

4004696

Direktion in C
(Directione do/C CONDUCTOR)

GRÄFINGER - MARSCH

Gräfinger, pochod

Karol PÁDIVÝ
(1908-1965)

Holz, Flg., Trpt.

Musical score for the first system, measures 1-5. It features four staves: Tenor Horn (Tenh.), Bass Trombone (Pos.), Bassoon (Begi.), and Bass Drum (Bass). The Tenor Horn part starts with a forte (f) dynamic and includes a measure rest marked with a '5'. The Bass Trombone part starts with a forte (f) dynamic. The Bassoon part starts with a forte (f) dynamic. The Bass Drum part starts with a forte (f) dynamic. Dynamics include forte (f) and piano (p). There are accents (>) and slurs over the notes.

Musical score for the second system, measures 6-10. It features four staves: Tenor Horn (Tenh.), Bass Trombone (Pos.), Bassoon (Begi.), and Bass Drum (Bass). The Tenor Horn part starts with a forte (f) dynamic and includes a measure rest marked with a '5'. The Bass Trombone part starts with a forte (f) dynamic. The Bassoon part starts with a forte (f) dynamic. The Bass Drum part starts with a forte (f) dynamic. Dynamics include forte (f) and piano (p). There are accents (>) and slurs over the notes.

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1. Trpt. *f* 2. *p* 22

Bar. *f* Tenh. Bar. *p*

Pos. Cor. *f*

Trpt. *f* 3

The musical score is arranged in two systems. The first system contains three staves: the top staff is for the Trumpet (Trpt.), the middle for the Baritone (Bar.), and the bottom for the Trombone (Tenh. Bar.). The second system contains three staves: the top for the Trumpet (Trpt.), the middle for the Baritone (Bar.), and the bottom for the Trombone (Tenh. Bar.). The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation marks like accents and slurs. A first ending bracket is shown above the first two measures of the first system. A second ending bracket is shown above the last two measures of the first system. A measure rest is indicated by a large '3' in the second system. The score is overlaid with a large, semi-transparent watermark that reads 'Created by www.Motendaten.com'. The page number '22' is located at the top right of the first system.

1. Trpt.

2.

p

Flg.
Trpt.

f

p

TRIO

Tenh.

f

Cor.
Pos.

Trpt. 3

Detailed description: This is a page of a musical score, page 3, featuring five staves. The top staff is for the first Trumpet (Trpt. 1), with a first ending bracketed and a second ending starting at the second measure. The second staff is for the Flageolet (Flg.) and Trumpet (Trpt.), with a first ending bracketed and a second ending starting at the second measure. The third staff is for the Tenor Horn (Tenh.), with a first ending bracketed and a second ending starting at the second measure. The fourth staff is for the Cor Anglais (Cor. Pos.), with a first ending bracketed and a second ending starting at the second measure. The fifth staff is for the second Trumpet (Trpt. 2), with a first ending bracketed and a second ending starting at the second measure. The score includes dynamic markings such as *p* (piano) and *f* (forte). A large watermark 'Created by www.konradtemban.net' is overlaid diagonally across the page.

The image shows two systems of musical notation. Each system consists of three staves: a top staff for a Trumpet (Tpt.), a middle staff for the right hand of a piano, and a bottom staff for the left hand of a piano. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The top staff contains melodic lines with various articulations and dynamics. The middle and bottom staves provide harmonic support with chords and moving lines. A large, diagonal watermark reading 'Created by www.notesandarrangements.com' is overlaid across the entire page.



First system of musical notation, featuring three staves (treble, bass, and piano) with various notes, rests, and dynamic markings such as *v* and *p*.



Second system of musical notation, featuring three staves (treble, bass, and piano) with various notes, rests, and dynamic markings such as *p* and *f*. It includes a first ending bracket with a repeat sign and a second ending bracket, and a measure number **80** at the beginning of the final section.

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The image shows a musical score for two systems, each consisting of three staves. The top system contains measures 1 through 4, and the bottom system contains measures 5 through 8. The notation includes treble, alto, and bass clefs, with various musical symbols such as chords, beams, slurs, and dynamic markings like 'f' and 'p'. A large watermark 'Created by www.montanatenlan.net' is overlaid diagonally across the score.