

Die Bosniaken kommen

Marsch

von Eduard Wagnes
Arrangement von Hans Kliment jr.

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Piccolo in C
- Flöte in C (1. and 2.)
- Oboe in C (1. and 2.)
- Klarinette in Es (1.)
- Klarinette in B (2. and 3.)
- Sopransaxophon in B
- Altsaxophon in Es (1. and 2.)
- Tenorsaxophon in B
- Baritonsaxophon in Es
- Fagott
- Horn in F (1., 2., 3., and 4.)
- Flügelhorn in B (1. and 2.)
- Tenorhorn in B (1., 2., and 3.)
- Bariton in C
- Trompete in B (1., 2., 3., and 4.)
- Baßtrompete in B (1. and 2.)
- Posaunen in C (1., 2., and 3.)
- Baß (1. and 2.)
- kleine Trommel
- Große Trommel
- Lyra

7

Picc. in C

Fl. in C 1. 2.

Ob. in C 1. 2.

Klar. in Es 1.

Klar. in B 2. 3.

Sopr. Sax. in B

Altsax. in Es 1. 2.

Tensax. in B

Barsax. in Es

Fg.

Hr. in F 1. 2. 3. 4.

Führ. in B 1. 2.

Thr. in B 1. 2. 3.

Bar. in C

Trp. in B 1. 2. 3. 4.

Baßtrp. in B

Pos. 1. 2. 3.

Baß 1. 2.

Kl. Tr. Gr. Tr.

13

Picc. in C

Fl. in C 1. 2.

Ob. in C 1. 2.

Klar. in Es 1.

Klar. in B 2. 3.

Sopr. Sax. in B

Altsax. in Es 1. 2.

Tensax. in B

Barsax. in Es

Fg.

Hr. in F 1. 2. 3. 4.

Führ. in B 1. 2.

Thr. in B 1. 2. 3.

Bar. in C

Trp. in B 1. 2. 3. 4.

Baßtrp. in B

Pos. 1. 2. 3.

Baß 1. 2.

Kl. Tr. Gr. Tr.

19

Picc. in C

Fl. in C 1. 2.

Ob. in C 1. 2.

Klar. in Es 1. 2. 3.

Sopr. Sax. in B

Altsax. in Es 1. 2.

Tensax. in B

Barsax. in Es

Fg.

Hr. in F 1. 2. 3. 4.

Fthr. in B 1. 2.

Thr. in B 1. 2. 3.

Bar. in C

Trp. in B 1. 2. 3. 4.

Baßtr. in B

Pos. 1. 2. 3.

Baß 1. 2.

kl. Tr. Gr. Tr.

Lyra

25

Picc. in C

Fl. in C 1. 2.

Ob. in C 1. 2.

Klar. in Es 1. 2. 3.

Klar. in B 1. 2. 3.

Sopr. Sax. in B

Altsax. in Es 1. 2.

Tensax. in B

Barsax. in Es

Fg.

Hr. in F 1. 2. 3. 4.

Fthr. in B 1. 2.

Thr. in B 1. 2. 3.

Bar. in C

Trp. in B 1. 2. 3. 4.

Baßtr. in B

Pos. 1. 2. 3.

Baß 1. 2.

kl. Tr. Gr. Tr.

Lyra

37

Picc. in C

Fl. in C 1. 2.

Ob. in C 1. 2.

Klar. in Es 1. 2. 3.

Sopr. Sax. in B

Altsax. in Es 1. 2.

Tensax. in B

Barsax. in Es

Fg. 1. 2.

Hr. in F 1. 2. 3. 4.

Fih. in B 1. 2.

Thr. in B 1. 2. 3.

Bar. in C

Trp. in B 1. 2. 3. 4.

BaStrp. in B

Pos. 1. 2. 3.

Baß 1. 2.

Kl. Tr. Gr. Tr.

Lyra

37 Trio

Picc. in C

Fl. in C 1. 2.

Ob. in C 1. 2.

Klar. in Es 1. 2. 3.

Sopr. Sax. in B

Altsax. in Es 1. 2.

Tensax. in B

Barsax. in Es

Fg. 1. 2.

Hr. in F 1. 2. 3. 4.

Fih. in B 1. 2.

Thr. in B 1. 2. 3.

Bar. in C

Trp. in B 1. 2. 3. 4.

BaStrp. in B

Pos. 1. 2. 3.

Baß 1. 2.

Kl. Tr. Gr. Tr.

Lyra

Picc. in C

Fl. in C 1. 2.

Ob. in C 1. 2.

Klar. in Es 1. 2. 3.

Sopr. Sax. in B

Altsax. in Es 1. 2.

Tensax. in B

Barsax. in Es

Fg.

Hr. in F 1. 2. 3. 4.

Führ. in B 1. 2. 3.

Thr. in B 1. 2. 3.

Bar. in C

Trp. in B 1. 2. 3. 4.

Baßtrp. in B

Pos. 1. 2. 3.

Baß 1. 2.

Kl. Tr. Gr. Tr.

Lyra

Picc. in C

Fl. in C 1. 2.

Ob. in C 1. 2.

Klar. in Es 1. 2. 3.

Sopsax. in B

Altsax. in Es 1. 2.

Tensax. in B

Barsax. in Es

Fg.

Hr. in F 1. 2. 3. 4.

Führ. in B 1. 2.

Thr. in B 1. 2. 3.

Bar. in C

Trp. in B 1. 2. 3. 4.

Baßtrp. in B

Pos. 1. 2. 3.

Baß 1. 2.

Kl. Tr. Gr. Tr.

Lyra

57

Picc. in C

Fl. in C 1. 2.

Ob. in C 1. 2.

Klar. in Es 1. 2. 3.

Sopr. Sax. in B

Altsax. in Es 1. 2.

Tensax. in B

Bassax. in Es

Fg.

Hr. in F 1. 2. 3. 4.

Fibr. in B 1. 2.

Thr. in B 1. 2. 3.

Bar. in C

Trp. in B 1. 2. 3. 4.

Baßtrp. in B

Pos. 1. 2. 3.

Baß 1. 2.

Kl. Tr. Gr. Tr.

Cytr.

67

Picc. in C

Fl. in C 1. 2.

Ob. in C 1. 2.

Klar. in Es 1. 2. 3.

Soprsax. in B

Altsax. in Es 1. 2.

Tensax. in B

Bassax. in Es

Fg.

Hr. in F 1. 2. 3. 4.

Fibr. in B 1. 2. 3.

Thr. in B 1. 2. 3.

Bar. in C

Trp. in B 1. 2. 3. 4.

Baßtrp. in B

Pos. 1. 2. 3.

Baß 1. 2.

Kl. Tr. Gr. Tr.

Lyra

