

Timp. (Pauken)
Gr.Tr.
Wood-block
p

1.Fl.
2.Fl./Picc.
Ob.
1.Klar.B^b
2.Klar.B^b
3.Klar.B^b
Fag.
1.2.Alt.sax.E^b
Ten.Sax.
1.2.Hrn.F
3.4.Hrn.F
1.2.Trpt.B^b
3.Trpt.B^b
1.2.Pos.
3.Pos.
Percuss.
1.Cnt.B^b
2.Cnt.B^b
Tenh.
Bar.C
1.2.Bass

Tutti
p
div.
Picc.
p
1. Alt.
p

1. Fl.

2. Fl./Pic.

Ob.

1. Klar. B \flat

2. Klar. B \flat

3. Klar. B \flat

Fag.

1.2. Alt. Sax. E \flat

Ten. Sax.

1.2. Horn. F

3.4. Horn. F

1.2. Trpt. B \flat

3. Trpt. B \flat

1.2. Pos.

3. Pos.

Percuss.

1. Cnt. B \flat

2. Cnt. B \flat

Ten.

Bar. C

1.2. Bass

4

1. Alt.

P

3

4

2.

1.Fl. *mf*

2.Fl./Pic.

Ob.

1.Klar.B \flat *mf*

2.Klar.B \flat

3.Klar.B \flat

Fag.

1.2.Alt.sax.E \flat

Ten.Sax. *mf*

1.2.Hrn.F *mf*

3.4.Hrn.F *mf*

1.2.Trpt.B \flat *mf*

3.Trpt.B \flat *mf*

1.2.Pos. *mf*

3.Pos. *mf*

Percuss. Glock. || Wood-block *mf*

1.Cnt.B \flat

2.Cnt.B \flat

Tenh.

Bar.C *mf* Tensax. play Bar. *mf*

1.2.Bass

1.Fl. *mf*

2.Fl./Pic. *mf*

Ob. *mf*

1.Klar.B^b *mf*

2.Klar.B^b *mf*

3.Klar.B^b *mf*

Fag. *mf*

1.2.Alt.sax.E^b *mf*

Ten.Sax. *mf*

1.2.Hrn.F *mf*

3.4.Hrn.F *mf*

1.2.Trpt.B^b *mf* con sord.

3.Trpt.B^b *mf* con sord.

1.2.Pos. *mf* con sord.

3.Pos. *mf* con sord.

Percuss. *mf*
 Beck. *mf*
 Gr.Tr. *mf*

1.Cnt.B^b *mf*

2.Cnt.B^b *mf*

Tenh. *mf*

Bar.C *mf*

1.2.Bass *mf*

6

Maracas
 ossia: Kl.Tr.

1.Fl.
2.Fl./Pic.
Ob.
1.Klar.B \flat
2.Klar.B \flat
3.Klar.B \flat
Fag.
1.2./Altsax.E \flat
Ten.Sax.
1.2.Hrn.F
3.4.Hrn.F
1.2.Trpt.B \flat
3.Trpt.B \flat
1.2.Pos.
3.Pos.
Percuss.
1.Cnt.B \flat
2.Cnt.B \flat
Tenh.
Bar.C
1.2.Bass

The musical score is arranged in a standard orchestral format. It features 15 staves, each representing a different instrument or section. The instruments listed are: 1. Flute (1.Fl.), 2. Flute/Piccolo (2.Fl./Pic.), Oboe (Ob.), 1. Clarinet in B-flat (1.Klar.B \flat), 2. Clarinet in B-flat (2.Klar.B \flat), 3. Clarinet in B-flat (3.Klar.B \flat), Bassoon (Fag.), 1.2. Alto Saxophone in E-flat (1.2./Altsax.E \flat), Tenor Saxophone (Ten.Sax.), 1.2. Horn in F (1.2.Hrn.F), 3.4. Horn in F (3.4.Hrn.F), 1.2. Trumpet in B-flat (1.2.Trpt.B \flat), 3. Trumpet in B-flat (3.Trpt.B \flat), 1.2. Trombone (1.2.Pos.), 3. Trombone (3.Pos.), Percussion (Percuss.), 1. Contrabassoon in B-flat (1.Cnt.B \flat), 2. Contrabassoon in B-flat (2.Cnt.B \flat), Tenor Horn (Tenh.), Baritone in C (Bar.C), and 1.2. Double Bass (1.2.Bass). The score includes various musical notations such as notes, rests, beams, and dynamic markings like *pp* and *f*. A large, semi-transparent watermark is visible across the center of the page.

7

1.Fl.

2.Fl./Pic.

Ob.

1.Klar.B \flat

2.Klar.B \flat

3.Klar.B \flat

Fag.

1.2.Alt.sax.E \flat

Ten.Sax.

7

1.2.Hrn.F

3/4.Hrn.F

1.2.Trpt.B \flat

3.Trpt.B \flat

1.2.Pos.

3.Pos.

mf

mf

mf

Recuss.

7

1.Cnt.B \flat

2.Cnt.B \flat

Tenh.

Bar.C

1.2.Bass

8

p

pp

1.Fl.

2.Fl./Pic.

Ob.

1.Klar.B^b

2.Klar.B^b

3.Klar.B^b

Fag.

1.2.Alt.sax.E^b

Ten.Sax.

1.2.Hrn.F

3.4.Hrn.F

1.2.Trpt.B^b

3.Trpt.B^b

1.2.Pos.

3.Pos.

Percuss.

1.Cnt.B^b

2.Cnt.B^b

Tenh.

Bar.C

1/2.Bass

8

1.Fl.

2.Fl./Pic. *ff*

Ob. *ff*

1.Klar.B \flat *ff*

2.Klar.B \flat *ff*

3.Klar.B \flat *ff*

Fag. *ff*

1.2.Alt.sax.E \flat *ff*

Ten.Sax. *ff*

8

1.2.Hrn.F *ff*

3.4.Hrn.F *ff*

1.2.Trpt.B \flat *ff* senza sord.

3.Trpt.B \flat *ff* senza sord.

1.2.Pos. *ff* senza sord.

3.Pos. *ff* senza sord.

Percuss. *ff*

8

1.Cnt.B \flat *ff*

2.Cnt.B \flat *ff*

Tenh. *ff*

Bar.C *ff*

1.2.Bass *ff*

This page of a musical score, numbered 15, contains 20 staves for various instruments. The instruments listed are: 1. Flute (1.Fl.), 2. Flute/Piccolo (2.Fl./Pic.), Oboe (Ob.), 1. Clarinet B-flat (1.Klar.B \flat), 2. Clarinet B-flat (2.Klar.B \flat), 3. Clarinet B-flat (3.Klar.B \flat), Bassoon (Fag.), 1.2. Alto Saxophone E-flat (1.2.Alt.sax.E \flat), Tenor Saxophone (Ten.Sax.), 1.2. Horn F (1.2.Hrn.F), 3.4. Horn F (3.4.Hrn.F), 1.2. Trumpet B-flat (1.2.Trpt.B \flat), 3. Trumpet B-flat (3.Trpt.B \flat), 1.2. Trombone (1.2.Pos.), 3. Trombone (3.Pos.), Percussion (Percuss.), 1.2. Contrabass B-flat (1.2.Cnt.B \flat), Tenor Horn (Tenh.), Baritone C (Bar.C), and 1.2. Bass (1.2.Bass). The score includes dynamic markings such as *ff* (fortissimo) and *senza sord.* (without mutes). A rehearsal mark '8' is placed at the beginning of the 12th staff. A large, semi-transparent watermark 'WWW.MUSICNOTES.COM' is overlaid diagonally across the page.

1.Fl.
2.Fl./Pic.
Ob.
1.Klar.B^b
2.Klar.B^b
3.Klar.B^b
Fag.
1.2. Altsax.E^b
Ten.Sax.
1.2.Hrn.F
3.4.Hrn.F
1.2.Trpt.B^b
3.Trpt.B^b
1.2.Pos.
3.Pos.
Percuss.
1.Cnt.B^b
2.Cnt.B^b
Tenh.
Bar.C
1.2.Bass

div.

a 2

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9

1.Fl. *mf*

2.Fl./Pic.

Ob. *mf* *div.*

1.Klar. B \flat *mf*

2.Klar. B \flat *mf*

3.Klar. B \flat *mf*

Fag. *mf*

1.2. Altsax. E \flat *mf*

Ten. Sax. *mf*

9

1.2. Hrn. F *mf*

3.4. Hrn. F *mf*

1.2. Trpt. B \flat *mf* *con sord.* 1. Trpt. *1.2. Trpt. con sord.*

3. Trpt. B \flat *mf* *con sord.*

1.2. Pos. *mf* *mf*

3. Pos. *mf* *mf*

Percuss. *mf* *Kl. Tr.*

9

1. Cnt. B \flat *mf* *1. Altsax.*

2. Cnt. B \flat

Ten. *mf*

Bar. C *mf*

1.2. Bass *mf*

1.Fl.
2.Fl./Pic.
Ob.
1.Klar.B^b
2.Klar.B^b
3.Klar.B^b
Fag.
1.2.Alt.sax.E^b
Ten.Sax.
1.2.Hrn.F
3.4.Hrn.F
1.2.Trpt.B^b
3.Trpt.B^b
1.2.Pos.
3.Pos.
Percuss.
1.Cnt.B^b
2.Cnt.B^b
Tenh.
Bar.C
1.2.Bass

play a 2
mf
con sord.
mf
mf
a 2

1.Fl. *f* *mf*

2.Fl./Pic. *f* *mf*

Ob. *f* *mf*

1.Klar.B \flat *f* *mf*

2.Klar.B \flat *f* *mf*

3.Klar.B \flat *f* *mf*

Fag. *f* *mf*

1.2.Alt.sax.E \flat *f* *mf*

Ten.Sax. *f* *mf*

1.2.Hrn.F *f* *mf*

3.4.Hrn.F *f* *mf*

1.2.Trpt.B \flat *f* *con sord.* *mf*

3.Trpt.B \flat *f* *con sord.* *mf*

1.2.Pos. *f*

3.Pos. *f*

Percuss. *f* *Xyl.* *mf*

1.Cnt.B \flat *f* *mf*

2.Cnt.B \flat *f* *mf*

Tenh. *f* *mf*

Bar.C *f* *mf*

1.2.Bass *f* *mf*

1.Fl.
2.Fl./Pic.
Ob.
1.Klar.B♭
2.Klar.B♭
3.Klar.B♭
Fag.
1.2.Alt.sax.E♭
Ten.Sax.
1.2.Hrn.F
3.4.Hrn.F
1.2.Trpt.B♭
3.Trpt.B♭
1.2.Pos.
3.Pos.
Percuss.
1.Cnt.B♭
2.Cnt.B♭
Tenh.
Bar.C
1.2.Bass

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Annotations: f, Clock.



1.FI.

2.FI./Pic.

Ob.

1.Klar.B \flat

2.Klar.B \flat

3.Klar.B \flat

Fag.

1.2.Alt.sax.E \flat

Ten.Sax.

1.2.Hrn.F

3.4.Hrn.F

1.2.Trpt.B \flat

3.Trpt.B \flat

1.2.Pos.

3.Pos.

Percuss.

1.Cnt.B \flat

2.Cnt.B \flat

Tenh.

Bar.C

1.2.Bass

D.S. al Coda

D.S. al Coda

D.S. al Coda

a 2

CODA

Fine

1.Fl.

2.Fl./Pic.

Ob.

1.Klar.B^b

2.Klar.B^b

3.Klar.B^b

Fag.

1.2.Alt.sax.E^b

Ten.Sax.

1.2.Hrn.F

3.4.Hrn.F

1.2.Trpt.B^b

3.Trpt.B^b

1.2.Pos.

3.Pos.

Percuss.

Maracas

Beck.

Gr.Tr.

1.Cnt.B^b

2.Cnt.B^b

Tenh.

Bar.C

1.2.Bass

Fine

Fine