

Johannes Hipfl

Hi Ha's Exercises



Schule für kleine Trommel und Schlagzeug



Vorübungen

Die Achtelnoten

Auf den Wert einer Viertelnote spielst du nun 2 Achtelnoten. Zähle immer "+" mit!



Meine ersten Achtelpausen



Junior's Exercise 8

4/4 *f*

5 *mf*

9 *p*

13 *mf*

17 *ff*

21

25 *mf*

29 *sfz sfz*

Meine neuen Notenwerte

Eine Achtelnote und zwei Sechzehntelnoten

1

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 3 + 4 1 + 2 + 3 + 4 +

ff

5 1 2 3 + 4 + 1 + 2 + 3 + 4 + 1 2 3 + 4 + 1 + 2 + 3 + 4

mf

9

p

13

f *ff*

2

p

7

1. 2.

mf

14

mf

20

ff

Junior's Exercise 12

con rep. = con repetitione = mit Wiederholung

7/4 *mf*

7 *f p f p Fine*

13 *mf*

19 *f*

25 *mf*

31

37

43

ff D.C. con rep. al Fine

Junior's Exercise 20

Allegro = bewegt, lustig, heiter

7

ff 3 3 3 3 3 3

7

3 3 3 *mp*

13

ff 3 3 3

19

3 3 3 3 3 3 3 3 3 3 3 3

25 Moderato = mäßig

25

mf 3 3 3 3 3 3 3 3 3 3 3 3

28

3 3 3 3 3 3 3 3 3 3 3 3

Allegro

31

ff 3 3 3 3 3 3 3 3 3 3 3 3

35

3 3 3 3 3 3 3 3 3 3 3 3

41 $\text{\textcircled{S}}$
mf

47 $\text{\textcircled{2}}$

53 $\text{\textcircled{\text{O}}}$

59

63 *ff*

67 *D.S. al Coda*

CODA $\text{\textcircled{\text{O}}}$

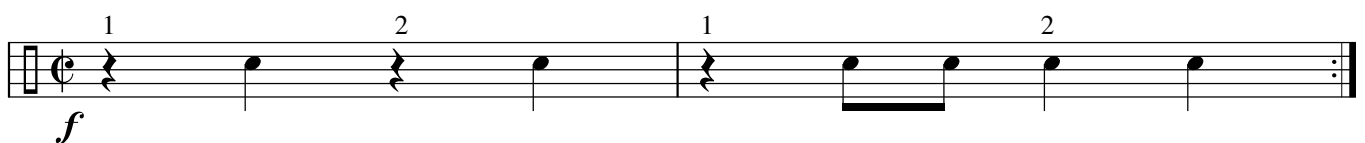
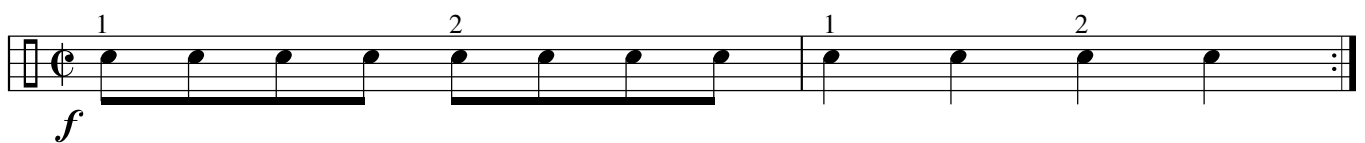
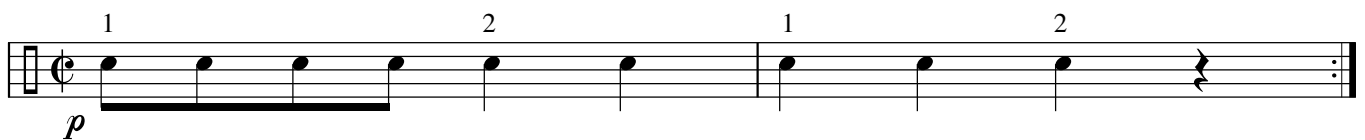
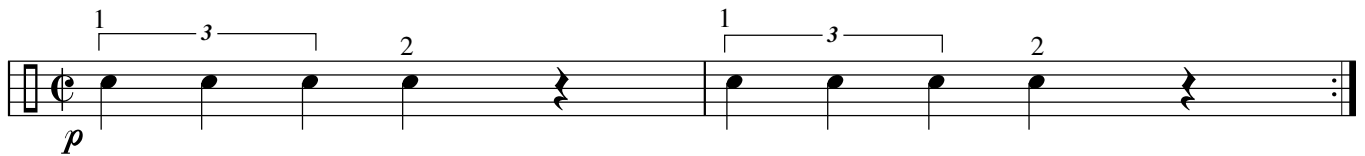
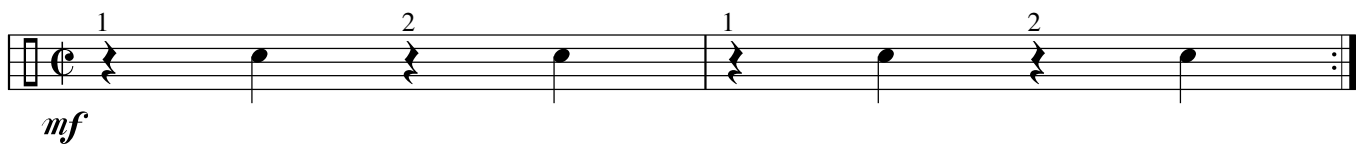
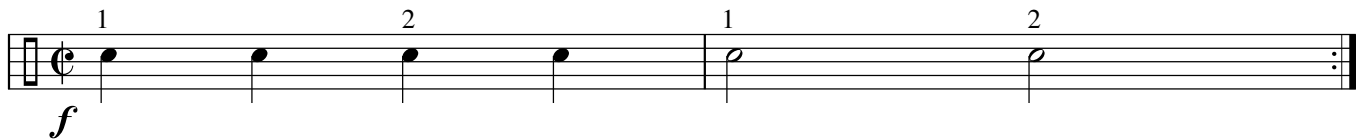
73 *mf*

79 *ff*

Vorübungen

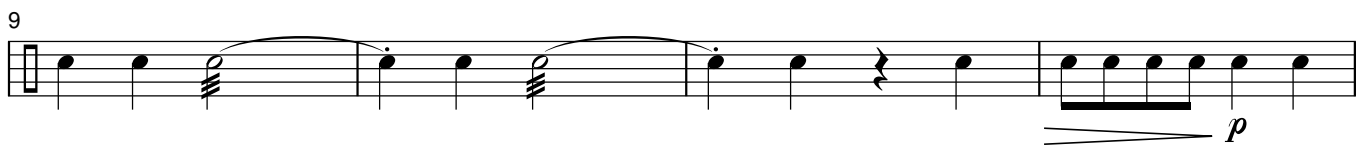
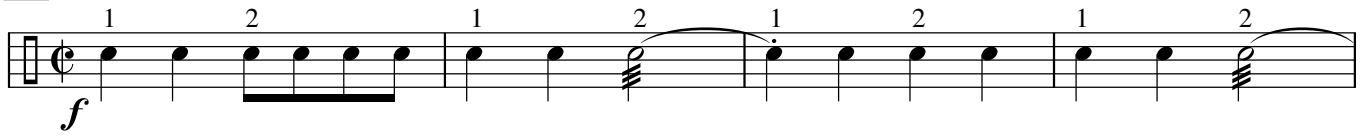
Alla Breve Takt

Alla Breve = Zähle zwei Halbenoten!

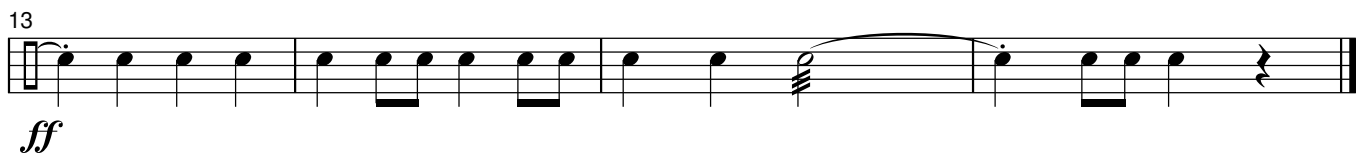


Alla Breve - Exercise 5

1



2



Alla Breve - Exercise 13

Paradedefiliermarsch - von Anton Ambrosch, bearb. H. Kliment

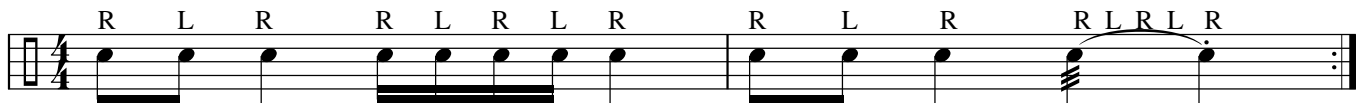
The musical score is written in 2/4 time and consists of nine staves of music. The first staff begins with a dynamic marking of *f* and contains measures 1-10. The second staff starts at measure 11 and includes dynamic markings of *p* and *f*, with first and second endings indicated by bracketed lines. The third staff continues the piece with a *f* dynamic. The fourth staff, starting at measure 32, also features first and second endings. The fifth staff, labeled 'Trio' and starting at measure 40, alternates between *f* and *p* dynamics. The sixth staff, starting at measure 48, includes dynamic markings of *f*, *p*, and *f*, along with accents and first/second endings. The seventh staff, starting at measure 57, begins with a *f* dynamic. The eighth staff, starting at measure 63, contains a repeat sign. The ninth staff, starting at measure 69, includes first and second endings.

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Vorübungen

Der Wirbel

Spieler piano, mezzoforte oder forte!



Roll Exercise 4

1

mf L L f

f L L L

mp

f ff

2

mf f

mf f

mf f

mf f

Roll Exercise 12

Tempo di valse

1 1 1 1

ff *mp*

5

mf

9

1. 2.

14

ff R L R

18

mf

22

1. 2.

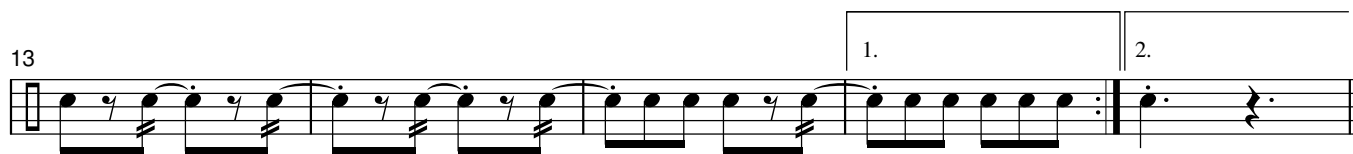
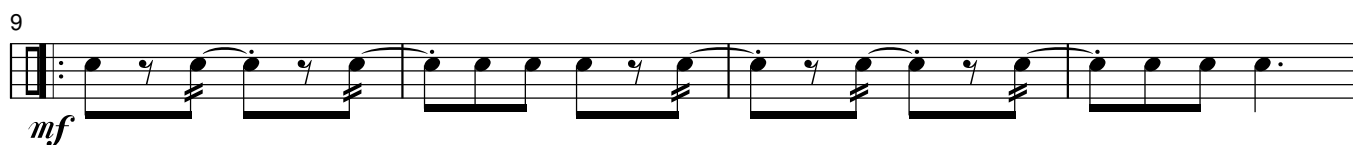
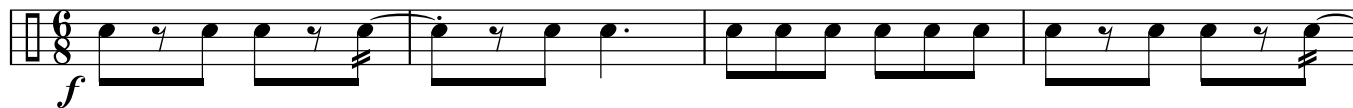
27

f

31

f

6/8 - Exercise 4



6/8 - Exercise 8

Schönfeld Marsch - von Carl Michael Ziehrer, bearb. H. Kliment

2

f *fp* *f*

9 *fp* *f* *fp*

15 *mf* *f* *ff*

23 2

29 2

Trio 37 *f* *p* 2 3 4 5 6 7 8

47 *mf* 2 3 4 5 6 7 1. 2.

56 *ff*

61

67 1. 2.

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Snare-, Bassdrum Exercise 5

1

Musical score for exercise 1, measures 1-16. The score is written for snare and bass drum in 4/4 time. It consists of four systems of two staves each. The first system (measures 1-4) starts with a dynamic marking of *f*. The second system (measures 5-8) starts with a dynamic marking of *mf*. The third system (measures 9-12) continues the pattern. The fourth system (measures 13-16) ends with a dynamic marking of *ff*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and accents.

2

Musical score for exercise 2, measures 1-16. The score is written for snare and bass drum in 4/4 time. It consists of four systems of two staves each. The first system (measures 1-4) starts with a dynamic marking of *mf* and features triplet patterns. The second system (measures 5-8) continues the triplet patterns. The third system (measures 9-12) includes a double bar line with repeat dots. The fourth system (measures 13-16) continues the triplet patterns. The notation includes eighth notes, quarter notes, and rests.

Final Exercise 4

Moderato ♩ = 72

1. *ff*

5. *1.x p 2.x mf*

9. *ff*

14. *mf* *bei*

20.

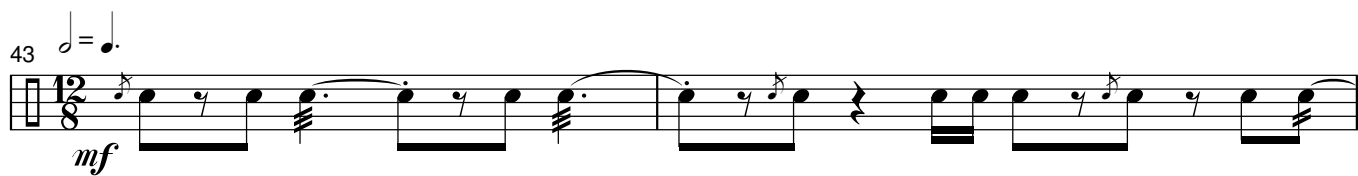
26.

30. *ff*

34. *p*

38. *f*


43 $\text{♩} = \text{♩}$
mf



45



47



49



=

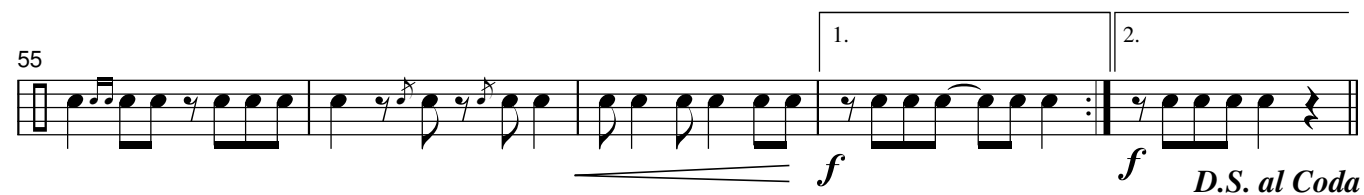
51 $\text{♩} = \text{♩}$
p



55

1. 2.

f *f* *D.S. al Coda*

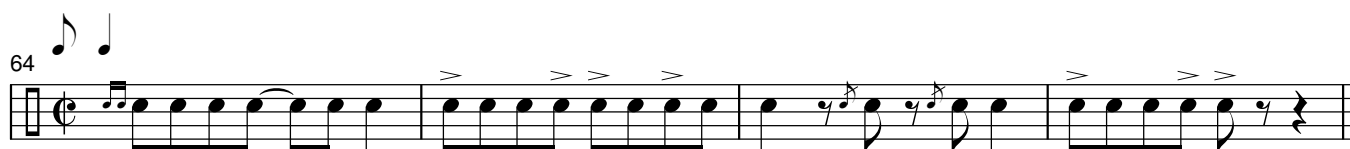


CODA \emptyset

60 $\text{♩} = \text{♩}$
ff



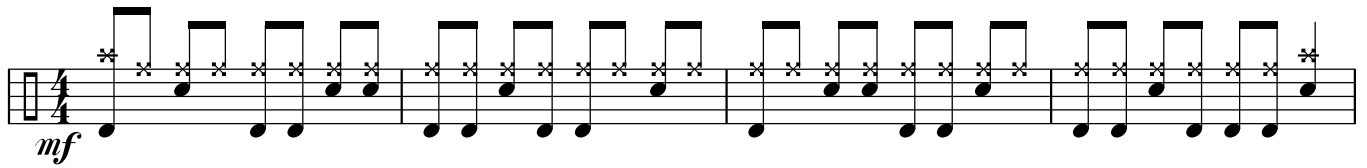
64 $\text{♩} = \text{♩}$



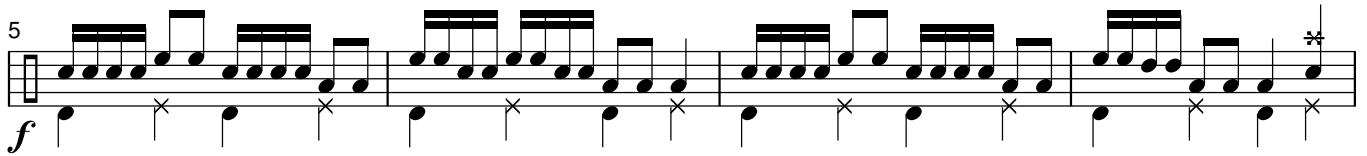
Junior's Drum Exercise 6

Spiele die folgenden Exercises auch am Ridebecken, trete dabei die Hi Hat auf "2, 4" mit!

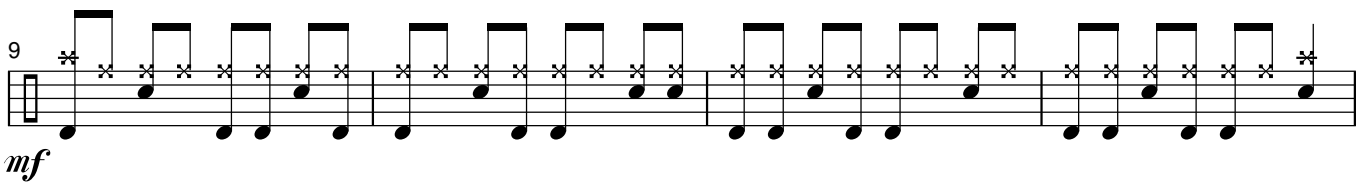
4/4 *mf*



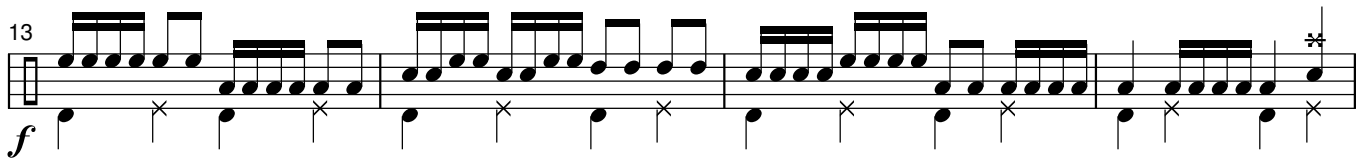
5 *f*



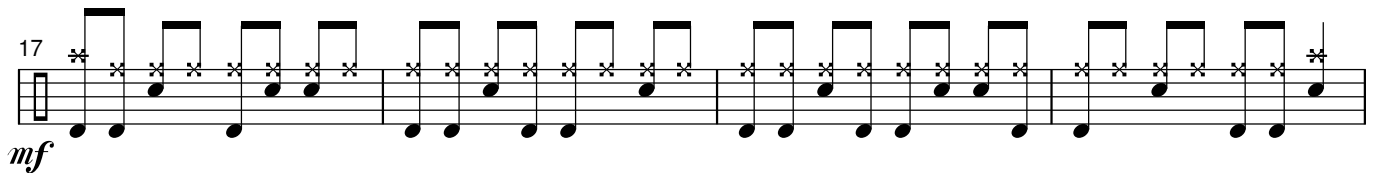
9 *mf*



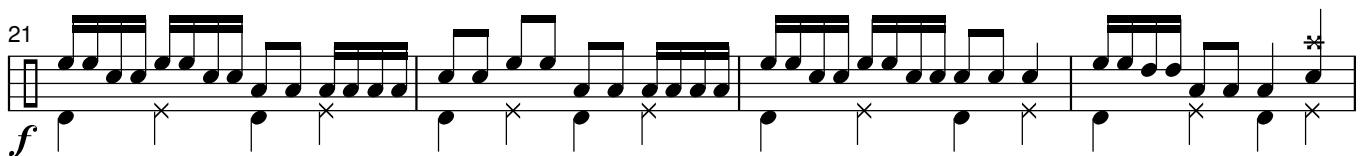
13 *f*



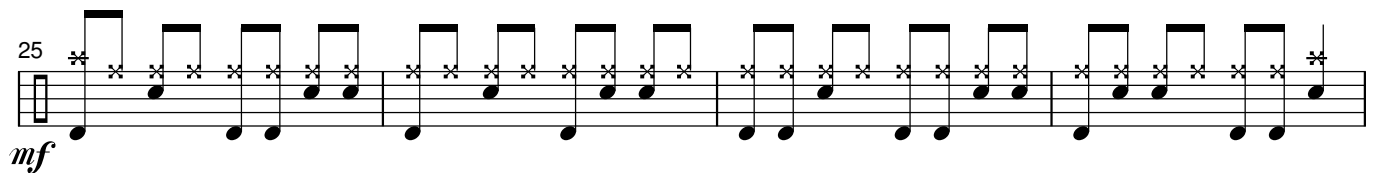
17 *mf*



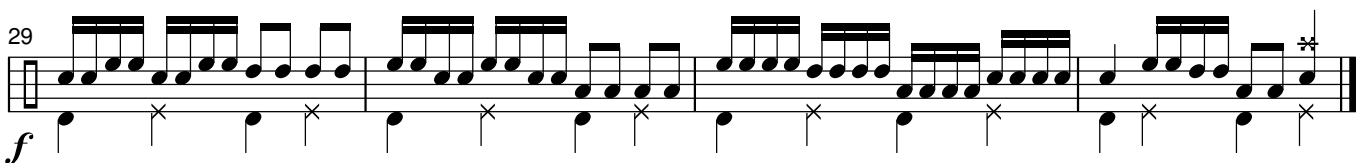
21 *f*



25 *mf*



29 *f*



Junior's Drum Exercise 13

4/4

p *f*

5

mf

9

mf

13

mf

17

p *f*

21

mf

25

mf

29

p *f*

Drumset - Exercise 8

Puzzle mit Snaredrum, Bassdrum

