

Mutenicka- Polka

Komponist / Composer	Karol Pádivý
Bearbeitung / Arrangement	Karol Pádivý
Stufe / Grade	3
Dauer / Duration	3:40 min.
Aufnahme / Recording	auf Anfrage / on request
Verlag	Kliment

MUTENICKÁ POLKA

Karol PÁDIVÝ

Partitur
(Partitur)

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Flöte in C**: Resting.
- Oboe**: Resting.
- Klarinette in E^b**: Resting.
- 1. Klarinette in B^b**: Resting.
- 2. Klarinette in B^b**: Resting.
- 3. Klarinette in B^b**: Resting.
- Fagott**: Playing a melodic line starting with a *p* dynamic.
- 1. 2. Altsaxophon in E^b**: Resting.
- 1. 2. Tenorsaxophon in B^b**: Resting.
- Baritonsaxophon in E^b**: Resting.
- 1. 2. Horn in F**: Playing a rhythmic pattern with *p* dynamics.
- 3. 4. Horn in F**: Playing a rhythmic pattern with *p* dynamics.
- 1. 2. Trompete in B^b**: Resting.
- 3. 4. Trompete in B^b Begl.**: Playing a rhythmic pattern with *p* dynamics. Includes the instruction "ossia: 2. 3. Tenor. B^b".
- Basstrompete in B^b**: Playing a rhythmic pattern with *p* dynamics.
- 1. 2. Posaune in C**: Resting.
- 3. Posaune in C**: Resting.
- Schlagzeug**: Playing a rhythmic pattern with *p* dynamics.
- 1. Flügelhorn in B^b**: Playing a melodic line with *p* dynamics.
- 2. Flügelhorn in B^b**: Playing a melodic line with *p* dynamics.
- 1. Tenorhorn in B^b**: Playing a melodic line with *p* dynamics.
- Bariton in C**: Resting.
- 1. 2. Bass in C**: Playing a rhythmic pattern with *p* dynamics.

Fl. *p*

Ob. *p*

Klar. E^b *p*

1. Klar. B^b *p*

2. Klar. B^b *p*

3. Klar. B^b *p*

Fag.

1. 2. Altsax. E^b

1. 2. Tensax. B^b

Barsax. E^b

1. 2. Hrn. F

3. 4. Hrn. F

1. 2. Trpt. B^b

3. 4. Trpt. B^b

Basstrpt. B^b

1. 2. Pos. C

3. Pos. C

Schlg.

1. Fgh. B^b

2. Fgh. B^b

1. Tenh. B^b

Bar. C

1. 2. Bass

Fl. *mf*

Ob. *mf*

Klar. E \flat *mf*

1. Klar. B \flat *mf*

2. Klar. B \flat *mf*

3. Klar. B \flat *mf*

Fag. *mf*

1.2. Altsax. E \flat *mf*

1.2. Tensax. B \flat *mf*

Barsax. E \flat *mf*

1.2. Hrn. F *mf*

3.4. Hrn. F *mf*

1.2. Trpt. B \flat *p*

3.4. Trpt. B \flat *mf*

Basstrpt. B \flat *mf*

1.2. Pos. C *p*

3. Pos. C *p*

Schlg. *mf*

1. Figh. B \flat *mf*

2. Figh. B \flat

1. Tenh. B \flat *mf*

Bar. C *mf*

1.2. Bass *mf*

Section markers: B, C

Fl.

Ob.

Klar. E \flat

1. Klar. B \flat

2. Klar. B \flat

3. Klar. B \flat

Fag.

1.2. Altsax. E \flat

1.2. Tensax. B \flat

Barsax. E \flat

1.2. Hrn. F

3.4. Hrn. F

1.2. Trpt. B \flat

3.4. Trpt. B \flat

Basstrpt. B \flat

1.2. Pos. C

3. Pos. C

Schlg.

1. Figh. B \flat

2. Figh. B \flat

1. Tenh. B \flat

Bar. C

1.2. Bass

KL.1747

Fl.

Ob.

Klar. E[♭]

1. Klar. B[♭]

2. Klar. B[♭]

3. Klar. B[♭]

Fag.

1. 2. Altsax. E[♭]

1. 2. Tensax. B[♭]

Barsax. E[♭]

1. 2. Hrn. F

3. 4. Hrn. F

1. 2. Trpt. B[♭]

3. 4. Trpt. B[♭]

Bassrpt. B[♭]

1. 2. Pos. C

3. Pos. C

Schlg.

1. 2. Figh. B[♭]

1. Tenh. B[♭]

Bar. C

1. 2. Bass

E

Beck.

Fl.

Ob.

Klar. E \flat

1. Klar. B \flat

2. Klar. B \flat

3. Klar. B \flat

Fag.

1.2. Altsax. E \flat

1.2. Tensax. B \flat

Barsax. E \flat

1.2. Hrn. F

3.4. Hrn. F

1.2. Trpt. B \flat

3.4. Trpt. B \flat

Basstrpt. B \flat

1.2. Pos. C

3. Pos. C

Schlg.

1. Figh. B \flat

2. Figh. B \flat

1. Tenh. B \flat

Bar. C

1.2. Bass

Beck.

KI.1747

F

Fl.

Ob.

Klar. E^b

1. Klar. B^b

2. Klar. B^b

3. Klar. B^b

Fag.

1.2 Altsax. E^b

1.2 Tensax. B^b

Barsax. E^b

1.2 Hrn. F

3.4 Hrn. F

1.2 Trpt. B^b

3.4 Trpt. B^b

Basstrpt. B^b

1.2 Pos. C

3. Pos. C

Schlg.

1. Figh. B^b

2. Figh. B^b

1. Tenh. B^b

Bai. C

1.2 Bass

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Klar. E^b), Clarinet in B-flat (1. Klar. B^b, 2. Klar. B^b, 3. Klar. B^b), Bassoon (Fag.), Alto Saxophone in E-flat (1.2 Altsax. E^b), Tenor Saxophone in B-flat (1.2 Tensax. B^b), Baritone Saxophone in E-flat (Barsax. E^b), Horn in F (1.2 Hrn. F, 3.4 Hrn. F), Trumpet in B-flat (1.2 Trpt. B^b, 3.4 Trpt. B^b), Trombone in B-flat (Basstrpt. B^b), Trombone in C (1.2 Pos. C, 3. Pos. C), Percussion (Schlg.), Fagott (1. Figh. B^b, 2. Figh. B^b), Tenor Horn in B-flat (1. Tenh. B^b), Bassoon (Bai. C), and Double Bass (1.2 Bass). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'Pos.' (pizzicato).

C

Fl. *p*

Ob. *p*

Klar. E \flat *p*

1.Klar. B \flat *p*

2.Klar. B \flat *p*

3.Klar. B \flat *p*

Fag.

1.2.Alsax. E \flat

1.2.Tensax. B \flat

Barsax. E \flat

1.2.Hrn. F

3.4.Hrn. F

1.2.Trpt. B \flat

3.4.Trpt. B \flat

Bassrpt. B \flat

1.2.Pos. C

3.Pos. C

Schlg. *mf*

1.Flgh. B \flat

2.Flgh. B \flat

1.Tenh. B \flat

Bar. C

1.2.Bass

Fl. *mf*

Ob. *mf*

Klar. E^b *mf*

1. Klar. B^b *mf*

2. Klar. B^b *mf*

3. Klar. B^b *mf*

Fag *mf*

1. 2. Altsax. E^b *mf*

1. 2. Tensax. B^b *mf*

Barsax. E^b *mf*

1. 2. Hrn. F *mf*

3. 4. Hrn. F *mf*

1. 2. Trpt. B^b *p*

3. 4. Trpt. B^b *mf*

Basstrpt. B^b *mf*

1. 2. Pos. C *p*

3. Pos. C *p*

Schlg.

1. Flgh. B^b

2. Flgh. B^b

1. Tenh. B^b *mf*

Bar. C *mf*

1. 2. Bass *mf*

1

Fl.

Ob.

Klar. E

1. Klar. B \flat

2. Klar. B \flat

3. Klar. B \flat

Fag.

1.2. Altsax. E \flat

1.2. Tensax. B \flat

Barsax. E \flat

1.2. Hrn. F

3.4. Hrn. F

1.2. Trpt. B \flat

3.4. Trpt. B \flat

Basstrpt. B \flat

1.2. Pos. C

3. Pos. C

Schlg.

1. Flgh. B \flat

2. Flgh. B \flat

1. Tenh. B \flat

Bar. C

1.2. Bass

Bum

TRIO

This musical score is for a Trio section, featuring a variety of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Klar. E^b (Clarinet in E-flat), 1. Klar. B^b (1st Clarinet in B-flat), 2. Klar. B^b (2nd Clarinet in B-flat), 3. Klar. B^b (3rd Clarinet in B-flat), Fag. (Bassoon), 1.2. Altsax. E^b (1st and 2nd Alto Saxophones in E-flat), 1.2. Tensax. B^b (1st and 2nd Tenor Saxophones in B-flat), Barsax. E^b (Baritone Saxophone in E-flat), 1.2. Hrn. F (1st and 2nd Horns in F), 3.4. Hrn. F (3rd and 4th Horns in F), 1.2. Trpt. B^b (1st and 2nd Trumpets in B-flat), 3.4. Trpt. B^b (3rd and 4th Trumpets in B-flat), Basstrpt. B^b (Baritone Trumpet in B-flat), 1.2. Pos. C (1st and 2nd Trombones in C), 3. Pos. C (3rd Trombone in C), Schlg. (Percussion), 1. Fgh. B^b (1st Bass Drum in B-flat), 2. Fgh. B^b (2nd Bass Drum in B-flat), 1. Tenh. B^b (1st Tom-tom in B-flat), Bar. C (Bass Drum in C), and 1.2. Bass (1st and 2nd Double Basses). The score is written in a common time signature and includes dynamic markings such as *p* (piano) and *gliss.* (glissando). The music is arranged in a standard orchestral format with multiple staves for each instrument.

1

Fl.

Ob.

Klar. E^b

1.Klar. B^b

2.Klar. B^b

3.Klar. B^b

Fag.

1.2.Alt sax. E^b

1.2.Ten sax. B^b

Barsax. E^b

1.2.Hrn.F

3.4.Hrn.F

1.2.Trpt.B^b

3.4.Trpt.B^b

Basstrpt.B^b

1.2.Pos.C

3.Pos.C

Schlg.

1.Figh. B^b

2.Figh. B^b

1.Tenn. B^b

Bar.C

1.2.Bass

Detailed description: This is a page of a musical score, page 12, marked with a '1' in a box at the top left. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Klar. E^b), Clarinet in B-flat (1.Klar. B^b, 2.Klar. B^b, 3.Klar. B^b), Bassoon (Fag.), Alto Saxophone in E-flat (1.2.Alt sax. E^b), Tenor Saxophone in B-flat (1.2.Ten sax. B^b), Baritone Saxophone in E-flat (Barsax. E^b), Horns in F (1.2.Hrn.F, 3.4.Hrn.F), Trumpets in B-flat (1.2.Trpt.B^b, 3.4.Trpt.B^b), Trombone (Basstrpt.B^b), Percussion (1.2.Pos.C, 3.Pos.C), Snare Drum (Schlg.), Fiddle in B-flat (1.Figh. B^b, 2.Figh. B^b), Tenor in B-flat (1.Tenn. B^b), Baritone in C (Bar.C), and Bass (1.2.Bass). The score shows various musical notations including notes, rests, and dynamic markings. The percussion part includes 'x' marks indicating drum hits. The string parts show sustained notes and some bowing techniques. The woodwind and brass parts have some melodic lines and rests.

This page of a musical score, numbered 15, contains 20 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Klar. E^b (Clarinet in E-flat), 1. Klar. B^b (1st Clarinet in B-flat), 2. Klar. B^b (2nd Clarinet in B-flat), 3. Klar. B^b (3rd Clarinet in B-flat), Fag. (Bassoon), 1.2. Altsax. E^b (1st and 2nd Alto Saxophone in E-flat), 1.2. Tensax. B^b (1st and 2nd Tenor Saxophone in B-flat), Barsax. E^b (Baritone Saxophone in E-flat), 1.2. Hrn. F (1st and 2nd Horn in F), 3.4. Hrn. F (3rd and 4th Horn in F), 1.2. Trpt. B^b (1st and 2nd Trumpet in B-flat), 3.4. Trpt. B^b (3rd and 4th Trumpet in B-flat), Basstrpt. B^b (Bass Trombone in B-flat), 1.2. Pos. C (1st and 2nd Trombone in C), 3. Pos. C (3rd Trombone in C), Schlg. (Percussion), 1. Figh. B^b (1st Field Horn in B-flat), 2. Figh. B^b (2nd Field Horn in B-flat), 1. Tenh. B^b (1st Tenor Horn in B-flat), Bar. C (Baritone in C), and 1.2. Bass (1st and 2nd Bass). The score includes various musical notations such as notes, rests, and dynamics. A box labeled 'N' is present in the top right of the Flute staff. The dynamic marking 'f' (forte) is used throughout the score.

Fl.
Ob.
Klar. E \flat
1. Klar. B \flat
2. Klar. B \flat
3. Klar. B \flat
Fag.
1.2. Altsax. E \flat
1.2. Tensax. B \flat
Barsax. E \flat
1.2. Hrn. F
3.4. Hrn. F
1.2. Trpt. B \flat
3.4. Trpt. B \flat
Basstrpt. B \flat
1.2. Pos. C
3. Pos. C
Schlg.
1. Flgh. B \flat
2. Flgh. B \flat
1. Tenh. B \flat
Bar. C
1.2. Eias

