

... de Tango

Vicente Moncho

♩ = 100

Piccolo

1/2. Flutes

1/2. Oboe

E♭ Clar.

1/2. B♭ Clar.

Bass Clar.

1/2. Bassoon

1/2. Alt Sax

Ten. Sax

1/2. F Hrn.

1/2. Trpt.

1/2. Trbn.

Tuba

Str. Bs.

Pno.

Timp.

sc./sd./At.

B. Dr.

W. Bl.

Xylophone

Vibraphone

a 2 flatterzunge

mf

mf

mf

mf

pizz.

mf

simile

mf

p

mp

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6

Piccolo *mf*

1/2 Flutes

1/2 Oboe

B♭ Clar. *mf*

1/2 B♭ Clar. *mf*

Bass Clar.

1/2 Bassoon

1/2 Alto Sax

Ten Sax *mp*

1/2 Horn *mp*

1/2 Trpt.

1/2 Trbn.

Tuba *mp*

Str. Bsn.

Pno. *mp*

Imp.

Perc. *mp*

B. Dr.

M. Bl.

Xylophone *Alto*

Vibraphone *mf*

Piccolo

1. 2. Flutes

1./2. Oboe

E♭ Clar.

1./2. B♭ Clar.

Bass Clar.

1./2. Bassoon

1./2. Alt Sax

Ten. Sax

1./2. F. Hrn.

1./2. Trpt.

1./2. Trbn.

Tuba

Str. Bs.

Pno.

Timp.

sc./sd./tt.

B. Dr.

W. Bl.

Xylophone

Vibraphone

mf

mf

mf

mf

mf

mp

arco

f

a1

a2

a2

16

Piccola

1./2. Flutes

1./2. Oboe

E♭ Clar.

1./2. B♭ Clar.

Bass Clar.

1./2. Bassoon

1./2. III Sax

Ten. Sax

1./2. F Horn

1./2. Trpt.

1./2. Trbn.

Tuba

Tr.Bs.

Pno.

Timp.

sc./vd/tt.

B.Dr.

W.Bi.

Hylophone

Vibraphone

f *a2* *flattr* *ge* *mp* *mf* *p*

25

This page of a musical score, numbered 25, features a variety of instruments. The woodwind section includes Piccolo, 1./2. Flutes, 1./2. Oboe, Eb Clar., 1./2. Eb Clar., Bass Clar., 1./2. Bassoon, 1./2. Alt Sax, and Ten. Sax. The brass section consists of 1./2. F Horn, 1./2. Trpt., 1./2. Trbn., and Tuba. The percussion section includes Str. Bs., Pno., and Timp. The string section is represented by sc. sd/lt., B.Br., and W.Br. The mallet percussion section includes Mgcophone and Vibraphone. The score is written in a key with one sharp (F#) and a 2/4 time signature. It begins with a *mf* dynamic and includes a first ending marked 'a l.'. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The piano part features a rhythmic accompaniment. The vibraphone and mallet percussion play a rhythmic pattern in the final measure.

29

Piccolo

1/2 Flutes

1/2 Oboe

E♭ Clar.

1/2 B♭ Clar.

Bass Clar.

1/2 Bassoon

1/2 Alt Sax

Ten. Sax

1/2 F Hrn.

1/2 Trpt.

1/2 Trbn.

Tuba

Str. Bs.

Pno.

Timp.

sc./sd/tt.

B. Dr.

U. Bl.

Xylophone

Vibraphone

33

Piccolo

1./2. Flutes *f*

1./2. Oboe *f*

1b Clar. *f*

1./2. 1b Clar. *f*

Bass Clar.

1./2. Bassoon

1./2. Alt Sax *f*

Ten. Sax

1./2. Horn *f*

1./2. Trpt. *f*

1./2. Trbn. *mf*

Tuba *mf*

Str. Bsn.

Pno.

Timp. *f* *mf*

sc. sd/tt. *p* *mp*

B. Dr. *p* *mp*

W. Bl.

Xylophone

Vibraphone

37

Piccolo

2 Flutes

1/2 Oboe

E♭ Clar.

1/2 B♭ Clar.

Bass Clar.

1/2 Bassoon

1/2 Alt Sax

Ten. Sax

2 F Hrn.

1/2 Trpt.

1/2 Trbn.

Tuba

Str.Bs.

Pno.

Timp.

sc./sd/tt.

B.Dr.

W.Bl.

Xylophone

Vibraphone

8va

a 2

a 1.

1. Solo

a 2

pizz.

48

This page of a musical score, page 11, contains the following parts and markings:

- Piccolo**: Resting.
- 1. 2. Flutes**: Playing a melodic line with accents and dynamic markings.
- 1./2. Oboe**: Playing a melodic line with accents and dynamic markings.
- E♭ Clar.**: Playing a melodic line with accents and dynamic markings.
- 1./2. B♭ Clar.**: Playing a melodic line with accents and dynamic markings.
- Bass Clar.**: Playing a bass line with accents and dynamic markings.
- 1./2. Bassoon**: Playing a bass line with accents and dynamic markings.
- 1./2. Alt Sax**: Playing a melodic line with accents and dynamic markings.
- Ten. Sax**: Playing a melodic line with accents and dynamic markings.
- 1./2. F Horn**: Playing a melodic line with accents and dynamic markings.
- 1./2. Trpt.**: Playing a melodic line with accents and dynamic markings.
- 1./2. Trbn.**: Playing a melodic line with accents and dynamic markings.
- Tuba**: Playing a melodic line with accents and dynamic markings.
- Str. Bs.**: Playing a bass line with accents and dynamic markings.
- Pno.**: Playing a piano accompaniment with various textures.
- Timp.**: Playing a rhythmic pattern.
- sc./sd./tt.**: Playing a rhythmic pattern.
- B. Dr.**: Playing a rhythmic pattern.
- W. Bl.**: Playing a rhythmic pattern.
- Kylophone**: Playing a rhythmic pattern.
- Vibraphone**: Playing a rhythmic pattern.

Key markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *arco*, and *pizz.* (pizzicato). The score is written in 4/4 time and features a variety of musical notations including slurs, accents, and dynamic markings.

52

Piccolo

1./2. Flutes

1./2. Oboe

Bb Clar.

1./2. Bb Clar.

Bass Clar.

1./2. Bassoon

1./2. Alt Sax

Ten. Sax

1./2. F Hrn.

1./2. Trpt.

1./2. Trbn.

Tuba

Str. Bn.

Pno.

(Sub)

Timp.

sc. / sd / tt.

B. Dr.

W. Bl.

Kyriophane

Dibraphone

56 $\text{♩} = 80$

Piccolo

1. 2. Flutes

1/2 Oboe

E♭ Clar.

1/2 B♭ Clar.

Bass Clar.

1/2 Bassoon

1/2 Alt Sax

Ten. Sax

1/2 F Horn

1/2 Trpt.

1/2 Trbn.

Tuba

Str. Bs.

Pno.

Timp.

sc./sd./tt.

B. Dr.

W. Bl.

Glyphone

M. Braphone

ff *a2* *mp* *f* *mf* *arco* *mp* *mf* $\text{♩} = 80$

65

Piccolo

1./2. Flutes

1./2. Oboe

E♭ Clar.

1./2. B♭ Clar.

Bass Clar.

1./2. Bassoon

1./2. Alt Sax

Ten. Sax

1./2. F Horn

1./2. Trpt.

1./2. Trbn.

Tuba

Str. Bs.

Pno.

Timp.

pc./sd/tt.

B. Dr.

W. Bl.

Cylophone

Libraphone

70

Piccolo

1./2. Flutes

1. 2. Oboe

1b Clar.

1./2. 3b Clar.

Bass Clar.

1./2. Bassoon

1./2. Alt Sax

Ten. Sax

1./2. F Hrn.

1./2. Trpt.

1./2. Trbn.

Tuba

Str. Bs. pizz. div.

Pno.

Timp.

sc. sd/ft.

B. Dr.

W. Bl.

Mylphone

Vibraphone

74

Piccala

1. 2. Flutes

1/2 Oboe

E♭ Clar.

1/2 B♭ Clar.

Bass Clar.

1/2 Bassoon

1/2 Alt Sax

Ten. Sax

1/2 F Horn

1/2 Trpt.

1/2 Trbn.

Tuba

Str. Bs.

Pno.

Timp.

sc./sd/tt.

B. Dr.

W. Bl.

Xylophone

M. Baphone

tr

3

a 2

mp

p

mp

quasi pizz.

mp

mp

8va

mf

79

Piccolo

1./2. Flutes

1./2. Oboe

E♭ Clar.

1./2. B♭ Clar. *a 2* *mf*

Bass Clar.

1./2. Bassoon *cresc.*

1./2. Alt Sax

Ten. Sax *cresc.*

1./2. F Horn.

1./2. Trpt.

1./2. Trbn.

Tuba

Str.Bs. *cresc.*

Pno.

Timp.

cc./sd./tt.

B.Dr.

W.Bl.

Xylophone

Ultraphone

84

Piccolo

1./2. Flutes

1./2. Oboe

Fb Clar.

1./2. Bb Clar.

Bass Clar.

1./2. Bassoon

1./2. Alt Sax

Ten. Sax

1./2. F Horn

1./2. Trpt.

1./2. Trbn.

Tuba

Str.Bs.

Pno.

mf

Timp.

S. /sd/ tt.

B.Dr.

W.Bi.

Hylophone

Vitraphone

88

Picc.
1./2. Flutes
1. 2. Oboe
Bb Clar.
1./2. Ab Clar.
Bass Clar.
1./2. Bassoon
1./2. Alt Sax
10. Sax
1./2. F Horn
1. 2. Trpt.
1. 2. Trbn.
Tuba
Str. Bs.
Pno.
Timp.
sn./sd./tt.
B. Dr.
C. Bl.
Xylophone
Vibraphone

Dynamic markings: *f*, *tr*, *a 2*, *6*

91 $\text{♩} = 100$

Piccolo

1./2. Flutes

1./2. Oboe

E♭ Clar.

1./2. B♭ Clar.

Bass Clar.

1./2. Bassoon

1./2. Alt Sax

Ten. Sax

1./2. F Hrn.

1./2. Trpt.

1./2. Trbn.

Tuba

Str.Bs. arco

Pno. $\text{♩} = 100$ simile

Timp. $\text{♩} = 100$

c./s/d/tt.

B.Dr.

W.Bl.

Vibraphone

Wirophone

This musical score is for a piece titled "de Tango". It is a full orchestration featuring a wide variety of instruments. The score is written in 4/4 time and includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The instruments listed on the left side of the page are: Piccolo, 1./2. Flutes, 1./2. Oboe, Eb Clar., 1./2. Ab Clar., Bass Clar., 1./2. Bassoon, 1./2. Alt Sax, Ten. Sax, 1./2. F Hrn., 1./2. Trpt., 1./2. Trbn., Tuba, Str. Bs., Pno., Timp., Sc./sd/tt., B. Dr., W. Bl., Xylophone, and Bithyphone. The score is divided into measures, with some measures containing multiple notes and rests. The key signature is B-flat major, and the time signature is 4/4. The score is a page from a larger manuscript, as indicated by the page number "-23- de Tango" at the top.

This page of a musical score, numbered 24, is titled "...de Tango". It features a full orchestral arrangement with the following instruments and parts:

- Piccolo:** Part 1, starting at measure 109.
- 1/2 Flutes:** Part 1.
- 1/2 Oboe:** Part 1.
- Bb Clar.:** Part 1.
- 1/2 Bb Clar.:** Part 1.
- Bass Clar.:** Part 1.
- 1/2 Bassoon:** Part 1.
- 1/2 Alt Sax:** Part 1.
- Ten. Sax:** Part 1.
- 1/2 F Hm.:** Part 1.
- 1/2 Trpt.:** Part 1.
- 1/2 Trbn.:** Part 1.
- Tuba:** Part 1.
- Str. Bs.:** Part 1.
- Pno.:** Part 1, including piano and grand staff notation.
- Timp.:** Part 1.
- Sn. d/dt.:** Part 1.
- B. Dr.:** Part 1.
- W. Bl.:** Part 1.
- Xylophone:** Part 1.
- Vibraphone:** Part 1.

The score includes various musical notations such as dynamics (e.g., *mf*, *mp*), articulation (accents), and performance markings (e.g., *8va* for the piano part). The page number "109" is visible at the top left of the Piccolo staff.

108

Piccolo

1. 2. Flutes *mp*

1/2. Oboe

E♭ Clar.

1./2. B♭ Clar. *mp*

Bass Clar. *mf*

1./2. Bassoon *p* a 2

1./2. Alt Sax *mf*

Ten. Sax *mp* *mf*

1. 2. F Horn.

1/2. Trpt.

1/2. Trbn.

Tuba *p*

Str. Bsn.

Pno.

Timp.

c./sd./tt.

B. Dr.

W. Bl.

Xylophone

Vibraphone

113

Piccolo

1./2. Flutes *mf*

1./2. Oboe

1./2. Clar.

1./2. Bb Clar.

Bass Clar.

1./2. Bassoon

1./2. Alt Sax

1./2. Ten. Sax

1./2. F Horn. *mf*

1./2. Trpt. *con sord* *mf*

1./2. Trbn.

Tuba

Str. Bs.

Pno.

Timp.

sn. /sd/ tt. *b. fieltro* *b. dura*

B. Dr.

Sn. Dr. *mf*

Mallet Perc.

Ultraphone

117

Piccolo

1./2. Flutes

1./2. Oboe

E♭ Clar.

1./2. B♭ Clar.

Bass Clar.

1./2. Bassoon

1./2. Alt Sax

Ten. Sax

1./2. F Horn

1./2. Trpt.

1./2. Trbn.

Tuba

Str.Bs.

Pno.

(8*)

Timp.

sc./sd/tt.

B.Dr.

W.Bi.

Hylophone

Libraphone

mf

a 2

senza sord.

21

Piccolo

1./2. Flutes

1./2. Oboe

Clar.

1./2. Clar.

Bass Clar.

1./2. Bassoon

1./2. Alt Sax

Ten. Sax

1./2. F Horn

1./2. Trpt.

1./2. Trbn.

Tuba

Euph.

Pno.

Timp.

sc. sd/lt.

B. Dr.

W. Bl.

Xylophone

Vibraphone

8^{va}..... 8^{va}.....

mf *f*

134

Piccolo

1./2. Flutes

1./2. Oboe

E♭ Clar.

1./2. B♭ Clar.

Bass Clar.

1./2. Bassoon

1./2. Alt Sax

Ten. Sax

1./2. F Horn

1./2. Trpt.

1./2. Trbn.

Tuba

Str. Bs.

Pno.

Timp.

pc./sd/tt.

B. Dr.

W. Bl.

Gylophone

Vibraphone

mf

a 2

a 1.

a 2

a 2

40

Piccolo

1/2 Flutes

1/2 Oboe

B♭ Clar.

1/2 B♭ Clar.

Bass Clar.

1/2 Bassoon

1/2 Alt Sax

1/2 Ten Sax

1/2 Horn

1/2 Trpt.

1/2 Tbn.

Tuba

Str.Bs.

Pno.

Timp.

snare/d/t.

B.Dr.

W.Bl.

Xylophone

Vibraphone

tr

p

a 2

tr

pp

b. fieltro

p

mp

pp

mf

