

HURRA GALOPP

Hurá, kvapík

von Karol PÁDIVÝ

Partitur
(FULL SCORE)

1.2. Flöte in C
1.2. Oboe
Klarinette in E^b
1. Klarinette in B^b
2. Klarinette in B^b
3. Klarinette in B^b
1.2. Fagott
1.2. Altsaxophon in E^b
1.2. Tenorsaxophon in B^b
Baritonsaxophon in E^b
1.2. Horn in F
3.4. Horn in F
1.2. Trompete in B^b
1.2. Trompete in E^b
Elastrompete in B^b
1.2. Posaune in C
3.4. Posaune in C
Schlagzeug
1. Flügelhorn in B^b
2. Flügelhorn in B^b
1. Tenorhorn in B^b
2.3. Tenorhorn in B^b
Bariton in C
1.2. Bass in C

The score is a full orchestral score for a piece titled "Hurra Galopp" by Karol Pádivý. It is in 2/4 time and features a variety of instruments including woodwinds, brass, and percussion. The score is divided into measures, with dynamic markings such as *f* (forte) and *p* (piano) indicating the volume. The instrumentation includes 1.2. Flöte in C, 1.2. Oboe, Klarinette in E^b, 1. Klarinette in B^b, 2. Klarinette in B^b, 3. Klarinette in B^b, 1.2. Fagott, 1.2. Altsaxophon in E^b, 1.2. Tenorsaxophon in B^b, Baritonsaxophon in E^b, 1.2. Horn in F, 3.4. Horn in F, 1.2. Trompete in B^b, 1.2. Trompete in E^b, Elastrompete in B^b, 1.2. Posaune in C, 3.4. Posaune in C, Schlagzeug, 1. Flügelhorn in B^b, 2. Flügelhorn in B^b, 1. Tenorhorn in B^b, 2.3. Tenorhorn in B^b, Bariton in C, and 1.2. Bass in C.

2.Fl. *p*

1.Ob. *mf* *p* *f* *p*

Klar. E \flat *mf* *p* *f* *p*

Klar. *mf* *p* *f* *p*

Klar. *mf* *p* *f* *p*

Klar. *mf* *p* *f* *p*

2.Fag. *mf* *p* *f* *p*

2.Alt sax. *f* *gliss.* *p*

2.Ten sax. *f* *gliss.* *mf* *p*

Bar sax. *f* *p*

2.Ho.F *f* *gliss.* *p*

4.Ho.F *f* *p*

2.Trpt. *mf* *f* *p*

2.Trpt.E *p* *f* *p*

Barstrpt. *p* *f* *p*

2.Pos. *mf* *mf* *p*

4.Pos. *mf* *p*

Chg. *f* *p*

Flgh. *mf* *f* *p*

Flgh. *mf* *f* *p*

Tenh. *p* *f* *p*

3.Tenh. *p* *f* *p*

Bar. *mf* *f* *p*

2.Bass *f* *f* *p*

1.2.Fl. *f* *ff* *p*

1.2.Ob *f* *ff* *p*

Klar. E *f* *ff* *p*

1.Klar. *f* *ff* *p*

2.Klar. *f* *ff* *p*

3.Klar. *f* *ff* *p*

1.2.Faßj. *f* *ff* *p*

1.2.Alt sax. *f* *ff* *p*

1.2.Ten sax. *f* *ff* *p*

Barsax. *f* *ff* *p*

1.2.Ho. F *f* *ff* *p*

3.4.Ho. F *f* *ff* *p*

1.2.Trpt. *f* *ff* *p*

1.2.Trpt. E♭ *f* *ff* *p*

Basstrpt. *f* *ff* *p*

1.2.Pos. *f* *ff* *p*

3.4.Pos. *f* *ff* *p*

Schlg. *f* *ff* *p*

1.Figh. *f* *ff* *p*

2.Figh. *f* *ff* *p*

1.Tenh. *f* *ff* *p*

2.3.Tenh. *f* *ff* *p*

Bar. *f* *ff* *p*

1.2.Bass *f* *ff* *p*

This page of a musical score, numbered 7, contains 24 staves for various instruments. The staves are arranged as follows from top to bottom: 1.2.Fl., 1.2.Obl., Klar. I., 1.Klar., 2.Klar., 3.Klar., 1.2.Fag., 1.2.Alsax., 1.2.Tensax., Barsa., 1.2.Ho.F., 3.4.Ho.F., 1.2.Trpt., 1.2.Trpt.E., Basstrpt., 1.2.Pos., 3.4.Pos., Schlg., 1.Flgh., 2.Flgh., 1.Tenr., 2.3.Tenr., Bar., and 1.2.Bass. The score is divided into three measures. The first measure is marked with a forte (*f*) dynamic. The second measure is marked with a piano (*p*) dynamic. The third measure is marked with a piano (*p*) dynamic and includes first and second endings. A circled number 3 is present in the top right corner of the third measure. The score includes various musical notations such as notes, rests, and slurs.

